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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
VALUABLE BOOKS

And important Illuminated Manuscripts,

INCLUDING MANY FROM THE LIBRARY OF

THE LATE SIR JOHN HAYFORD THOROLD, BART.

THE LIBRARY

and Collection of Engravings by and after Hogarth,

FORMED BY THE LATE W. H. FORMAN, Esq.

AND SELECTIONS FROM OTHER LIBRARIES.

Days of Sale.

|                  |                           |      |              |
|------------------|---------------------------|------|--------------|
| FIRST DAY .....  | Monday, July 3rd .....    | LOTS | 1 to 257     |
| SECOND DAY.....  | Tuesday, July 4th .....   | LOTS | 258 to 567   |
| THIRD DAY .....  | Wednesday, July 5th ..... | LOTS | 568 to 833   |
| FOURTH DAY ..... | Thursday, July 6th .....  | LOTS | 834 to 1112  |
| FIFTH DAY .....  | Friday, July 7th.....     | LOTS | 1113 to 1440 |
| SIXTH DAY .....  | Saturday, July 8th.. ..   | LOTS | 1441 to 1695 |

1899





CATALOGUE  
OF A LARGE COLLECTION OF  
**VALUABLE BOOKS**

And Important Illuminated Manuscripts,

INCLUDING MANY FROM THE LIBRARY OF  
THE LATE SIR JOHN HAYFORD THOROLD, BART.

**The Library and Collection of Engravings**

*By and after Hogarth,*

FORMED BY THE LATE W. H. FORMAN, Esq.

AND SELECTIONS FROM OTHER LIBRARIES,

COMPRISING

Many Fine Illuminated Manuscript Borex, Missals, and  
other Service Books,

*Several of extraordinary beauty and interest,*

FINE EDITIONS OF THE CLASSICS, AND EDITIONES PRINCIPES,

*RARE BOOKS PRINTED UPON VELLUM,*

EARLY BOOKS WITH WOODCUTS,

**Fine Illustrated French Works of the XVIII Century,**

BOOKS OF PRINTS,

*EXTREMELY RARE BOOKS RELATING TO AMERICA,*

**A Complete Series of the Publications of the Belmscott Press,**

FIRST EDITIONS OF MODERN AUTHORS,

A VALUABLE COLLECTION OF UNCUT COPIES OF FIRST EDITIONS,

*From the Library of a Collector,*

MODERN WORKS ON THE FINE ARTS, EXTRA ILLUSTRATED BOOKS,

**THE KILMARNOCK BURNS,**

*RARE EARLY ENGLISH AND FOREIGN BOOKS,*

**Interesting Autograph Collections, &c.**

*Many being in Fine Bindings.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 3rd day of JULY, 1899, and Five Following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





## CATALOGUE

OF

# Valuable Books and Manuscripts.

### FIRST DAY'S SALE.

Valuable Books from the Library of the late  
Sir John Hayford Thorold, Bart.

#### MIXED SIZES.

##### Lot. 1.



ALBERTUS VALENTINUS (Michael) Reportorium perutile depravitate Hereticorum et Apostatum, lit. goth. double columns, signatures (wants aj) unbound fol. "in nobili civitate Valentina Impressum anno 1494"

- 2 Antoninus Archiep. Florent. Confessionale. "Curam illius habe" (in lingua Italiana), roman letter (136 ll.) long lines without marks, unbound small 4to. Fuligno per Francesco Didino, 1481
- 3 Apuleius. The New Metamorphosis, or the Pleasant Transformation; being the Golden Ass of Apuleius altered and improved by Carlo Monte Socio, translated from the Italian, fine copperplate engravings, 2 vol. old calf 8vo. S. Brisco, 1708
- 4 Aretino (P.) Le Ragionamenti, divisa in tre giornate; aggiunto il piacevol ragionamento del Zoppino, the 3 parts complete, (part 2 wormed), 3 vol. calf, SCARCE 12mo. s. l. 1584-89
- 5 L'Arretin Moderne, 2 vol. calf gilt 12mo. a Rome, 1783
- 6 BEMBUS (P.) DE ÆTNA, FIRST LATIN BOOK printed by Aldus, fine copy in red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides small 4to. Venetiis, Aldus, 1495

\* \* Extremely rare. Mr. Beckford's copy sold for £25,

- 7 BIBLIA SACRA LATINA CUM NOTIS A THEOLOGIS LOVANIENSIBUS  
EDITA, LARGE PAPER, *maps and numerous plates, very fine copy  
in red morocco, with first arms and monogram of J. A.  
Thuanus in gold on sides and back, very scarce*  
*folio. Antverpiæ, C. Plantinus, 1583*
- 8 BIBLIA GRÆCA. VETUS TESTAMENTUM E CODICE MS.  
ALEXANDRINO, QUI LONDINI IN BIBLIOTHECA MUSEI BRITANNICI  
ASSERVATUR, TYPIS AD SIMILITUDINEM IPSIUS CODICIS  
SCRIPTURÆ FIDELITER DESCRIPTUM CURA ET LABORE H. H.  
BABER, cum Prolegomenis et Notis, 4 vol. in 6, 1816-28—  
NOVUM TESTAMENTUM GRÆCUM E CODICE MS. ALEXANDRINO  
DESCRIPTUM A C. G. WOIDE TYPIS AD SIMILITUDINEM  
CODICIS, CUM PRÆFATIONE LATINA ET LECTIONIBUS VARIIS,  
1786, PRINTED ON VELLUM, *blue morocco super extra, leather  
joints, gilt edges, by C. Lewis* *folio. 7 vol.*
- \* \* \* Only 10 copies were printed on Vellum, and of the New  
Testament only 6 copies of the 10 had the various Readings  
annexed. The cost price was £220 unbound, and of the six  
perfect copies four are already placed in Public Libraries.
- 9 Boccaccio. Contes et Nouvelles, traduction libre, accommodée  
au gout de ce temps, *front. and fine copperplate vignettes by  
Romain de Hooghe, FIRST EDITION, 2 vol. old red morocco,  
line tooled, g. e. (Roger Payne) FINE COPY*  
*12mo. Amst. G. Gallet, 1697*
- 10 Boyssat (Pierre de) Le Brillant de la Royne, ou les Vies des  
Hommes illustres du nom de Medicis, *brown morocco extra,  
g. e.* *small 8vo. Lyon, P. Bernard, 1613*
- 11 Caulliac (Guidon de) Le Guidon Francois. Livre de la Pratique  
en Chirurgie de Maistre Guidon de Caulliac, *lettres bâtardees,  
cut on title and reverse and ornamental initials, Wingle's large  
device on last leaf (title and last leaf scribbled on), red morocco  
extra, joints, g. e.* *sm. 4to. Lyon, Jo. Vingle, 1498*
- 12 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles, contenant  
les Cent Histoires Nouveaux, *fine COPPERPLATE VIGNETTES by  
Romain de Hooghe, FIRST EDITION, 2 vol. old red morocco, line  
tooled, g. e. (Roger Payne)* *12mo. Cologne, P. Gaillard, 1701*
- 13 [Chorier (Nic.)] Joannis Meursii Elegantiae Latini Sermonis,  
2 parts, *s. l. et a.*—La Puttana Errante di Pietro Aretino, *ib.*  
*in 1 vol. blue morocco extra, g. e.* *12mo.*
- 14 [Chorier (Nic.)] Joannis Meursii Elegantiae Latini Sermonis,  
seu Aloisia Sigaea Toletana de Arcanis Amoris et Veneris,  
*fine front. and ornamental title, 2 vol. in 1, purple morocco  
extra, g. e.* *sm. 8vo. Lugd. Bat. ex typis Elzevirianis, 1774*
- 15 [Delolme (Th.)] History of the Flagellants, or the Advantages  
of Discipline, *fine plates and vignettes by Le Clerc, old calf,  
m. e.* *4to. Fielding & Walker, 1777*
- 16 Dugdale (Sir Wm.) A Short View of the Late Troubles in  
England, *fine portrait, old calf* *sm. fol. Oxford, M. Pitt, 1681*
- 17 Durer (Albert.) Institutionum Geometricarum lib. IV. De  
Symmetria Partium in rectis formis humanorum corporum  
lib. II. de Varietate Figurarum &c. versi è Germanico in  
Latinum, *lit. goth. numerous plates and diagrams, &c. (plain  
margin of title mended) old calf gilt, RARE* *sm. folio*  
*Norimb. Impensis Viduæ Durerianæ per H. Formschneyder, 1534*



- 18 Evelyn (John) *Sculptura; or the History and Art of Chalcography and Engraving on Copper*, second edition, *portrait, plate, and the mezzotint after Prince Rupert by Houston: AND AN ORIGINAL IMPRESSION OF THE SAME HEAD, inscribed, "This is the Original by Prince Rupert," old calf*  
sm. 8vo. J. Payne, 1755
- 19 Fortunio (Fr.) *Regole Grammaticale della volgar Lingua, nuovamente reviste &c. green morocco extra, g. e. gilt anchor on sides*  
sm. 8vo. Vinegia, Figliuoli di Aldo, 1545
- 20 HESIODI OPERA, Gr. et Lat. cum Notis Variorum edidit T. Robinson, LARGEST PAPER (*only 12 copies printed*) *bust of Hesiod, fine copy in old English red morocco, gilt edges, folio. Oxon. 1737*  
\* \* \* The rarest of the Classics printed at the Sheldon Press. Lowndes says only 10 copies were printed and gives a list of the Possessors. Sir John Thorold has written on fly-leaf "At the Duke of Grafton's sale £105 was given for this edition. *Vide* Dibdin's Library Companion, page 219. Mr. Thorpe offered me June 1825, £450 for this book the 4to. Oxford Xenophon, L. P. 3 vol. and the Wells Xenophon L. P. 7 vol. 8vo." Lord Vernon gave £130 for the copy now in Mr. Holford's Library.
- 21 HOLLAND (H.) *HEROLOGIA ANGLICA, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Christi MD. usque ad presentem Annum MDCXX. Vivae Effigies, Vitae et Elogia, engraved title, 65 fine portraits and 2 plates of monuments, by C. de Pass, &c. (that of Frobisher mounted), old calf gilt, g. e.*  
sm. fol. Impensis Crisp. Passaei et Jansonii Arnhemensis, 1620  
\* \* \* AN INTERESTING COPY. It contains in all 14 preliminary leaves, before the pagination, including title; which is 4 more than Lowndes gives. It has the "POST PREFATIO," &c. 3 leaves, often wanting; but lacks the printed list of portraits at the end which is supplied in MS. It has an EXTRA ENGRAVED PORTRAIT of SIR PHILIP SIDNEY by J. de Courbes; a DRAWING of the ENGRAVED PORTRAIT of the SAME in indian ink, said to be an original by John de Critz, and another ORIGINAL PEN-AND-INK PORTRAIT of the same said to be by Isaac Oliver, with a note on the picture by George Vertue.
- 22 LONGUS. *Les AMOURS PASTORALES de DAPHNIS et CHLOÉ, double traduction du Grec en François de Mr. Amiot et d'un Anonyme (Le Camus), mises en parallele, LARGE PAPER, front. by Coypel, culs de lamps and vignettes after Cochin and Eisen by D. Fokke, and the designs of the Regent Phillippe d'Orleans engraved by Audran within ornamental borders, old french red morocco, full gilt floreate back, line sides, g. e.*  
(Derome), FINE COPY, RARE  
4to. Paris, imprimées pour les Curieux, 1757
- 23 MARGUERITE, REINE DE NAVARRE. *HEPTAMERON FRANÇAIS; Les Nouvelles, fronts. and 73 plates after Freudenberg, and numerous vignettes, &c. after Dunker, beautiful impressions, ORIGINAL EDITION, AN UNUSUALLY TALL COPY, the impress of the plates not cut off the lower margins, some edges rough, all the numbers of the plates in vol. III intact (height 8 in.), 3 vol. old red morocco, line tooled, g. e. (Roger Payne)*  
8vo. Berne, 1780-81

- 24 Nash (John) *The Royal Pavilion at Brighton, outline illustrations on india paper, and 28 of the plates, COLOURED AND MOUNTED LIKE DRAWINGS (no title), purple morocco extra, broad gilt inside borders, g. e. with the royal arms on sides* atlas fol. 1826
- 25 POLIPHILLO, LA HYPNEROTOMACHIA (da F. Colonna), SECOND EDITION, *with beautiful woodcuts, calf extra, gilt edges, with anchor in gold on sides, very scarce* folio. Venetia, Aldo, 1545
- 26 Possevinus (Ant.) Cicero, collatus cum Ethnicis et Sacris Scriptoribus sm. fol. Romæ ex Typ. Apost. Vat. 1594
- 27 RAPIN DE THOYRAS (P.) HISTORY OF ENGLAND, WITH CONTINUATION BY N. TINDAL, 5 vol. PRINTED UPON WRITING PAPER, *illustrated with portraits by Houbraken and Vertue, monuments, medalllic plates, maps and plans, BRILLIANT IMPRESSIONS, very fine copy in red morocco, gilt edges, by Walther* fol. 1732-55
- \* \* \* Copies on Writing Paper are of extraordinary rarity, most copies having some portion on common.
- 28 SOPHOCLES OPERA OMNIA cum Scholiis, Græce, recensuit, Versione Latina et Notis illustravit R. F. P. Brunck, 2 vol. LARGEST PAPER (only 6 copies printed), *an extraordinary fine copy in purple morocco super extra, citron morocco linings, leather joints, rough leaves, gilt edges, by C. Hering* imperial 4to. Argentorati, 1786
- \* \* \* The existence of these six copies on very large and thick writing paper has been denied by Renouard; and Brunet, although he admits there can be no doubt on the subject, evidently never saw one, mentioning only Lord Spencer's and the present, which sold in Dent's sale for £43 ls. and is the only one occurring in any public auction.
- 29 Thomson (Jas.) *The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures by W. Hamilton, purple morocco extra, sides covered with gilt ornaments, inside borders, silk linings, g. e.* atlas fol. 1807
- 30 THUCYDIDES DE BELLO PELOPONNESIACO, Gr. et Lat. cum Scholiis Græcis et cum Notis Variorum et C. A. Dukeri, 2 vol. LARGE PAPER, *frontispiece and map, very fine copy in russia extra, leather joints, gilt edges, by C. Lewis* royal folio. Amst. 1731
- \* \* \* Extremely rare on Large Paper. Dr. Heath's copy sold for £46 4s. Duke of Grafton's for £40 19s. Talleyrand's for £34. Sir M. Sykes's for £28 and Heathcote's for £26 15s.
- 31 Venette (Dr. Nic.) *La Generation de l'Homme, ou Tableau de l'Amour Conjugal, nouvelle édition, plates, 2 vol. red morocco extra, g. e.* sm. 8vo. Londres, 1751
- 32 XENOPHONTIS OPERA OMNIA, Græce et Latine, una cum Chronologia Xenophontea C. Dodwelli et quatuor Tabulis geographicis (edidit E. Wells), 5 vol. in 7, LARGE PAPER, *according to Lowndes the finest copy known, one of the few copies issued with separate title pages before a general title was printed, sold therefore not subject to return on any account, autograph of J. Trelawny, old English red morocco, gilt edges* royal 8vo. Oxon. 1693-1703
- \* \* \* To find a complete copy on Large Paper is considered almost



LOT 32—*continued.*

impossible. Count MacCarthy's copy, imperfect, sold for 1520 francs; Sir M. Sykes's, wanting vol. II, for £26 5s.; and Lord Hampden's, with one volume inlaid, for £158 11s. To form a perfect copy the Rev. T. Williams purchased all three (Hampden, Sykes and MacCarthy) and had the set rebound in morocco. When sold in his sale it brought £173 5s.

- 33 Zochis de Ferrara (Jacobus de) Famosum utile atque altum caput omnis utriusq. Sexus de Penitentia et remissione, *roman letter, long lines (128 ll. including 2 blanks), without marks, oaken boards (with original binder's device), half leather*  
*sm. fol. Patavii B. de Valdezochio, Mart. de Septem Arboribus XXVIII Julii, 1472*

\* \* A rare book by the first printers in Padua, and of the same date as the Fiammetta of Boccaccio, supposed to be the first book printed there.

*The following Lots (to 119) returned imperfect from the Sale of the Syston Park Library, in 1884, will be sold not subject to return.*

- 34 Ælianus de militaribus Ordinibus instituendis More Græcorum nunc primum Græce editus cura F. Robortelli (*Greek text only*), woodcuts, *fine copy in vellum*  
*small 4to. Venetiis, apud Spinellos, 1552*

\* \* First separate edition. Robortelli seems to have been ignorant that the work had been printed by Vascosan in 1532, at the end of Thomas Magister.

- 35 ÆSOPI VITA ET FABULÆ, Græce cura G. Bracii, *extremely rare, Venetiis, 1498—PHALARIDIS ET APOLLONII EPISTOLÆ, Græce, FIRST EDITION, excessively rare (wants 10 ll. at end), ib. 1498 fine copies in olive morocco extra, gilt edges, by C. Smith*  
*small 4to.*

\* \* The Brienne Laire copies sold for 200 francs.

- 36 ALBERTI MAGNI THEOLOGICÆ VERITATIS COMPENDIUM ab Alexandro de Ales editum, FIRST EDITION, *with initial illuminated in gold and colours, numerous MS. notes in margins, green morocco, gilt edges*  
*small 4to. Venetiis, Christophorus Arnoldus, 1476*

\* \* Probably the rarest of all the Works of Alexander Hales surnamed "the irrefragable Doctor" and unknown to Lowndes.

- 37 Ammonii Hermiæ in quinque Voces Porphyrii, in Prædicamenta et in Aristotelem de Interpretatione Commentarii Græce, 3 vol. in 1, *ruled (much wormed), in maroon morocco, silk linings, gilt edges, with anchor in gold on sides, rare*  
*8vo. Venetiis, Aldus, 1546*

- 38 Anania (J. L.) de Natura Dæmonum, *fine copy in maroon morocco, gilt edges, with anchor in gold on sides (wants Index 7 ll. at end)*  
*8vo. ib. 1581*

\* \* Scarce. Beckford's copy sold for £4.

- 39 Appiano delle Guerre civili ed esterne de Romani tradotto da A. Braccio, 2 vol. *calf gilt (1 vol. only), with Aldine anchor in gold on sides*  
*8vo. Vinegia, Sabbio, 1538*

- 40 Aristotelis Quæstiones variæ (Problemata T. Gaza Interprete) with border and 11 initial letters illuminated in gold and colours, Mantue, J. Vurster et J. Burmeister, circa 1470—Ficinus (M.) de Vita (wants a leaf), Florentiæ, A. Mischominus, 1489; red morocco extra, gilt edges  
in 1 vol. folio
- 41 ASTRONOMICI VETERES GRÆCI ET LATINI (Julius Firmicus, Manilius, Aratus et Proclus), 2 vol. in 1 (O 2 and O 9 wanting), woodcuts, fine copy, with initials finely illuminated in gold and colours, in old Venetian olive morocco, decorated with gold tooling, having impressions of medals as centre ornaments, painted edges, but rebacked folio. Venetiis, Aldus, 1499
- \*\*\* Very rare, the Roxburghe copy sold for £16 16s. and was resold in Sir M. Sykes's sale for £10.
- 42 Athanasii (S.) Enarrationes in Epistolas S. Pauli C. de Persona Interprete, FIRST EDITION (wants 2 ll. and Register, &c.), green morocco extra, gilt edges  
folio. Romæ, per Udalricum Gallum alias Han, 1477
- 43 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES TROUVÉES À ROME auquel on a joint la Description de la Pyramide de Cestius par l'Abbé Rive, 3 vol. MAGNIFICENTLY PRINTED ON VELLUM, with the plates beautifully coloured, with the cancelled pages 67 and 68 of vol. III and the cancels (vol. III wants some of the notes after p. 90), blue morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune with his ticket  
atlas folio. Paris, 1783-87
- \*\*\* Mr. Beckford's copy sold for £191 2s. and this cost Mr. Thorpe £155. The Duke of Hamilton's on paper sold for £80.
- 44 Bartholomei de Chaimos Interrogatorium sive Confessionale (leaf 9 wanting), painted initials, with Valdarfer verses at end, green morocco, gilt edges  
small folio. sine nota sed Argentorati, M. Flach, 1474
- 45 BERNARDINI Veronensis Commentarii in Elegias Tibulli (wants 41 ll. of Text of Tibullus), leaves slightly wormed and mended, green morocco extra, gilt edges  
small 4to. Romæ, G. Tibullus de Amidanis de Cremona, 1475
- 46 BERGOMENSIS (JACOBI PHILIPPI [FORESTI]) DE PLURIMIS CLARIS SCELETISQUE (sic pro selectisque) MULIERIBUS OPUS PROPE DIVINUM NOVISSIME CONGESTUM, beautiful woodcuts (fol. 52 defective), red morocco extra, leather joints, gilt edges  
folio. Ferrarice, L. de Rubeis, 1497
- \*\*\* Amongst the Lives and Portraits in this very rare volume are those of Joan of Arc, Pope Joan (usually expunged), Patient Grisel, Margaret Queen of England, Margaret Queen of Scotland, &c.
- 47 BIBLIA LATINA, painted capitals, slightly wormed in margin (wants 13 ll.) else fine copy in calf  
small folio. Venetiis, Franciscus de Hailbrun et Nicolaus de Frankfordia Socios, 1475
- 48 BOCACIUS (J.) DE CASIBUS VIRORUM ILLUSTRUM (1 leaf slightly defective), very fine copy in brown morocco extra, gilt edges, by C. Lewis, very scarce  
small folio. sine nota, sed Argentorati, G. Husner, 1478



- 49 BOCCACCIUS (J.) DE MULIERIBUS CLARIS, *curious woodcuts with xylographic inscriptions (including that of Pope Joan with Life, often deficient), very large copy, but slightly wormed in margins (2 preliminary ll. slightly defective, and 2 ll. soiled), red morocco extra, gilt edges, by C. Lewis*  
*folio. Ulmæ, J. Czeiner de Reutlingen, 1473*
- \* \* By Laire pronounced "*Editio originalis et rarissima.*" A most elaborate and interesting account of this book, one of the earliest printed at Ulm, is given by Dr. Dibdin in the Bibliotheca Spenceriana, vol. IV, pp. 580-87, with several facsimiles of the woodcuts. This copy sold for £26. 5s. in Sir M. Sykes's sale.
- 50 Butrio (Antonii de) Speculum de Confessione. Accedunt Ars bene moriendi, Hugonis Cardinalis Speculum Ecclesiæ, et Rodorici Zamorensis Speculum humanæ Vitæ (*wants sigs. e. and f. 16 ll.*), *fine copy in green morocco extra, g. e.*  
*sm. fol. Lovanii per Joannem de Westfalia, circa 1473*
- 51 Cæsaris Commentarii, *manuscript notes (wants Index, 22 ll.), blue morocco extra, gilt edges* *folio. Tarvesiæ, M. Manzolinus, 1840*
- 52 Cæsaris Commentarii, &c. *woodcuts, very large and fine copy, with "Uxellodunum" and "Massilia" in the autograph of Aldus beneath the cuts (wants colophon), in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides*  
*8vo. Venetiis, Aldus, 1513*
- 53 Catulli, Tibulli et Propertii Carmina (*wants 2 ll. before the last*), *maroon morocco extra, gilt edges*  
*folio. Regii, P. O. et A. Mazali, 1481*
- 54 CESAR (JULES) SES COMMENTAIRES en François par Robert Gaguin, *black letter, fine copy in russia extra, gilt edges, very scarce (wants aj)*  
*small folio. Paris, A. Verad (sic pro Verard) circa 1499*
- 55 CICERONIS TUSCULANÆ QUÆSTIONES, *last leaf mended (1 wanting, reverse of 1 leaf left blank by the Printer), else very fine copy, with initial finely illuminated, in olive morocco, gilt edges, by C. Lewis*  
*small folio. Romæ, Ulricus Han, 1469*
- 56 CICERONIS OPERA OMNIA, 4 vol. in 2, FIRST EDITION OF THE COLLECTED WORKS, *very large and fine copy (one of those usually designated LARGE PAPER) (vol. I wants dedicatory Epistle), old russia, gilt edges, backs broken*  
*royal folio. Mediolani, A. Minutianus, 1498*
- \* \* \* Very scarce. This copy sold for £27 10s. in the sale of Sir M. Sykes.
- 57 CICERONIS OPERA, viz. Orationes, 3 vol. *Venetiis, Aldus, 1540-41*  
 —Opera Philosophica, 2 vol. *ib. 1541*—Epistolæ ad Familiares cum P. Manutii Scholiis, *ib. 1540*—De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *ib. 1541*—Opera Rhetorica, 4 vol. in 1 (*Part I wants sign. & 8 ll.*), *ruled, ib. 1546*—Asconii Peditani Expositio in Orationes. Accedunt Victorini Commentarii in Libros de Inventione, &c. et G. Trapezuntii in Orationem pro Q. Ligario, *ib. 1522. Very fine and large copies, in blue morocco, gold tooling, gilt edges, by Roger Payne, with anchor in gold on sides*  
*in 9 vol. 8vo.*

- 58 CICERONIS OPERA (including the duplicate Officia et Fragmenta), 10 vol. (*wants vol. VI and VIII, has dups. of IX and X*), *very large and fine copy* ( $5\frac{1}{4}$  inches), *in red morocco, gilt edges, by Roger Payne* 12mo. Lugd. Bat. Elzevir, 1642  
 \* \* \* Copies of the Elzevir Cicero are extremely rare in fine condition. Mr. Hanrott's copy sold for £40 19s.
- 59 CICERONIS EPISTOLÆ FAMILIARES (*wants 1 leaf, another slightly defective*), *calf extra, gilt edges, with arms of the Duke of Roxburghe in gold on sides* folio. Mediolani, s. a.  
 \* \* \* A very rare edition, undescribed by Hain and other bibliographers, with 39 lines on a full page and probably printed by Philip de Lavagna.
- 60 Ciceronis Rhetorica Nova et Vetus, 2 parts in 1 (*wants b ii and k*), *red morocco, gold tooling, leather joints, gilt edges* folio. s. l. (Venetiis), 1476
- 61 Cluverii (P.) Introductio in universam Geographiam. Accessit P. Bertii Breviarium Orbis Terrarum, *engraved title and maps (including America), map wanting at p. 72, fine copy in red morocco, gilt edges, by Roger Payne* 12mo. Amst. Elzevir, 1672  
 \* \* \* Rare. Mr. Beckford's copy sold for £6 10s.
- 62 CRASTONI (JOANNIS) VOCABULARIUM LATINO-GRÆCUM in Epitomen redactum a Bono Accursio (*wants 4 ll. of signature L*), *maroon morocco, gilt edges* sm. 4to. Regii, D. de Bertochis et M. A. de Bacileriis, 1497  
 \* \* \* Very scarce. The Brienne-Laure copy sold for 220 francs.
- 63 CRONICA VAN DER HILLIGER STAT VAN CËLLEN, *black letter (wants F. CCCXLIX), numerous woodcuts, fine copy in brown morocco extra, gilt edges, extremely rare* folio. Cëllen, J. Këllhoff, 1499  
 \* \* \* There are few ancient books so frequently quoted and so rarely seen as the present chronicle, of which not more than three copies are known in England. The possession of it is very essential in any library of Fifteeners, as on folios 311 and 312 is an important account of the Discovery of Printing with metal types at Mayence by J. Gutenberg in 1440, which has been referred to or quoted by all Bibliographers writing on the subject.
- 64 CRONICA VON ALLEN KAYSERN UND KÜNIGEN, FÜRSTEN, &c. *black letter (made up from two different editions and wants 2 ll.) woodcuts, old red morocco, gilt edges, extremely rare* folio. Augspurg, J. Bümmler, 1476
- 65 DANTE ALIGHIERI, COMMEDIA COL COMMENTO DI C. LANDINO, FIRST EDITION, *with 2 of the excessively rare engravings by BACCIO BALDINI from designs by SANDRO BOTTICELLI (namely to Cantos I, II, and facsimiles to III & XVII), portion of text wanting to CC 10, very fine copy in green morocco extra, g. e.* folio. Firenze, per Nichola di Lorenzo della Magna, 1481  
 \* \* \* Excessively rare. This copy sold for £15 15s. in the sale of Sir M. Sykes.



- 66 DIOSCORIDIS OPERA ATQUE NICANDRI THERIACA ET ALEXIPHARMACA CUM SCHOLIIS, Græce, FIRST EDITION (*wants N 4 and 7*), very fine copy in blue morocco extra, gilt edges, by Thouvenin folio. Venetiis, Aldus, 1499  
 \*\*\* Excessively rare, especially with the Scholia to the Alexipharmaca which were inserted in only a few copies.
- 67 EUSEBII HISTORIA ECCLESIASTICA B. Ruffino Interprete, with the rare Dedication to Cardinal G. d'Estouteville (*wants 4 ll. in the third sheet*), fine copy in brown morocco extra, gilt edges sm. folio. Romæ (in Domo J. P. de Lignamine per Ulricum Han) 1476
- 68 Eustathius de Ismeniae et Ismenes Amoribus Gr. et Lat. Cura G. Gaulmini, FIRST EDITION (*wants 45 pages of notes at end*), old red morocco 8vo. Lut. Paris. 1617
- 69 FLORI EPISTOMA de Cursu ac Statu Romanorum a Fundatione Urbis ad Augustum, fine copy in green morocco extra, gilt edges folio. sine nota sed Coloniae A. Thersænen, circa 1471  
 \*\*\* An extremely rare edition, stated by Laire "Editio penitus ignota." Sir Mark Sykes's copy sold for £13 13s.
- 70 GAFORI (FRANCHINI) THEORICUM OPUS ARMONICÆ DISCIPLINÆ, woodcuts (including Man playing on the Organ), (the diagram which should occupy verso of leaf numbered in pencil 98 missing), fine copy in red morocco extra, g. e. sm. 4to. Neapolis, Franciscus de Dino, 1480  
 \*\*\* This extremely rare volume must be highly interesting to all lovers of music as well as to bibliographers, being the first Treatise on Music issued from the press after the invention of printing. Sir M. Sykes's copy sold for £10.
- 71 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI ET ARABICI MINORES cum Interpretatione Latina, Dissertationibus ac Annotationibus H. Dodwelli, J. Hudson et E. Wells, 4 vol. LARGE PAPER, maps (*wants "Dodwellii Dissertationes" in vol. I*), very fine copy in red morocco, gilt edges, by Roger Payne Oxon. 1698-1703-12-12  
 \*\*\* Excessively rare on large paper. Didot's copy sold for 2000 francs, and Sir M. Sykes's for £36 10s.
- 72 Gerson (J.) de Immitatione Christi et de Contemptu Mundi in vulgari Sermone (Italice). Item Epistola di Joanne Neapolitano ad Silvia Vergene laqual exhorta ala Religione (*wants G 7 and 8*), red morocco extra, gilt edges, extremely rare (see Haym) small 4to. Venetia, B. di Zani, 1491
- 73 GESTA RHOMANORUM cum pluribus applicatis Hystoriis de Virtutibus et Viciis (*wants 3 ll.*), autograph of William Letham, s. l. 1489—JOHANNIS JUNIORIS SCALA CÆLI, Lovanii per Johannem de Westfalia, 1485, old russia in 1 vol. folio  
 \*\*\* This volume sold for £2 10s in Sir M. Sykes's sale.
- 74 Herp (Henrici) Speculum aureum decem Præceptorum (*wants 2 ll. in the second volume*) 2 vol. fine copy in red morocco, gilt edges, by Boyet, rare folio. Maguncia, P. Schoyffer de Gernsheym, 1474
- 75 HOMERI OPERA, Græce, 2 vol. (*wants Colophon to Iliad*), fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides 8vo. Venetiis, Aldus, 1524

- 76 HORATII EPISTOLARUM LIBER PRIMUS, (*wants aj and 8*) *fine copy in brown morocco, gilt edges, by C. Lewis small 4to. s. l. & a.*  
 \*\* This very rare edition has escaped the notice of all bibliographers and is probably UNIQUE. It contains 40 leaves having signatures A ii to E viii, and has 20 lines to a full page. It was probably the first book printed at Caen, and agrees with the edition issued ending with Colophon, Cadomi per J. Durandas et E. Quijoue, 1480. This edition has no Colophon, but ends with Finis Epistolarum Horatii on the obverse of signature E viii. Hibbert's copy of the 1480 edition was purchased for the National Library in Paris for £14. 14s.
- 77 HORATII POEMATATA, Centimetrum Marii Servii, Annotationes et Ratio Mensium Aldi Manutii et N. P. Peroti Libellus de Metris (*Counterfeit Aldine Edition, with the Anchor pasted in at end*), *olive morocco, gilt edges 8vo. Venetiis, Aldus, 1509*  
 \*\* Very rare. This copy sold for £5 15s. 6d. in Sir M. Sykes's sale.
- 78 Hyginii Poeticon Astronomicon Opus (*wants aj*) *numerous woodcuts, calf gilt, scarce small 4to. Venetiis, E. Ratdolt, 1485*
- 79 Indagine (J.) Introductiones in Chyromantiam, Physiognomiam, Astrologiam naturalem, Complexiones Hominum, Naturas Planetarum (*wants 2 ll. in Sign. a*) FIRST EDITION, *elegant woodcuts, old red morocco, gilt edges, very rare folio. Argentorati, J. Scottus, 1522*
- 80 Jacobi de Erffordia Tractatus de Contractibus qui fiunt cum Pacto ad Vitam (*has 2 duplicated pages*), *old French red morocco, gilt edges*  
*s. l. & a. Sed Coloniae, J. Veldener, circa 1470*  
 \*\* Specimens of Veldener's printing at Cologne are very scarce. This copy sold for £2 10s. in Sir M. Sykes's sale.
- 81 JUSTINIANI (B.) ORATIO APUD SIXTUM IIII, *Romæ, 1471—* Tractatus Procuratoris editus sub Nomine Diaboli quando petiit Justiciam coram Deo et Beata Virgo Maria se opposuit contra ipsum et obtinuit, *Romæ, S. Plannck, 1486—* PRONOSTICATIO IN LATINO (Auctore J. Lichtenberger), FIRST EDITION, 36 *curious woodcuts, EXCESSIVELY RARE (wants 4 ll.) Datum in Vico umbroso subtus Quercum Carpentuli, Anno Domini M.CCCC.LXXXVIII in 1 vol. small 4to.*  
 \*\* This curious volume sold for £17 in Sir M. Sykes's sale.
- 82 Justiniani (B.) Historia Veneta (*last leaf pasted down*), *red morocco, leather joints, gilt edges*  
*folio. Venetiis, per B. Benalium, 1492*
- 83 Justini Historici in Trogi Pompeii Historias Liber IIII ad Librum XLIIII, FIRST EDITION (*wormed*), *purple morocco, gilt edges small folio. Venetiis, N. Jenson, 1470*
- 84 LUCRETIVS, *very large and fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides (d3 defective)*  
*8vo. Venetiis, Aldus, 1515*  
 \*\* Very scarce. Mr. Beckford's copies sold for £12 and £8 5s.
- 85 Luiken (J.) Theatre des Martyrs, *brilliant impressions of the 104 engravings of the martyrdoms (wants 12 plates) russiæ extra, gilt edges oblong 4to. (Leyden) M. Schagen, 1738*



- 86 LASCARIS (CONSTANTINI) EROTEMATA, cum Interpretatione Latina. De Literis Græcis ac Dipthongis, Abbreviationes, Oratio Dominica et Duplex Salutatio B. Virginis, Symbolum Apostolorum, Evangelium D. Joannis, Carmina aurea Pythagoræ et Phocilidis Moralia. Omnia Græce et Latine. Accedit Introductio ad Hebraicam Linguam. FIRST EDITION and first book printed by Aldus with a date (*wants last leaf*), fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides small 4to. Venetiis, Aldus, 1494
- \* \* \* Extremely rare. Sir M. Sykes's copy sold for £16 16s. and Mr. Beckford's, slightly wormed, for £13 15s.
- 87 Leone [Abarbanel] Medico Hebreo, Dialogi d'Amore (*wants the prel. ll. in each part*), FIRST EDITION, red morocco extra, joints, gilt edges small 4to. Roma, A. Blado d'Assola (con Tipi Aldini), 1535
- 88 Mantuani (B.) Opus divinum de purissima Virgine Maria et Opusculum elegiacum contra Poetas impudice loquentes (*wants leaf in sig. C*), calf extra sm. 4to. Paris. G. Wolff et J. P. de Crucennach, 1494
- 89 Martialis, very tall copy, ruled (probably Grolier's), with initial letters in gold, green morocco, vellum fly-leaves, gilt edges, by Bozerian, with anchor stamped on blue leather let in on sides, very scarce (*wants a leaf*) 8vo. Venetiis, Aldus, 1501
- \* \* \* Mr. Beckford's two copies sold for £18 and £12 15s.
- 90 NORMANNORUM HISTORIÆ SCRIPTORES ANTIQUI Res ab illis per Galliam, ANGLIAM, &c. gestas explicant. Omnia fere nunc primum edidit A. Duchesnius (2 ll. supplied in MS.) russia extra folio. Lutetie Paris. 1619
- \* \* \* Scarce. The Roxburghe copy sold for £6 6s.
- 91 ORDEN DE LAS ORACIONES QUOTIDIANAS, PRINTED ON VELLUM, with illuminated title-page, olive morocco, borders of gold, gilt edges, by Padeloup, probably UNIQUE (second half of the work only) 32mo. s. l. & a.
- \* \* \* An extremely rare Jewish Service-Book unknown to Bibliographers.
- 92 PALMA VIRTUTUM zioe Triumpho de Virtude (*wants 3 ll.*) red morocco, gilt edges, by Roger Payne, extremely rare small 4to. Venetiis, N. Jenson, 1471
- 93 PEMBROCHIE ET MONTIS GOMERICI (T. HERBERT COMITIS) NUMISMATA ANTIQUA, 4 Parts in 1 (*wants titles to Parts 1, 2 and 3*), first impressions of the plates, very fine copy in red morocco, gilt edges, by Derome, very scarce 4to. 1746
- 94 Petrarcha (*wants ll. 81 and 88*), calf gilt, g. e. very scarce 8vo. Vinegia, Aldo, 1514
- 95 Petri de Bergamo super omnia Opera D. Thomæ Aquinatis Tabula (*wants a leaf*), red morocco extra, gilt edges, scarce small folio. Bononiæ, B. Azoguidi, 1473
- 96 Philostratus de Vita Apollonii Tyanei Gr. et Lat. Interprete Alemanno Rinuccino. Item Eusebius contra Hieroclem Gr. et Lat. Interprete Zenobio Acciolo (*wants text of C1 verso and C8 recto*), 2 vol. in 1, fine copy in blue morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Simier, with anchor in gold on sides, very scarce folio. Venetiis, Aldus, 1501-2
- \* \* \* The preface to the Latin version is dated 1504.

- 97 PLINII HISTORIA NATURALIS ab Ataxandro (sic) Benedicto Ve.  
emendatio reddita, 1 vol. bound in 2 vol. THE ALDINE  
COUNTERFEIT, *red morocco extra, gilt edges, by C. Smith*  
8vo. s. l. (Lugduni) 1510
- 98 Plotini Opera omnia in Latinum translata a M. Ficino (*wants  
title*), *fine copy in red morocco extra, leather joints, gilt edges*  
folio. Florentiae, A. Miscominus, 1492
- 99 Pomponius Mela, Julius Solinus, Itinerarium Antonini Augusti,  
Vibius Sequester, P. Victor de Regionibus Urbis Romæ et  
Dionysius Afer de Situ Orbis Prisciano Interprete (*wants  
sig. \* 4 ll.*), *very large and fine copy in red morocco, gilt edges,  
by Roger Payne, with anchor in gold on sides*  
8vo. Venetiis, Aldus, 1518
- 100 Publicii (J.) Oratoriæ Artis Epitomata, Ars Tulliano More epis-  
tolandi et Ars Memoriarum, FIRST EDITION (*wants 4 ll.*), *cuts of  
pictorial alphabet and chess-board, calf extra, gilt edges, by  
C. Smith* sm. 4to. Venetiis, E. Ratdolt, 1482
- \* \* \* Dibdin denies the existence of this first edition and in his  
Bibliotheca Spenceriana has given facsimiles of the curious  
cuts taken from the edition of 1485.
- 101 Rusticæ Rei Scriptores (*wants \* 2, 3, 4, and Ai, and title to  
Index*), *fine large copy in red morocco, gilt gaufré edges, by  
Roger Payne, with anchor in gold on sides*  
small 4to. Venetiis, Aldus, 1533
- 102 SABELLICI (M. A. COCCHII) RERUM VENETARUM HISTORIA, MAG-  
NIFICENTLY PRINTED ON VELLUM (*only 4 copies known*), THE  
DEDICATION COPY TO MARK BARBARIGO DOGE OF VENICE, *with  
his arms and miniature beautifully emblazoned in gold, silver  
and colours on first page, and having all the initial letters also  
finely illuminated in gold and colours (holes in 6 ll. mended  
and words supplied in MS.), red morocco extra, borders of  
gold, gilt edges, by Bozerian Jeune*  
folio. Venetiis, A. de Toresanis de Asula, 1487
- \* \* \* Printed by the father-in-law of Aldus, and as the finest  
specimen of his typographical skill would be an acquisition  
in any Aldine collection.
- 103 Sambuci (J.) Emblemata et aliquot Nummi antiqui Operis,  
*elegant woodcuts, Antverpiæ, O. Plantinus, 1569—Junii (H.)  
Emblemata et Ænigmata (wants pp. 43, 44), woodcuts, ib.  
1569; in old French red morocco, gilt edges, rebaked*  
in 1 vol. 16mo.
- 104 SERVII HONORATI (MAURI) IN TRIA VIRGILII OPERA EXPOSITO  
(*corner of a leaf torn*), *fine copy in old russia*  
folio. Mediolani, 1475
- \* \* \* Scarce. The Pinelli copy sold for £5 15s. 6d. and the La  
Vallière for 230 francs. It is a great typographical curiosity,  
having catchwords on the reverse of a few leaves sometimes  
at right angles, or at end of last line, or in the middle of the  
page beneath the last line.
- 105 Statii Thebais cum Placidi Lactantii Interpretatione; Achilleis  
cum Recollectis F. Mataracii; et Sylvæ cum Commentario  
Domitii Calderini (*wants sheets m and n after the Sylvæ*),  
*russia extra, gilt edges* folio. s. l. & a. (Venice, 1483)



- 106 SPECULUM EXEMPLORUM ex diversis Libris in unum laboriose collectum, 2 vol. FIRST EDITION, a few pages cut in headline (wants Ss 4, 5, corners of 2 ll. torn off), else fine copy in red morocco extra, gilt edges  
small folio. Daventriæ, R. Paefroed, 1481
- \* \* A Collection of Stories similar to the Gesta Romanorum, many of which are extremely curious and interesting.
- 107 SUTTONIUS. *The Aldine Counterfeit* (wants folio 34), red morocco, gilt edges, by Thouvenin Jeune 8vo. Lugduni, 1508
- 108 Terentius cum Notis M. A. Mureti (last leaf defective), calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides 8vo. Venetiis, Aldus, 1566
- 109 Terentius a M. A. Mureto emendatus (wants fol. 73), blue morocco, gilt edges, with Aldine anchor in gold on sides 8vo. ib. 1588
- 110 Themistii Opera et Alexandri Aphrodisiensis Libri duo de Anima et de Fato unus Græce, FIRST EDITION of Themistius (a portion of the work only), fine copy in olive morocco, gilt edges, by J. Clarke, with crest and arms of Rev. T. Williams in gold on sides folio. ib. 1534
- 111 THEMISTII OPERA OMNIA, atque Alexander Aphrodisiensis de Anima et de Fato Græce, LARGE PAPER (a portion of the work only), fine copy in olive morocco, gilt edges, by J. Clarke, with crest and arms of Rev. T. Williams in gold on sides folio. ib. 1534
- \* \* Extremely rare. This copy sold for £22. 11s. 6d. in Williams's sale.
- 112 THERENCE EN FRANÇOIS Prose et Rime avecques le Latin (wants fol. ix and ccvii), black letter, numerous spirited woodcuts, maroon morocco extra, borders of gold, gilt edges folio. Paris pour A. Verard, circa 1500
- \* \* Very scarce. An indifferent copy sold for 310 francs in the Yemeniz sale. This singular edition contains the Latin Text, a French Translation in prose and a French Version in Hudibrastic Verse. The Translator is supposed to have been Guillaume Rippe Secretary to Louis XI. The Verard edition is much rarer than the 1539 reprint which sold for £21 10s. in Mr. Beckford's sale.
- 113 Thomasini de Ferrara Sermones quadragésimales (wants first leaf), ruled, old French green morocco sm. fol. Coloniae, J. Kæthof, 1474
- \* \* Very rare, unknown to Hain.
- 114 URBANI BOLZANI GRAMMATICÆ INSTITUTIONES IN GRÆCAM LINGUAM ultima ipsius Censura Editioneque probatæ ac post longam Suppressionem tandem in Lucem emissæ (cura J. Rabani), LARGE PAPER (?) (the only copy known) wants 2 ll. calf extra small 4to. Venetiis apud Hæredes P. Rabani et Socios, 1545
- \* \* No copy on Large Paper has occurred for public sale, and its existence was unknown to Brunet and other bibliographers.
- 115 Vallæ (L.) *Elegantissæ et de Reciprocatone Sui et Suus Libellus*, with ticket pasted on title "Relié par Padeloup le Jeune Place Sorbonne à Paris" (but not bound by him), brown morocco extra, gilt edges, with anchor in gold on sides small 4to. Venetiis, Aldus, 1536

- 116 Vegetius de Re militari, Frontini Strategemata, Ælianus de instruendis Aciebus, et Modestus de Vocabulis Rei militaris (wants pp. 181 and 182), numerous very clever woodcuts, vellum, gilt edges folio. Lutetiae, C. Wechelus, 1532
- 117 VERSTEGAN (R.) THEATRE DES CRUAUTEZ DES HERETICQUES DE NOSTRE TEMPS, plates (including Execution of Mary Queen of Scots) (wants 33 preliminary ll.), russia, gilt edges small 4to. Anvers, 1588
- \* \* Rare. The La Vallière copy sold for 90 francs. This French translation is preferred to the Latin original as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII.
- 118 WESTMORELAND (MILDMAY FANE, EARL OF) OTIA SACRA, optima Fides, Deus nobis hæc Otia fecit (Poems privately printed and never published) (wants leaf between pp. 110-111 beginning "Regulæ nulla modo spernanda"), plates by Marshall, autographs of T. Park, T. Hill (Paul Pry) and Sir M. Sykes, fine copy in blue morocco extra, leather joints, gilt edges small 4to. R. Cotes, 1648
- \* \* Very rare. Valued in Bibliotheca Anglo-Poetica at £21. This copy cost Sir M. Sykes £16 16s. and Brand's copy sold for £5 15s. 6d. Nassan's for £7 and that of Dr. Bliss for £8 2s. 6d.
- 119 Xenophontis Opera Græce Cura Euphrosyni Bonini, FIRST EDITION (wants 46 ll. at end), fine copy in red morocco extra, gilt edges folio. Florentiae, P. Junta, 1516

## Other Properties.

### OCTAVO ET INFRA.

- 120 AMERICAN REVOLUTION. MANUSCRIPT JOURNAL of BURGoyNE'S EXPEDITION FROM CANADA in 1777 and the CAMPAIGN in CANADA UNDER SIR GUY CARLETON in 1776 4to
- \* \* This Journal, although anonymous, was presumably kept by an officer of the 47th Regiment. It is beautifully and very closely written on 126 pp., and is divided into two parts. The first is entitled "Campaign in Canada &c. under G. Carleton 1776," and begins on 20 April, 1776, when the regiment sailed from Halifax to the relief of Quebec. The movements of the regiment are traced from day to day down to the retirement into winter quarters in November, and minute details are given of all actions, also copies of the General Orders, together with a tabulated statement of the Rebel Fleet on Lake Champlain commanded by ARNOLD, and the English Fleet under Pringle. The second part, which comprises pages 26 to 126, is headed "Campaign under Lt.-Genl. Burgoyne 1777," and commences on May 8 when Burgoyne arrived at Quebec, appointed to the command of a detachment from the Canadian Army to join that of General Howe. The author follows the fortunes of the ill-fated expedition day by day with graphic description down to the final surrender at Saratoga. The General



Lot 120—*continued.*

Orders are given in full, also the Articles of Convention with Gates at Saratoga, 16 Oct. 1777; also tabulated comparative returns of both armies, with the returns of killed, wounded, prisoners, &c. The Journal, which is in one handwriting throughout, appears to be too carefully written to have been executed on the field from day to day. It is probable that it is a fair copy transcribed from daily notes, and may even have been done during the author's captivity, as the writing is evidently contemporary; the binding also is contemporary, being half rough sheepskin with marble paper sides. Inside the cover is the Bookplate of "Little Harewood and Carr Hall Lancashire," but with no name. It has been ascertained that Carr Hall was formerly the seat of the Clayton Family, and that the library from which this volume came was broken up about 1868. These facts may help to identify the author, and it is possible the Journal itself, from internal evidence, may yield a clue to any one well up in the subject. It does not appear that this Journal has ever been printed.

- 121 De Langel (M. le Comte), Guide et Hygiène des Chasseurs, contenant des recherches historiques sur l'origine de la Chasse, l'Art de dresser les Chiens et les Chevaux, des Notices sur les différentes espèces de Gibier à poil et à plume, &c. &c. . . . avec des additions de MM. Delbarne et Julia de Fontenelle, *woodcuts, coloured and folding plate, morocco extra, g. e.* Paris (1836)

- 122 PRINCE D'AMOUR (LE) or the Prince of Love, with a collection of several ingenious Poems and Songs by the Wits of the Age, *morocco extra, g. e.* 1660

\* \* The poems and songs have a separate title. They are chiefly not by the "Wits of the Age," but go as far back as 1602. Ritson printed a few of them in his "Ancient Songs," 1790.

- 123 GLASGOW. LIVINGSTONE (W.) The Conflict in Conscience of a Dear Christian named Bessie Clerkson, In the Parish of Lanerk, under which she lay three years and an half. With the conference that passed betwixt her Pastor and her, at diverse times, *unbound* Glasgow, 1681

\* \* The only copy known of this edition.

- 124 HEURES. CES PRESENTES HEURES A LUSAIGE DE SENS tou/ tes au long sans requirir avec les figures de lapo/ calipse: la vie de Thobie et de Judie: les accidens de/ Lhôme: le triumphe de Cæsar et les miracles de Nostre/ Dame ont este faictes a Paris pour Simon Vo/stre libraire demourât en la rue neupve Nostre Da/me a l'enseigne Sainct levangeliste (al-manack 1513-30), *morocco extra, g. e.* Paris (1513)

\* \* This is apparently a *quite undescribed issue*. It differs greatly from the Sens book described in the supplement to Brunet, page 610. *It is illustrated with 14 large wood engravings, besides numerous small ones, and borders to every page.* Books for the use of Sens are but seldom met with.

- 125 Dickens (Charles) Barnaby Rudge, *illustrated by Cattermole and H. K. Browne, FIRST EDITION, half morocco* 1841

\* \* The volume is inscribed: "Augustus Dickens, a wedding gift from his brother, the Author."

- 126 Lytton (Bulwer) Harold, 3 vol. FIRST EDITION, *fine copy in original cloth, uncut* 8vo. 1848
- 127 Kingsley (Charles) The Water-Babies, *illustrations by Noel Paton*, FIRST EDITION, *original cloth* 4to. 1863
- 128 Dickens (Charles) Edwin Drood, FIRST EDITION, *bound from the parts, with all the wrappers and advertisements preserved, fine copy, half morocco, uncut, by Zaehnsdorf* 8vo. 1870
- 129 Dickens (Charles) The Uncommercial Traveller, FIRST EDITION, *half morocco, uncut, the original covers preserved* 8vo. 1861
- 130 Dickens (Charles) Hunted Down, FIRST EDITION, *half morocco, uncut, by Zaehnsdorf, the original green wrapper bound in, Camden Hotten, n. d.—Charles Dickens, the Story of his Life, illustrations, Camden Hotten, n. d.* 8vo. (2 vol.)
- 131 Licio (Cl.) Anacreontiche Morali, 3 parts, *plates, old red morocco gilt, Roma, 1788—Apuleius, Metamorphoseon, Florent. Haeredes Juntae, 1522—Cesare, Commentarij in Volgar lingua per A. Ortica, Venet. Aldus, 1547; and others* (15)
- 132 Mamotrectus. Super Bibliam, lit. goth. Venet. Nic. Jenson, 1479—Annuli Astronomici, *woodcuts, Lut. 1557; and others* (24)
- 133 Beza (Theod.) Poemata; et M. A. Mureti Juvenilia, 2 portraits, *old French red morocco, gilt floreate back, line sides, g. e. (Derome), Lugd. Bat. 1757—Reflexions sur les Grands Hommes qui sont morts en plaisant; avec des Poësies diverses par M. D\*\*\* (Deslandes), old French red morocco, line tooled, g. e. (Derome) Rocheforte, 1755* (2)
- 134 Lafontaine (J. de) Fables Choiesies mises en vers, par lui revuës, corrigées et augmentées de nouveau, 5 parts in 1 vol. *numerous copperplate vignettes by H. Cause, old calf, La Haye, H. van Bulderen, 1700—Boccaccio, Il Decamerone di nuovo reformato da L. Groto, vellum, sm. 4to, Venet. 1612; and 2 others* (4)
- 135 Lamb (Patrick) Royal Cookery, or the Compleat Court-Cook, *plates, old calf, 1716—Glasse (Mrs.) Art of Cookery made plain and easy, 1796* (2)
- 136 Coombe (Wm.) Tour of Dr. Syntax in Search of the Picturesque, 7th edition, 31 *humorous coloured plates by T. Rowlandson, half calf* Ackerman, 1817
- 137 Bowring (John) Minor Morals for Young People, *with engravings by Geo. Cruikshank and W. Heath*, 3 vol. *uncut* 1834-39
- 138 Spelman (Sir J.) Life of Alfred the Great, edited by T. Hearne, *portrait, Oxf. 1709—Fables in English and French Verse, translated from the Latin of G. Faerno, 100 fine copperplate vignettes by C. Du Bosc, 2 vol. in 1, 1741—Fuseli (H.) On the Painting and Sculpture of the Greeks, 1765; and others* (7)
- 139 BOOK-PLATES (Ex-Libris) a Collection of about 230, many of which are very scarce, with a few dated ones; and an odd vol. of Telemachus in French
- 140 Kipling (Rudyard) Life's Handicap, 1891—Plain Tales from the Hills, 1889—Departmental Ditties, 1890—Story of the Gadsbys, *n. d.—In Black and White, n. d.* (5)



- 141 Hildeburn (C. R.) Sketches of Printers and Printing in Colonial New York, *numerous illustrations, one of 375 copies, half parchment, uncut* New York, 1895
- 142 Franklin (Benjamin) Works, with Notes, and Life, by Jared Sparks, 10 vol. *portraits, uncut* 1882
- 143 Foster (Capt. H.) Voyage to the Southern Atlantic Ocean, 2 vol. *plates*, 1834—Holman (J.) Voyage Round the World, 4 vol. *plates, half morocco*, 1834—Dutton (F.) South Australia, *map and plates, half morocco*, 1846 (7)
- 144 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, THE EXTREMELY RARE ORIGINAL KILMARNOCK EDITION, *uncut, taken to pieces for binding, and re-inserted loosely in the original boards, one of the covers defective (lower corner of last leaf, and one or two of the top corners very neatly mended), there are some contemporary MS. notes on 4 of the pages, the copy measures  $8\frac{3}{4} \times 5\frac{3}{4}$  inches*  
Kilmarnock, printed by John Wilson, 1786
- 145 Scott (Sir Walter) Tales of my Landlord, second series, vol. 4 and third series, vol. 3 and 4; FIRST EDITION, *uncut* 1818-19
- 146 Ireland. O'Curry (Eugene) Lectures on the Manners and Customs of the Ancient Irish, 3 vol. *illustrations, uncut* 1873
- 147 Ireland. D'Alton (John) History of Ireland and Annals of Boyle, 2 vol. *engravings, uncut* Dublin, 1845
- 148 Ireland. Grattan (Henry) Memoirs of His Life and Times, by his Son, 5 vol. *portrait, uncut* 1839-46
- 149 Walpole (Spencer) History of England from the conclusion of the Great War in 1815, 5 vol. library edition, *uncut* 1878-86
- 150 Ainsworth (H.) The Flitch of Bacon, *illustrated by Gilbert*, FIRST EDITION, *uncut*, 1854—Lever (C.) Cornelius O'Dowd, third series, *uncut*, 1865
- 151 Swinburne (A. C.) The Queen Mother and Rosamond, Two Plays, FIRST EDITION, *original cloth, with paper label, uncut* 1860  
\* \* A very fine copy of the first (and suppressed) issue with the exceedingly rare Pickering title-page. In the Biography of Swinburne (Literary Anecdotes of the Nineteenth Century) the following account of this suppressed issue occurs: "*It is stated upon good authority that less than twenty copies of the book had passed into circulation before it was withdrawn and the Pickering title-page cancelled.*"
- 152 Tragedy of Massanello, or the Rebellion of Naples. Written by a gentleman who was an eye witness when this was really acted upon that bloody stage the streets of Naples, *fine impression of the folding frontispiece, FINE COPY, old half binding* 1651  
\* \* \* Copies of this old play, with the folding frontispiece, are rare.
- 153 Phiz (H. K. Browne) A collection of 7 original drawings being designs for various book illustrations.
- 154 KIPLING (RUDYARD) Autograph MS. signed, 4 pp. fol. very closely written, entitled "THE LEGS OF SISTER URSULA." Contains a slight sketch by R. Kipling.  
\* \* \* Autograph MSS. of this popular writer are almost impossible to obtain.

- 155 KIPLING (RUDYARD) ECHOES, by Two Writers, *in the original wrapper, name written on front cover*  
*Lahore, the Civil and Military Gazette Press (1884)*  
 \* \* Privately circulated while Kipling was a young man on the staff of the "Civil and Military Gazette."
- 156 KIPLING (RUDYARD) Letters of Marque, FIRST EDITION, *in the original cloth, very scarce* *Wheeler & Co. Allahabad, 1891*  
 \* \* The bound copies were destroyed after a dispute between the publishers and the author.
- 157 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the very rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, wanting the front flap* (No. 1 of 1886)
- 158 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the very rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, slightly defective, but having the front flap* (No. 1 of 1886)
- 159 KIPLING (RUDYARD) SCHOOLBOY LYRICS, *in the original light brown wrapper, printed for private circulation only*  
*Lahore, 1881*  
 \* \* EXCESSIVELY RARE. Printed when the author was only 18 years of age. This copy has the following verse, from Lord Byron, written on the cover, by a friend of Rudyard Kipling:—  
*"It's nice to see one's name in print,  
 A book's a book although there's nothing in't."*
- 160 KIPLING (RUDYARD) SCHOOLBOY LYRICS, *in the original light brown wrapper, printed for private circulation only*  
*ib. 1881*  
 \* \* EXCESSIVELY RARE. Printed when the author was only 18 years of age. Presentation copy, with inscription on cover: "*Jeanie from Alice*" (Rudyard Kipling's mother).
- 161 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the very rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, with the front flap* No. 1 of 1886
- 162 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the very rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, with the front flap, cover stained and slightly defective* No. 1 of 1886
- 163 Kipling (Rudyard) The City of Dreadful Night, and other Places depicted, FIRST INDIAN EDITION, *in the original illustrated wrapper* *Wheeler & Co. Allahabad, 1891*
- 164 Kipling (Rudyard) The Phantom 'Rickshaw, and other Tales, third Indian edition, *original illustrated wrapper*  
*ib. 1890*
- 165 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *original cloth, very scarce* *ib. 1891*
- 166 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *original cloth, very scarce* *ib. 1891*
- 167 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the very rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, somewhat soiled, but having the front flap* (No. 1 of 1886)



- 168 KIPLING (RUDYARD) *In Black and White*, SECOND INDIAN EDITION, *original illustrated wrapper* Wheeler & Co. Allahabad, 1889  
 \*\* A most interesting copy, having numerous AUTOGRAPH CORRECTIONS for the English Press; the original copy sent home by Mr. Kipling for the printer's use.
- 169 KIPLING (RUDYARD) *Letters of Marque*, FIRST EDITION, *in the original cloth, very scarce* ib. 1891
- 170 Kipling (Rudyard) *The number of Lippincott's Monthly Magazine*, containing "The Light that Failed," *with a portrait of Mr. Kipling* 1891
- 171 KIPLING (RUDYARD) *DEPARTMENTAL DITTIES*, and other Verses, *the very rare FIRST EDITION, printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, wanting the front flap, presentation copy from the author* (No. 1 of 1886)
- 172 Kipling (Rudyard) *SCHOOLBOY LYRICS*, *in the original brown wrapper, printed at the Civil and Military Gazette Press, Lahore, for private circulation only* Lahore, 1881  
 \*\* EXCESSIVELY RARE. Issued when the author was only eighteen years of age. Presentation copy to Major Harcourt, from J. L. Kipling (Rudyard Kipling's father).
- 173 KIPLING (RUDYARD) *Letters of Marque*, FIRST EDITION, *in the original cloth* A. H. Wheeler & Co. Allahabad, 1891
- 174 Kipling (Rudyard) *Soldiers Three*, a Collection of Stories, FIRST INDIAN EDITION, *in the original illustrated wrapper, slightly damaged at back* Allahabad, printed at the "Pioneer" Press, 1888
- 175 KIPLING (RUDYARD) *Writings, in Prose and Verse*, "ÉDITION DE LUXE," 15 vol. *portrait, a limited number printed, uncut* 1897-8
- 176 STEVENSON (R. L.) *Works*, "EDINBURGH EDITION," 28 vol. *portrait (the last vol. has facsimiles of some of Stevenson's earliest and rarest little pieces), a limited number printed, uncut* 1894-8

## QUARTO.

- 177 DICKENS AND THACKERAY. *ALBUM OF AUTOGRAPH LETTERS* ADDRESSED TO MR. JOHN HOLLINGSHEAD, colleague of Charles Dickens, manager of the Gaiety Theatre, &c. &c. including 30 UNPUBLISHED LETTERS BY DICKENS, from Gad's Hill, Tavistock House, the Offices of "Household Words" and "All the Year Round," and 3 Hanover Terrace, 1857-1861, with explanatory notes in Mr. Hollingshead's writing
- \*\* Letter No. 1 refers to an article in *The Train*, edited by Edmund Yates. "I will not say that I think the thing too low and too degrading to literature to be honored with such notice. This was certainly my first impression when I began to read your Proof, but as I proceeded I felt that I need not spoil such tenderness of appreciation as yours, or wish for any reason to lose the utterance of it." Mr. Hollingshead adds:—"The text of certain attacks was the finish of *Little Dorrit*—said to be suggested by the collapse of Maple's House in Tottenham Court Road. Attacks upon Dickens came out in 1857 in the *Edinburgh Review* and *Saturday Review*. Dickens answered in *Household Words*. This was his last answer to his critics or defamers. From that time till his death he read nothing and answered nothing. My articles defending him were in the *Train* magazine, and the *Leader*, then passing out of the editorship of George Henry Lewes." No. 2 (2 pp.) refers to Mr. Hollingshead's first attempt

Lot 177—*continued.*

in *Household Words*. "It is so very difficult to reply without having something before me really designed for *Household Words* that I hardly know what to say. . . . There is ample room for a contributor who can hit its objects and meet its requirements . . . the writer of *A Startling Confession* could do many serviceable and soundly satirical things . . ." Nos. 3, 4, 5, refer to articles sent in to *Household Words*. No. 6 (1 p.) refers to Mr. Hollingshead's article describing a ride on a locomotive engine. "A Railway ride from that point of view has never been described here. I have had the intention of doing it myself," &c., &c. No. 7 (3 pp.) refers to Mr. Hollingshead's farce *The Birthplace of Podgers*, in which Mr. J. L. Toole made such an enormous success. The farce was founded upon a real incident, upon the occasion of the author searching for and discovering the house in which Chatterton died. The letter is extremely interesting, as it deprecates both the idea of the farce itself and of the actor's opportunity in it, both of which were so remarkably falsified by the result. "Although there is a very droll (and an original idea) in the Farce I doubt if it would do on the stage . . . I don't see enough for an actor to 'make' in it . . . as the piece stands a good farce-actor would not play the said Cranky . . . I am not giving you this opinion as a writer but as an actor. What the farce wants for the stage is the throwing a great deal more into Cranky's hands . . . As for instance," &c., &c. No. 8 (1 p.) refers to an all-night visit to the dome of St. Paul's Cathedral; No. 9 refers to *The Birthplace of Podgers* again, "I wish you would put the farce by . . and not try Buckstone now. . . I very much doubt his approving of that stomach-ache," &c., &c. No. 10 (1 p.) mentions Dickens's visit to the Lyceum Theatre to see the farce. No. 11 (2 pp.) is respecting his Readings and a sitting for a portrait of himself. No. 12 (1 p.) refers to an Entertainment for some ladies (signature missing). No. 13 (2 pp.) refers to the same subject. No. 14 (1 p.) approves of an article *On the Canal* (London to Birmingham). No. 15 (1 p.) refers to a criticism on Dickens. "As I have never seen the Oracle in question, . . it has not in the least disturbed my equanimity," &c., &c. No. 16 (2 pp.), "I have read your article with very great gratification . . I am very curious to know how you got on in the Barges. . . I have never seen a Barge these four weeks past . . but I have looked for you, smoking a pipe at the rudder," &c. No. 18 (1 p.) refers to the starting of *All the Year Round*, is very happy to have Mr. Hollingshead, thinks he "will find all things for the better," and will send a prospectus soon. No. 19 (2 pp.) refers to the question of a yearly engagement, "I shall be most willing to make matters easy to your convenience," &c., &c. Nos. 20 and 21, respecting Mr. Hollingshead's articles in *All the Year Round*. No. 22 (1 p.) is regarding a singular controversy with W. Howitt respecting haunted houses. Howitt believed in ghosts, and Mr. Hollingshead offered to live in any haunted house which Howitt could guarantee to be haunted. No. 23 is on the same matter. "Here is Mr. Howitt's reply—in the usual strain—the mixture as before," &c. No. 24 declines taking the chair on a public occasion. No. 25 (2 pp.) refers to the Haunted House question again. "I have rarely met with anything so ludicrous as the extracts. They made me laugh until the tears ran down my face. . . There has never been such a thing as a 'controversy' between me and Mr. Howitt. I should as soon think of holding a controversy with the rhinoceros in the Zoological Gardens relative to his habit of knocking that horny nose of his against the wall. Nor do I think it worth while to pursue the Haunted Houses when we have no better adversaries than these abusive Imbeciles," No. 26 refers to Mr. Hollingshead's articles. No. 27 encloses a subscription to the Brough Fund from Mr. Forster, and Nos. 28-29 are on the same subject. No. 30 is on literary matters.

The volume contains also 6 Unpublished Autograph Letters by W. M. Thackeray. Letter No. 1 refers to the "Guild of Literature and Art," in which Dickens, Lytton, &c., were interested. "I shall be glad if any movement can be made on behalf of the School. But . . the movement should begin with the hard-working men," &c., &c. No. 2 refers to the starting of *Cornhill Magazine* and Mr. Hollingshead's article for it; mentions Smith & Elder, &c., &c. No. 3 refers to Mr. Hollingshead's first idea of starting a theatre, &c. The letter is of special interest, as it



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was Mr. Hollingshead himself who first suggested the idea of building a house. "Palace Green, Dec. 10, 1862. I could no more help you with the Rothschilds than with the Prime Minister, and in regard of the Lubbocks . . . my account is so little flourishing that I don't dare to ask favours of them. Don't build a fine house. I was rich in Onslow Square, but I am so poor in Palace Green that I scarcely like to face them at all," &c., &c. No. 4 refers to his Lectures, a conversation respecting which is to be "entirely confidential." No. 5 refers to one of Mr. Hollingshead's articles, intended for *Cornhill*. No. 6 refers to a suggestion that Thackeray should write a *Roundabout Paper* on "An Old Sedan Chair," which he decides to do some day.

Also, 26 Autograph Letters addressed to Mr. Hollingshead by Chas. J. Mathews (Nov. 27, 1869), respecting his Australian Tour and Farewell Benefit at Covent Garden; Hepworth Dixon; Samuel Smiles, W. H. Wills, John Bright; C. Mackay; Henry Morley; G. A. Sala; Chas. G. Leland, Lord Rosebery, the Duke of Fife, Prince Dolgorouky, &c. The letters by Dickens would be especially suitable for insertion in a copy of Forster's *Life of Dickens*.

- 178 Howlett (B.) Selection of Views in the County of Lincoln, *map and 63 fine plates, 2 extra views of the Cathedral inserted, calf gilt, m. e.* W. Miller, 1805
- 179 Illuminated Magazine (The) edited by Douglas Jerrold, *illustrations by John Leech and others, 4 vol.* 1843-45
- 180 Middiman (S.) Select Views in Great Britain, *53 fine views, descriptions in English and French, morocco gilt oblong.* Boydell, 1812
- 181 Hoare (Sir R. C.) Collection of 48 Views of Noblemen's and Gentlemen's Seats, &c., in North and South Wales, *morocco gilt. oblong.* Boydell, 1792—A Picturesque Description of North Wales, *20 fine coloured views, half bound. oblong.* McLean, 1823 (2)
- 182 Angus (Wm.) Seats of the Nobility and Gentry in Great Britain and Wales, *63 fine views, morocco gilt oblong.* W. Angus, 1787
- 183 Stubbs (Geo.) Sketching from Nature in Pencil and Water Colour, *plates, some coloured, Day & Son*—Lucani Pharsalia cum notis Grotii et Bentleyi, *portrait of Bentley inserted, russia, Strawberry Hill, 1760*—Report of the U. S. Geographical Surveys, vol. VI, Botany, *plates, Washington, 1878* (3)
- 184 TRACTS. Archbishop Laud. A charm for Canterburian Spirits, 1645 (*a curious woodcut of Laud in hell*)—The Ghost of King Charles and Sergeant Bradshaw (*curious woodcut*)—The Grand Imposter unmasked, by Henry Burton—The Archbishop's Speech on the Scaffold, 1644—The Recantation of the Prelate of Canterbury, 1641 (*fine portrait by Marshall*)—A reasonable motion on behalf of the Clergy, 1641 (*in verse, with curious woodcut portraits of Strafford and Laud*)—Articles against William Archbishop of Canterbury (2 editions)—Letter of Laud to the University of Oxford, 1641 (*woodcut portrait*)—Mercuries Message defended, 1641 (*very curious woodcut*)—Charity towards foes in Misery (*curious woodcut of Laud in the Tower*)—Copy of a Letter, 1641 (*woodcut of Laud and Thos. Herbert*)—Canterbury's Dream, 1641 (*woodcut of Laud and the apparition of Cardinal*

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- Wolsey*)—Rome for Canterbury, 1641 (*curious woodcut*)—An Answer to Mercuries Message (*in verse, by Thos. Herbert, with 2 woodcuts*)—Lambeth Faire, 1641 (*a rare tract, in verse, woodcut on title*)—An Elegy, 1644 (*in verse*)—New Lambeth Fayre, 1642 (*in verse*)—New Discovery of Prelates Tyranny, 1641 (*fine portrait*); and others, *many with woodcuts*. A very scarce collection. 1641-49 (36)
- 185 TRACTS. Brief relation of material passages at the censure of Bastwick, Prynne, and Burton, 1638 (*rare, with contemporary MS. notes*)—Laud's Speech in Star Chamber at censure of Prynne, Bastwick, and Burton, 1637—Matters worthy of note, list of Field Officers for Ireland, &c. 1642—Constitutions and Canons, 1640—Orders and Directions for better administration of Justice, 1630 (*important list of names*); and others, *all half bound*, 1628-61 (17)
- 186 SWINBURNE (A. C.) Siena, FIRST EDITION, *uncut, white calf extra, inside linings of silk, by Tout. The original wrappers preserved* Hotten, 1868
- \* \* It is said that not more than two or three copies were printed.
- 187 SWINBURNE (A. C.) Under the Microscope, FIRST EDITION, *original wrapper bound up, white calf extra, inside linings of silk, by Tout, uncut, scarce* 1872
- 188 Tresor Politique, contenant les Relations, Instructions, &c. appartenant à la parfaite intelligence de la Raison d'Etat, &c. *old cuts, Paris, Chevalier*, 1611—Wicquefort, L'Ambassadeur, 2 vol. *Col.* 1715—Prose e Versi per Onorare la Memoria di Livia Doria Caraffa, *port. and vignettes, calf, Parma, Bodoni*, 1784; and others (12)
- 189 Natali (H.) Evangelicae Historiae Imagines, *numerous copperplate engravings by H. Wierx (several wanting), Antw.* 1593—Ariosto, Orlando Furioso, *woodcuts, Venet.* 1603—Another Edition of the same, *woodcuts, ib.* 1556; and others (12)
- 190 Musical Instruments, &c. "Ex Psal. CL. laudate eum in sono Tubae, in Psalterio et Cythara, in Tympano et Choro, in Chordis et Organo, in Cymbalis," &c. 2 *ports. and 126 full-paged engravings of figures playing various musical instruments, after S. Sparigioni by G. B. Sintes, unbound, Roma*, 1722—Biringoecio (V.) Pirotechnia, *woodcuts, Venet.* 1558—Vita B. Ignazii Loyolae, *copperplate engravings (poor copy), Romae*, 1809 (3)
- 191 Liceo (Rob. de) Specchio della Croce, *woodcuts (imperfect), Venet. Bindoni*, 1537—Biblia Sacra, *woodcuts, bound in 4 vol. (imperfect), ib.* 1588—A. Dathi Elegantiolo, *cut on title, ib.* 1522; and others (*lot with all faults*) (10)
- 192 Quintilianus. Institutiones Oratoriae diligentius recogniti, *Venet. Aldus*, 1522—Boccaccio, Decameron, *woodcut initials, title mended, stained, poor copy, Fiorez. Giunti*, 1573—Tasso, Il Messaggiero Dialogo, &c. *Venet.* 1582; and others (8)
- 193 Hildeburn (C. H.) A Century of Printing: The Issues of the Presse in Pennsylvania [1685-1784] 2 vol. *one of 300 copies, uncut, t. e. g.* Philad. 1885-6



- 194 Recreations of the Rabelais Club [1880-1888], 3 vol. *one of 100 copies, uncut* *Printed for the Members*
- 195 POSTAGE STAMPS. A Collection of about 670 English, Colonial, and Foreign Postage Stamps, including scarce Austria, Baden, Bavaria, Germany, Ceylon, Cape, Canada, Jamaica, St. Vincent, United States, N. S. Wales, New Zealand, Queensland, South Australia, Victoria, &c. *mounted in one of Stanley Gibbons' Imperial Albums*; a few loose stamps are inserted

## FOLIO.

- 196 TOM'S COFFEE HOUSE. INTERESTING RELICS OF THE FAMOUS "TOM'S" COFFEE-HOUSE IN RUSSELL STREET, COVENT GARDEN, 1714-1814. *All described, and the Snuff-box illustrated in "Illustrated London News," 10 June, 1865, by John Timbs, F.S.A., and in "Old and New London," vol. 3, pp. 277-8—Sold by order of the great-grandson of the last proprietor, in whose family they have remained ever since.*

Original sketch of Richard Haines, Proprietor 1723-1764, *by Sir Nathaniel Dance, P.R.A. (then Mr. Dance), one of the frequenters at "Tom's."*

Original portrait in oils *by Charles Grignon*, of the son and successor of the above, Thomas Haines, Proprietor 1764-1814, who from his polite manners and address, was called "Lord Chesterfield" amongst the members of the club.

THE CELEBRATED SNUFF-BOX used at "Tom's" of tortoise-shell and silver, on the lid of which, in high relief, are the busts of Charles I and Queen Anne, and between them is an engraved plate of the Boscobel Oak with Charles II in its branches, and a winged genius above offering him the three crowns of the United Kingdoms, whilst at the foot of the tree is *Thomas—Haines* divided by two Cromwellian troopers, and motto SACRA . IOVI . QUERCUS.

"Tom's" club book, and parchment list of Members, containing the names of Samuel Foote, David Garrick, Dr. Dodd, Nathaniel Dance (afterwards Kt. and P.R.A.), Sir Richard Glynn, Earl Percy, Lord Clive, Duke of Montague, Samuel Johnson, Marquis of Granby, Duke of Northumberland, Lord Rodney, Henry Brougham (father of Lord Brougham), George Colman, Walter Chetwynd, Earl of Anglesey, and many other political, literary, and theatrical celebrities of the last century.

\* \* "After the play the best company generally go to "Tom's" and "Will's" coffee-houses near adjoining, where there is playing at piquet, and the best conversation till midnight. Here you will see blue and green ribbons with stars, sitting familiarly and talking with the same freedom as if they had left their quality and degrees of distance at home; and a stranger tastes with pleasure the universal liberty of speech of the English nation. And in all the coffee-houses you have not only the foreign prints, but several English ones with the foreign occurrences, besides papers of morality and party disputes." Such were the Augustan delights of

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a memorable coffee-house in the reign of Queen Anne. Of this period is a recollection of Mr. Grignon, *senr.*, having seen "the balcony of Tom's crowded with noblemen in their stars and garters drinking their tea and coffee exposed to the people."—*Defoe's Journey through England*, 1st edit., 1714.

- 197 THIERS. HISTORY OF THE FRENCH REVOLUTION. *Illustrated with upwards of 1600 Portraits, Views, Maps, Plans, Caricatures, Assignats, Newspaper and Paper Cuttings, uniformly mounted on large cartridge paper*: Introduction; France before 1789; 1789; the States-General; the Oath of the Tennis Court (95)—Capture of the Bastille; the Insurrection of Women (64)—1790. The Federation in the Champ de Mars; the Affair of Nancy (52)—1791. The Flight to Varennes; Journalists of the Revolution (58)—1792. The 20th of June (54)—The first Coalition against France; the 10th of August; the Emigrants; the Massacres of September (65)—Battle of Valmy; the National Convention; Battle of Jemappes (65)—1793. Trial and Execution of Louis XVI (79)—The Insurrection in La Vendée; the Convention beset by armed Sections; the Assassination of Marat (68)—Siege of Valenciennes; Assignats; Battle of Hondschofte; Capture of Lyons (54)—Trial and Execution of Marie Antoinette; Fall of the Girondins; Victims of the Revolution; the Republican Calendar; the Goddess of Reason (61)—Siege of Toulon; 1794. The Trial of Danton; Battle of Turcoing (124)—Victims of the Revolution; the Noyades in the Loire; Battle of Fleurus; 9th and 10th of Thermidor (197)—1795. The Royal Prisoners in the Temple; the Campaign in Holland; 1st of Prairial; Battle of Quiberon; 13th Vendémiaire (93)—1796. Life under the Directory; the Insurrection in La Vendée; The Campaign in Italy; The Bridge of Lodi (59)—Bonaparte's Entry into Milan; The Campaign in Germany; Battle of Castiglione; Battle of St. George; Death of General Marceau; Le Vengeur; Battle of Roveredo; The Bridge of Arcola (102)—1797. Battle of Tagliamento; Battle of Rivoli; 18th Fructidor (84)—1798. The Roman Republic; The Expedition to Egypt; Battle of the Pyramids; Battle of the Nile; The Invasion of Ireland (92)—Sir John Warren's Victory. Capture of Naples; 1799. Assassination of the French Plenipotentiaries at Radstadt; Battle of Novi (112)—Siege of St. Jean D'Acre; The Plague of Jaffa; Battle of Aboukir; Battle of Zurich; 18th and 19th Brumaire (80).
- 198 VIEWS OF DUBLIN, by James Malton, 12 *large and beautifully COLOURED ENGRAVINGS, rare* 1792, &c.
- 199 Williamson (Capt. T.) *Oriental Field Sports*, 2 vol. in 1, LARGE PAPER, 40 *finely coloured plates from drawings by S. Howitt, with descriptive text, morocco gilt* Orme, 1807
- 200 HORSEMANSHIP. SCIENCE (La) d'Emboucher un chevel, a MANUSCRIPT of the 17th century written on paper, illustrated with 29 designs of the various sorts of bits, &c. each with an explanation appended, *original calf* SÆC. XVII



- 201 GLASSE (Mrs.) *THE ART OF COOKERY* made plain and Easy, which far excels anything of the kind ever yet published, by a Lady, *fine copy, calf extra, g. e.*

*Printed for the Author, 1747*

\* \* \* *The first edition of this celebrated and often quoted work.* An eminent literary critic (G. A. Sala) describes it as being rarer than the first folio Shakespeare, and worth £100.

- 202 MARY QUEEN OF SCOTS. Historical Document. *The original petition* from Henry III of France, Queen Catherine and Queen Mary of Lorraine, for the appointment of a Commission to enquire into and report upon the impediment of the degree of consanguinity, to a marriage between the Dauphin of France (Francis II) and Mary Queen of Scots, 1 page folio, dated March 23, 1558, and signed by the PAPAL LEGATE CARDINAL TRIVULCIO

\* \* \* As this document is of such great interest we append a transcript:—

(Commission for the examination of witnesses on the impediment of the degree of consanguinity between the most illustrious Dauphin of France and Mary Queen of Scots.

*Signed H. Sibenicen.)*

Most reverend and illustrious Lord. As the most serene lord Henry, the most Christian King of the French, and the most Illustrious Catharine, Queen of France, and Mary of Lorraine, formerly Queen of Scots, from certain reasonable causes, very greatly desire that a marriage be contracted and solemnised between Francis the Dauphin of France and Mary now Queen of Scots, their respective most illustrious son and daughter, the lord willing, and before it is proceeded with further, that the impediment of the degree of consanguinity, in which the said most illustrious lord Francis the Dauphin and Mary now Queen are said to be joined and affected, and the origin, derivation and entire circumstance of it may be laid open by the examination of witnesses and by other proofs which will elucidate the said Impediment especially to those whom it concerns, and lastly, for a perpetual memorial of the affair, that it may be reduced to public documents, and then on that impediment, if any be found, to have dispensation from your most reverend lordship for the most illustrious lord, Francis the Dauphin and Mary the Queen. Therefore the said Henry the most Christian [King] and the most illustrious Queen mothers, in the names of the most illustrious Francis the Dauphin and Mary the Queen humbly beseech your most reverend lordship, that acceding to their wishes you will deign to comit and order, of your special grace, some honest men constituted in ecclesiastical and pontifical dignity that they shall take care to examine diligently whatsoever witnesses of either sex or of whatever status, order, condition, dignity and excellence they shall be whom they shall in any way find necessary and fit for proof of the above-said and to enquire into the truth and mere knowledge of the same by fit ways and means, and they shall cause the evidences of the said witnesses and otherwise the truth and knowledge of such matter to be reduced to public documents, and they shall compel the said witnesses, if by favour, hatred or fear they with draw, by ecclesiastical pains and other fitting remedies of the law, all appeal being disregarded, to bear testimony to the truth, notwithstanding apostolic constitutions and ordinances and other contrary things whatsoever with fit clerks with the same.

*(Granted as requested. A. Cardinal Trivulcio, Legate.)*

And with absolution for the actions (?) for the accomplishment, &c. And of the abovesaid commission and mandate, and that a fuller and truer specification of all and singular the premisses may be made in writing and committed jointly to the reverend fathers in Christ, Laurence Bishop of Fermo, nuntio of the (most holy?) father in Christ and Lord, Paul IV pope, with the most Christian King, and to the Bishop of Amiens, Councillor of the above said most Christian King and Master of Requests of his household.

Granted. A. Cardinal Legate.

LOT 202—*continued.*

Dated at Moret, diocese of Sens, the tenth Kalends of April [23 March] 3<sup>d</sup> year [1558].

(The "G. pro dato," at the end probably means *more Gallicano*, or the French mode of reckoning the year from the 25th of March.)

- 203 Broadside. The Gunpowder Plot Conspirators, *fine engraving by H. Ullrich*, inscription in Dutch, *very scarce*—Thomas Percy, one of the Conspirators, *an oval*, with 2 compartments at the bottom showing his arrest, &c. *verses in Dutch at the sides*—A small engraving of the Execution of the Conspirators, *scarce*; and a copy of the same (4)
- \* \* \* From the collection of J. Holbert Wilson, at whose sale the four prints sold for £4 15s.
- 204 Broadside. Delineation of the Citie London, shewing how far the said Citie is burnt down, and what places do yet remain standing, *engraved view of London in flames and plan*, with inscription beneath in Dutch, French, and English, *printed at Amsterdam, 1666, the last line of text slightly defective*
- 205 Broadside. Les Effets du Fanatisme, a large engraving representing Lord George Gordon inciting the people to Sedition, 1780, with inscription beneath in French
- 206 BOYDELL'S SHAKESPEARE GALLERY, 100 *large and finely executed plates to illustrate the dramatic works of Shakespeare*, 2 vol. in 1, *good impressions, but some of the plates slightly spotted, half red morocco, g. e.* J. and J. Boydell, 1803
- 207 Engravings. Etchings by and after Berghem (23). Portraits engraved by W. Delff, J. David, M. Merian, C. Meyer, P. Aubry, W. Kilian, Scriptural subjects, Dutch portraits, facsimiles of rare prints, old plates of sporting subjects, after Jean Stradanus, &c. together 116 items, *half bound in 1 vol.*
- 208 Derby Gallery (The) 20 large plates, engraved by K. H. Winstanley, *uncut*
- 209 Engravings. Volume containing 48 old portraits after Vandyck, with a few after Rubens, engraved by Clouet, Hollar, Neeffs, Vorsterman, and others—Old Engravings of castles, churches, river scenes, &c. *in a volume* (2)
- 210 Smith (C. Loraine) The Smoking Hunt, 6 *large and beautifully coloured plates, half bound oblong*
- 211 Engravings. Volume containing various portraits and miscellaneous scraps, old etchings, proof plates by Heath, humorous subjects, old London views, Vanity Fair cartoons, Alken's songs, 9 *coloured engravings*, a few water-colour drawings, eccentric characters, Scriptural prints, bull fighting scenes, Le Brun's heads, coloured views, caricatures from the Satirist, theatrical portraits, and portraits of celebrated personages, &c. *half bound in 1 thick volume*
- 212 Engravings. Volume containing scarce etchings of Scriptural subjects, views by F. C. Lewis, S. W. Reynolds, portraits by C. Watson, book illustrations, fancy subjects, historical portraits, engravings after Stothard, theatrical portraits, views in Rome, &c. *half bound in 1 vol.*



213 Engravings. "Pictorial Illustrations of Shakespeare's Histories, Comedies, and Tragedies" (*a thick volume so lettered*), containing a large quantity of woodcuts, photographs, extracts and cuttings, character portraits, curious advertisements, scarce playbills, portraits of Dramatists, mezzo. portrait of W. Powell, by Dixon after Lawrenson, coloured prints, portraits of celebrated Actors and Actresses, &c. *an extensive and scarce collection, half bound* in 1 vol.

214 Chalon (H. B.) The Passions of the Horse, 6 *large and beautifully executed proof plates, presentation copy from the artist, half bound* 1827

215 TACITUS. CAI CORNELII TACITI EQUITIS RO GERMANIA INCIPIT, *red morocco* sine loco et anno (1473)

\* \* Editio Princeps. Brunet remarks "Cet opusculé de 11 ff. est très rare, il est imprimé avec les caractères de Fred Creussner à Nuremberg vers 1473."

Dibdin thus describes the Spencer copy: "This thin but tall volume affords a beautiful specimen of early printing; the execution of it being given, with one consent, to Frederick Creussner, who exercised the typographic art at Nuremberg during the fifteenth century. The type is elegant and proportionate; partaking, in character, of that of Lucas Brandis, of Koburger; and of the large Gothic type of Gering, Crantz, and Friburger. The present copy of *this rare volume* is an extremely beautiful one; presenting us, on the recto of the first leaf, with the commencement of the text, thus Cai, Cornelij Tacitii, Equitis Ro. Germania incipit.

A full page has 33 lines; and on the recto of the 11th and last leaf, in the same line with the last line of the text (being the 16th), we read as follows:

Laus deo elementissimo

There are neither numerals, signatures, or catchwords. Seemiller, Incunab. Typog. fasc. ii, p. 151, is brief but satisfactory; although I cannot agree with him that the paper is 'minus firma.'"

216 Fortune (The Book of) being marvellous for the invention, pleasant to be read or heard, and in many things very profitable to be understood, *very curious woodcuts, occupying the full page, morocco extra, g. e.* 1698

\* \* This is a book of almost mediæval antiquity in its original form; there is an edition in Italian of 1484, published at Perugia, and it was reprinted more than once. Its first appearance in English is uncertain; Lowndes mentions an edition of 1672 as occurring at Perry's sale in 1822; but only that copy and three of 1698 are known, of which two, including the present, are inlaid, the other inlaid copy being defective, *while this is absolutely perfect*. The engravings which embellish this exceedingly rare volume are executed with considerable care and skill. It must have enjoyed at one time immense popularity, and the copies have no doubt perished under the hands of a multitude of readers.

- 217 Pope. The Iliad of Homer, translated by A. Pope, *with portrait of Homer by Vertue, and plates*, FIRST EDITION, 6 vol. 1715-20—The Odyssey of Homer, translated by A. Pope, *engraved title*, FIRST EDITION, 5 vol. 1725-6—together 11 vol. *original half vellum*, UNCUT 1715-26
- \* \* \* A most beautiful copy, possibly unique in this condition.
- 218 Lièvre (Éd.) Works of Art in the Collections of England, 50 *plates, fine paper, proofs, green morocco extra, with inlaid ornaments in red and white, g. e. by Holloway, fine copy* *imp. fol. Holloway, n. d.*
- 219 Lawson (Cecil) a Memoir, by E. W. Gosse, *with illustrations by H. Herkomer, McNeil Whistler and C. Lawson, vellum* *F. A. S. 1883*
- 220 Rossi (Dom. de) Raccolta di Statue Antiche e Moderne, illustrata colle Spozizioni di P. A. Maffei, 162 *fine plates, old calf* *roy. fol. Roma, 1704*
- 221 Cooper (T. S.) Groups of Cattle, drawn from Nature, 25 *fine lithographs, half morocco gilt* *imp. fol. 1839*
- 222 Tayler (Frederick) Portfolio, 1844, 1845, 25 *fine lithographs, 2 vol. half morocco* *imp. fol. 1844-5*
- 223 Venice. Streets and Canals in Venice. Calli e Canali in Venezia, 100 *fine plates, half morocco* *Venez. Ongania, 1893*
- 224 Japan. A Collection of 65 Photographs of Japanese Scenery, Manners and Customs, *mounted in a vol. half morocco oblong*
- 225 Nooten (Mme. B. Hoola Van) Fleurs, Fruits et Feuillages Choisis de l'Île de Java, peints d'après nature, 40 *fine coloured plates and 6 original drawings in colours* *imp. fol. Brux. Muquardt (1863)*
- 226 Bellorius (J. P.) Veteres Arcus Augustorum triumphis insignes, *numerous plates by J. J. de Rubeis, title mended, half russia* *imp. 8vo. Romæ, 1690*
- 227 Bellorius (J. P.) Veteres Arcus Augustorum triumphus insignes, *fine plates by J. J. de Rubeis, russia* *imp. fol. ib. 1690*
- 227\* Humphreys (H. N.) Illuminated Books of the Middle Ages, 39 *fine large illuminated plates (some loose), stamped calf* *imp. fol. Longman, 1849*
- 228 Landscapes after Claude Lorrain and Gaspar Poussin, engraved by Vivares and others, published by Pond and Knapton, 44 *fine plates in a vol. half bound* *1741-44*
- 229 Delamotte (W. A.) Views of the Colleges, Chapels and Gardens of Oxford, 25 *fine views, half bound* *imp. fol. 1843*
- 230 Raphael. Picturae peristyli Vaticanae, 52 *plates, half morocco obl. Romæ, 1790*
- 231 Mariette (Aug.) Le Sérapeum de Memphis, 36 *plates, half morocco gilt* *imp. fol. Paris, Gide, 1857*
- 232 Williamson (Thos.) Wild Sports in India, 40 *fine large coloured plates (wants title, plate 1 mended; with all faults), half bound* *oblong imp. fol. E. Orme, 1805*
- 233 Pine (John) Procession and Ceremonies at the Installation of Knights of the Bath, *fine large plates and vignettes, old calf* *imp. fol. 1730*

- 234 Architecture. Working Drawings and Designs in Architecture and Building, with Essays by Eyland, Lightbody and Scott Burn, *large plates and numerous woodcuts, half morocco imp. folio. Fullarton, n. d.*
- 235 Turner (J. M. W.) Views in Richmondshire, 25 *fine views on india paper, half morocco gilt imp. fol. Virtue, 1891*
- 236 Layard (A. H.) Monuments of Nineveh (first series), 100 *fine coloured plates atlas portfolio. J. Murray, 1849*
- 23 National Manuscripts of Ireland, photozincographed facsimiles, selected and edited by J. T. Gilbert, parts 1-2, *half morocco atlas fol. 1874-78*
- 238 Ornati Antichi (Raccolta di), 20 *plates, Romæ, 1824—Bellorii Veteres Arcus Augustorum Triumphus insignis, plates (some torn), ib. 1690 (2)*
- 239 Yriarte (Chas.) Venise, Histoire, Arts, Industrie, La Ville, La Vie, *numerous illustrations, unbound in portfolio Paris, Rothschild, 1879*
- 240 British Museum, Photographs of Antiquities, Egyptian, Assyrian, Etruscan, Roman, &c. parts 1-7 *Mansell & Co. 1872*
- 241 Temple des Muses. Tableaux representants les Vertus, et les Vices sur les plus illustres Fables de l'Antiquité par l'Abbé de Marolles, *engraved title, 2 portraits, and 58 fine engravings, with MS. explanation in French, uncut Paris, 1655*
- 242 Collins (A.) Historical Collections of the Noble Families of Cavendish, Vere, Holles, Harley, and Ogle, *fine portraits by G. Vertue, russa gilt, m. e. E. Withers, 1752*
- 243 Biblia Sacra Polyglotta; complectentia Textus Originales, Versionumque antiquarum, cum apparatu, annotationibus &c. edidit Brianus Waltonus, *royal copy, ruled in red, portrait front. and plates by Hollar, 6 vol. old English citron morocco, line tooled with arms on sides, g. e. R. Roycroft, 1657*
- 244 Anderson (Dr. Jas.) Royal Genealogies, or the Genealogical of Emperors, Kings and Princes from Adam, *old calf 1733*
- 245 Hughes (Rev. G.) Natural History of Barbadoes, *map and plates, old calf printed for the Author, 1750*
- 246 Lye (Edw.) Dictionarium Saxonico et Gothico-Latinum edidit Owen Manning, 2 vol. *old calf 1772*
- 247 Anselme (P.) Histoire Genealogique et chronologique de la Maison Royale de France, des Pairs, Grands Officiers, &c. continuée par Du Fourny, 3e édition, revuë, corrigée et augmentée, *many hundred coats of arms, some coloured, 8 vol. old calf gilt, r. e. Paris, Comp. des Libraires, 1726-33*
- 248 South Sea Bubble. Het Groote Tafereel der Dwasheid, gepleegt in den Jare 1720, *numerous satirical plates, including the sheets of playing cards (slightly stained), old calf gilt s. l. 1720*
- 249 James I. Works published by James (Montagu), Bishop of Winton, *fine portrait of the king by S. Pass, and front. by R. Elstracke, old calf Barker & Bill, 1616*
- 250 Dryden (John) Fables, ancient and modern, from Homer, Ovid, Boccaccio, and Chaucer, with original Poems, FIRST EDITION, *old calf, J. Tonson, 1700—Evelyn's Silva, 1679 (2)*



- 251 Monuments of Art by Lübke and Caspar, vol. I, containing 74 plates, some coloured, half morocco, oblong, New York—Catalogue of the Douce Collection in the Bodleian Library, facsimiles, 1840—The Freemason, vol. 8, Kenning, 1875 (3)
- 252 Rigaud (J.) Recueil Choisi des plus belles Vues des Palais, Chateaux et Maisons Royales de Paris et de ses Environs, dessinées d'après Nature et gravées par J. Rigaud, 104 fine views and engraved title, brilliant original impressions, uncut oblong atlas fol. Paris
- 253 Plautus integer cum interpretatione Joannis Baptistæ Pii, signature of "Albertus Le Fevre Parisiensis Doctor Medicinæ" on title, old calf Mediol. U. Scinzenzeler, 1500
- 254 LINTON (W. J.) The Masters of Wood-Engraving, numerous beautiful full-page and other facsimile illustrations, LARGE PAPER, one of 100 signed copies (a large folding plate in pocket at end) uncut, issued to subscribers only 1889
- 255 Biblia Sacra Latina editio Vulgata cum Interpretationibus Heb. Nom. lit. goth. double columns, without marks, large illuminated initial with marginal decorations on first page, and numerous smaller ones throughout, vellum, sm. folio. Venet. J. de Hailbrun and N. de Frankfordia, 1475—Another edition, lit. goth. double columns with signatures (wants aj), Venet. J. de Hailbrun, 1480—Nic. de Lyra Postilla in Novum Testamentum (imperfect) Venet. N. Jenson, 1481; and 1 other (4)
- 256 Bacon (Roger) Liber Tertius super Sententias, lit. goth. title mended, next and last leaf defective, stained, Mediol. 1510—Dante, Divina Commedia cum Commento di Chr. Landino, wants all prel. ll. others mended, Vineg. O. Scot, 1484—Juvenalis interpr. Joanne Britannico, engr. title in compartments, Venet. 1539; and others (lot with all faults) (7)
- 257 Engravings and portraits mounted in a vol.—Agostini (Ant.) Dialoghi intorno alle Medaglie, woodcuts of medals, Roma, 1650—J. de Cuba, Hortus Sanitatis, lit. goth. woodcuts (very imperfect); and others (lot with all faults) (8)





## SECOND DAY'S SALE.

### The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 258.



ENOIR (A.) Musée des Monumens français, *plates (including the fable of Cupid and Psyche after Raphael)*, 6 vol. half bound, Paris, 1800-1803—New and General Biographical Dictionary, 12 vol. 1784 (18)

259

- Ruskin (John) Modern Painters, *numerous illustrations by the Author and J. M. W. Turner*, 5 vol. (vol. 1, 6th ed. vol. 2, 4th ed. vol. 3-4, 1st ed. vol. 5, "Complete" ed.) half morocco gilt, g. e. imp. 8vo. 1857-56-88
- 260 Walker (Alex.) Analysis and Classification of Beauty in Woman, FIRST EDITION, *illustrations on india paper, drawn from the life by H. Howard (foxed)*, half morocco, uncut imp. 8vo. 1836
- 261 Rules for Drawing the Human Figure, MS. with original Sketches (from the Phillipp's Collection) oblong
- 262 Hardy (Thos.) The Return of the Native, FIRST EDITION, front. 3 vol. Smith, Elder & Co. 1878; The Hand of Ethelberta, FIRST EDITION, illustrated, 2 vol. 1876 (5)
- 263 Rossetti (Dante G.) Poems, and Ballads and Sonnets, FIRST EDITIONS, 2 vol. cloth gilt, uncut Ellis, 1870-81
- 264 Hall Caine. The Bondman—Esther Waters, by George Moore —Thelma, by Marie Correlli; and others (6)
- 265 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, FIRST EDITION, plates (2 wanting in vol. 2, with all faults), 3 vol. 1837
- 266 Blake. Thornton (Dr. R. J.) Pastorals of Virgil, with a Course of English Reading, &c. plates engraved by Wm. Blake, 2 vol. sheep 1831
- 267 Love Lies Bleeding, Love in a Mist, and Chryseis, 3 vol. wrappers, uncut Oxford, Bladewell, 1891-94
- 268 Thousand and One Days (The), Persian Tales, edited by J. H. McCarthy, front. 2 vol. uncut 1892
- 268\* Aucassin and Nicolette, translated by And. Lang, FIRST EDITION, Japanese paper, front. D. Nutt, 1887
- 269 Kipling (Rudyard) Barrack-Room Ballads and other Verses, LARGE PAPER, only 250 copies printed, red buckram, uncut Methuen, 1892

- 270 Bourdillon (F. W.) A Lost God, FIRST EDITION, *illustrated by H. J. Ford, uncut* Elkin Mathews, 1891
- 271 Aucassin and Nicolette, a Love Story, edited in Old French and rendered in Modern English by F. W. Bourdillon, LARGE PAPER, *only 50 copies printed, uncut* Kegan Paul, 1887
- 272 Shelley (P. B.) Queen Mab, *half calf*, W. Clark, 1821—Shelley's Minor Poems, selected, with Preface by Rich. Garnett, *uncut*, Kegan Paul, 1880 (2)
- 273 Keats (John) Lamia, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION (*wants half title*), *crushed red morocco, inside dentelles, g. e.* RARE Taylor and Hessey, 1820
- 274 Kelmscott Press. The Romance of Syr Degrevant, edited by F. S. Ellis, *front. borders and initials, boards, uncut* Hammersmith, *printed by Wm. Morris*, 1896
- 275 Kelmscott Press. Syr Perceyvelle of Gales, oversene by F. S. Ellis, *front. borders and initials, boards, uncut* *ib.* 1895
- 276 Kelmscott Press. Syr Ysambrace, edited by F. S. Ellis, *front. borders, and initials, boards, uncut* *ib.* 1897
- 277 Kelmscott Press. The Tale of the Emperor Constans and of Over Sea, done out of ancient French into English by Wm. Morris, *borders and initials, boards, uncut* *ib.* 1894
- 278 Kelmscott Press. Child Christopher and Goldilind the Fair, by Wm. Morris, *borders and initials, 2 vol. boards, uncut* *ib.* 1895
- 279 Lafontaine (J. de) Les Amours de Psyche et de Cupidon, &c. *portrait and plates by Moreau le Jeune*, 2 vol. *vellum*, Paris, 1797—Longus, Amours de Daphnis et Chloë, *fine plates after Binet, vellum*, 1795 (3)
- 280 Anacreon. Odes, Latin et Français par J. B. de Saint-Victor, *fine plates after Girodet by Girardet, &c. uncut*, Paris, 1818—Anacreon, par F. Didot, *photos. from Girodet's Compositions, half morocco*, 1864 (2)
- 281 Tennyson (Alfred, Lord) The Princess, *illustrated by Maclise, cloth gilt*, 1860—The Tribute (*containing early Poems by Alfred, Lord Tennyson*), 1837—Calton (R. B.) Annals and Legends of Calais, *front.* 1852 (3)
- 282 Alken (H.) Art and Practice of Etching, *plates (stained)*, 1849—Sharpe (J. B.) Elements of Anatomy, *plates*, 1818—Gay (John) Fables, vol. 1, *vignettes after Kent and Wootton*, 1737 (3)
- 283 Mercure de France, 191 various parts, and 36 vol. *bound in calf, between May, 1743, and 1793 (some defective, sold with all faults)* Paris

## QUARTO.

- 284 Ovid. Les Metamorphoses d'Ovide en latin et en françois avec les Explications de l'Abbé Banier gravées sur les desseins des meilleurs Peintres Français par les soins de Le Mire et Basan, 140 *fine plates and numerous vignettes*, 4 vol. *old calf* Paris, Pissot, 1767-8
- 285 Ovid. Metamorphoses, plates to vol. I only, 73 *plates (1 wanting)*, *russia (broken)* 1767



- 286 Birch (W. de Gray) *Cartularium Saxonicum*; Collection of Charters relating to Anglo-Saxon History, vol. 1 1885
- 287 National Gallery of British Art, *numerous plates (several wanting; with all faults)*, 2 vol. in 1, *half morocco* Jones, n. d.
- 288 *Peintres de l'Antiquité* (*Œuvres Choiesies des*), 145 *outline plates, half morocco gilt* Paris, Didot, s. d.
- 289 Boccaccio (G.) *Decameron*, translated by John Payne, *illustrated by Louis Chalon, with 5 additional plates in an envelope*, 2 vol. *green cloth, uncut* Lawrence & Bullen, 1893
- 290 Straparola. *The Nights*, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, JAPANESE VELLUM COPY, only 210 copies printed, with 2 additional plates*, 2 vol. *half vellum, uncut* ib. 1894
- 291 Poullain. *Tableaux du Cabinet de Mr. Poullain mis au jour par F. Basan, with descriptive text, 120 plates* (1 *wanting; with all faults*), *half morocco gilt* Paris, 1781
- 292 *Fair Women*, Reproductions by the Collotype Process of the Principal Works in the Grafton Galleries in 1894, 40 *plates, white boards, uncut* Blades, 1894
- 293 *Encyclopaedia Britannica*, ninth edition, vol. I-II, *cloth gilt* 1875
- 294 Longus. *Daphnis and Chloë*, with an Introduction by Jules Claretie, *illustrated by R. Collin, édition de luxe, limited to 500 copies, white cloth gilt, uncut* Boston, F. A. Niccols, n. d.
- 295 Rabelais (Fr.) Works, translated by Urquhart and Motteux, with introduction by A. de Montaignon, *illustrations by L. Chalon, JAPANESE VELLUM, only 210 copies printed*, 2 vol. *white cloth, uncut* Lawrence & Bullen, 1892
- 296 Aucassin et Nicolette. Reproduced in photo facsimile from the unique MS. in the Bibliothèque Nationale by the care of F. W. Bourdillon, *only 165 copies printed, half vellum* Oxford, Clar. Press, 1896
- 297 Keats (John) *Odes, Sonnets and Lyrics*, 250 *copies privately printed, wrapper, uncut* Oxford, H. Daniel, 1895
- 298 *Promptuarium Parvulorum Clericorum*; quod apud nos *Medulla Grammaticæ* appellatur, lit. goth. *Wynekyn de Worde's device on title, has 66 ll. wants all after Æ i—Vocabularium Breviloquum*, lit. goth. *wants title; next leaf mended*, Lond. per *Winandum de Worde* 1518; in 1 vol. *calf*, VERY RARE
- 299 *Mirour for Magistrates* (A), being a true Chronicle History of the untimely fall of Unfortunate Princes, &c. newly enlarged with a last part, &c. *first title in facsimile, 2 ll. in MS. a few modern portraits inserted, sold with all faults* J. Kyngston, 1610
- 300 Didot (Ambrose Firmin) *Catalogue de ses Livres Precieuses Vendus à l'Enchere Mai 1879 et Juin 1881, avec les Prix d'Adjudication*, LARGE PAPER, *numerous facsimile plates*, 3 vol. *uncut* Paris

## FOLIO.

- 301 Horsley (John) *Britannia Romana*, the Roman Antiquities of Britain, above 100 *copperplate engravings, old calf* Osborn & Longman, 1732
- 302 Horsley. *Britannia Romana*, the series of plates only (5 *wanting; with all faults*), *calf* 1732

- 303 Bouchardon (Edme) *Diverses Figures de l'Academies, 24 studies of the human figure, Paris, Huquier, 1738—Cipriani's Rudiments of Drawing engraved by Bartolozzi, 10 fine plates, neatly inlaid, 1786; in 1 vol. half morocco gilt, morocco gilt corners oblong*
- 304 Girodet. *Eneide; Suite des Compositions de Girodet lithographiées d'apres ses dessins, 78 large plates, half morocco obl. imp. fol. Paris, s. d.*
- 305 Enault (L.) *D'Apres Boucher, 20 tinted engravings, loose in portfolio Paris, s. d.*
- 306 Raphael. *La Favola di Psiche, 30 copperplate engravings oblong. Roma, 1814*
- 307 Lawrence (Rich.) *Elgin Marbles from the Parthenon at Athens, 50 fine etchings, uncut oblong. 1818*
- 308 Milton (John) *Paradise Lost; a Series of Twelve Etchings by Wm. Strauz, inserted in mounts, only 150 copies printed, buckram, uncut Nimmo, 1895*
- 309 Gérôme (Jean Leon) *Life and Works, by Fanny Field Hering, &c.; 19 large photogravures and numerous other illustrations, buckram, uncut atlas fol. Cassell, n. d.*
- 310 Demarteau (Gilles) *Extraits de l'Œuvre de, (1772-76), reproduits par Joseph Claesen, 1e. partie, 25 tinted plates, loose in portfolio Paris, s. d.*
- 311 Girtin. *Liber Naturæ, a set of 12 plates engraved in mezzotint by S. W. Reynolds, india proofs, loose in portfolio Neill & Son*
- 312 Browne (Alex.) *Academy treating of Drawing, Painting, Limning, Etching, 31 plates, half bound 1675*
- 313 Statuarum Insigniores Urbis Romæ Icones, 140 fine plates (2 wanting), half bound (broken), Romæ, J. J. de Rubéis—P. Pithœi Historiæ Francorum (half the title cut off; wormed), calf, s. a. (the lot with all faults) (2)
- 314 PROMPTORIUM PARVULORUM sive Clericorum, LATIN AND ENGLISH MANUSCRIPT ON PAPER, 171 ll. neatly written in double columns (some ll. mended), original oaken boards SEC. XV
- \* \* \* An exceedingly valuable MS. being the earliest Dictionary in Latin and English. It appears to have been written in Lynn, Co. Norfolk, and affords a correct specimen of the Language then current in East Anglia. A facsimile from this MS. is given in Way's edition published for the Camden Society. It produced £46 in the Phillipps' sale in 1897.

## Other Properties.

### OCTAVO ET INFRA.

- 315 Bridges (Robert) *The Growth of Love, one of 100 copies privately printed by H. Daniel, sm. 4to. uncut Oxford, 1890*
- 316 Bridges (Robert) *Eros and Psyche, FIRST EDITION, uncut 1885*
- 317 Brontë. *Jottings on Currer, Ellis, and Acton Bell, by W. P. P., wrappers, scarce 1856*
- 318 Browning (Robert) *Gold Hair: a Legend of Pornic, morocco extra, t. e. g. uncut (by Riviere) 1864*
- \* \* \* The very scarce privately printed edition.

- 320 Caine (Hall) *The Mahdi, or Love and Race, wrappers, uncut, scarce* *for private circulation, 1894*  
 \* \* \* With the author's autograph on title.
- 321 CRUIKSHANK (Geo.) *Comic Almanacks, complete set of the GENUINE FIRST ISSUES throughout, many etchings and other illustrations by Geo. Cruikshank, 19 vol. original wrappers or cloth as published* 1835-53  
 \* \* \* FINE SET with all the wrappers and advertisements, scarce in such state.
- 322 Dickens. Collins (Wilkie) *The Frozen Deep, a Drama, the scarce privately printed FIRST EDITION* *Not published, 1866*  
 \* \* \* This play was first acted at Dickens' house, in 1857.
- 323 Eliot (George) *Agatha, SHEETS FOLDED, uncut* 1869  
 \* \* \* EXTREMELY RARE.
- 324 Kipling (Rudyard) *The Horsmonden School Budget, Nos. 13 and 14, containing an ORIGINAL ARTICLE by Kipling, and caricature portrait by Max Beerbohm, wrappers* *Horsmonden, 1898*
- 325 Meredith (George) *Evan Harrington, FIRST EDITION* *New York, 1860*  
 \* \* \* The first English edition is dated 1861.
- 326 ARABIAN NIGHTS. *The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, by JOHN PAYNE, 9 vol. printed for the Villon Society, for private circulation, parchment, uncut, t. e. g.* 1882
- 327 *Tales from the Arabic . . . . now first done into English by John Payne, 3 vol. printed for the Villon Society, for private circulation, parchment, uncut, t. e. g.* 1884
- 328 *Alaeddin and the Enchanted Lamp, &c. done into English, from the recently discovered Arabic Text, by John Payne, printed for the Villon Society, for private circulation, parchment, uncut, t. e. g.* 1889
- 329 Arnold (M.) *Saint Brandan, FIRST EDITION, original wrappers, uncut, scarce* *sm. 4to. Skipwith, 1867*
- 330 Byron (Lord) *The Giaour. A Fragment of a Turkish Tale, half calf* *Murray, 1813*  
 \* \* \* A particularly interesting PRESENTATION COPY. It bears on the half title the following inscription in Byron's autograph. "To my Dearest Sister Augusta Mary from her friend and brother. Byron. July 7th 1813"; and on the title the autograph of Augusta Mary Leigh.
- 331 [Byron (Lord)] *Monody on R. B. Sheridan written to be spoken at Drury Lane Theatre at the request of D. K. (Douglas Kinnaird), FIRST EDITION, uncut, rare* *ib. 1816*  
 \* \* \* The title page of the above differs from the accepted first edition. The pagination is also different, this copy containing 13 pages, those usually seen only contain 11. It would appear from the blank leaf following the title, that a dedication was contemplated, but never published.
- 332 Kempis (Thomas à) *An Extract of the Christian's Pattern, or a treatise on the Imitation of Christ, abridged and published in English by John Wesley, original calf* 1803  
 \* \* \* The following inscription in the autograph of Charlotte



Lot 332—*continued*.

- Brontë is written on the inside of the cover—"C. Brontë's Book. This Book was given to me in July 1826. It is not certainly known who is the author, but it is generally supposed that Thomas à Kempis is. I saw a reward of £1000 offered in the Leeds Mercury to anyone who could find out to a certainty who is the author."
- 333 CRUIKSHANK (G.) THE SCOURGE: or Monthly Expositor of Imposture and Folly, vol. I—XI, *numerous folding coloured caricatures by G. Cruikshank and others, half calf, fine copy, very scarce* 1811-16
- 334 SURTEES SOCIETY'S PUBLICATIONS, from the commencement to 1899 including vol. 63\*, *original cloth* (100)  
 \*\* Vol. 100, subscribed for by the owner, will be delivered to the purchaser of this lot, when issued.
- 335 Fielding (H.) Works, *portrait, &c.* 1841—Smollett, *portrait, 1841—Sterne, 1843; uncut* (3)
- 336 SCOTT (Sir WALTER) WAVERLEY: or 'tis Sixty Years Since, 3 vol. FIRST EDITION, *somewhat soiled, wants title and half title to vol. II, and title to vol. III, uncut, with all faults* 1814
- 337 DORAT. LETTRE DE BARNEVELT dans sa prison, à Truman, son ami, 1 plate, *unlettered proof, vignette and tail-piece by Eisen, Paris, 1764—Lettre de Zéïla, jeune sauvage, esclave à Constantinople à Valcour, officier françois, précédée d'une lettre de Madame de C\*\*, proof plate before letters, vignette and tail-piece by Eisen, ib. 1764—Réponse de Valcour à Zéïla, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, unlettered proof plate, vignette and tail-piece by Eisen, ib. 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zéïla, &c. unlettered proof plate, vignette and tail-piece by Eisen, ib. 1767—Lettres en vers, ou Epîtres héroïques et amoureuses, front. 3 vignettes, and 3 tail-pieces by Eisen, ib. 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 unlettered proof plates, 2 vignettes, and 2 tail-pieces by Eisen (genuine first issue with 53 pages, Cohen wrongly cites only 43 pages), in 1 vol. contemporary French red morocco*  
 \*\* All large vellum paper copies.
- 338 Dorat. Les Baisers, précédés du Mois de Mai, poème. *Frontispiece by Eisen, engraved by Ponce; 1 plate by Eisen, engraved by De Longueil; 23 vignettes, 1 fleuron on the title, and 22 culs-de-lampe by Eisen and Marillier, engraved by Aliamet, &c. red morocco extra, g. e.* La Haye et Paris, 1770  
 \*\* A copy on large Holland paper, with the title in red. *Chef-d'œuvre du XVIII<sup>e</sup> siècle. Cet ouvrage, illustré avec un goût parfait et une grâce achevée, mérite le grand succès qui lui ont fait les amateurs de notre temps.*—COHEN. This copy contains the Supplement which is very frequently missing.
- 339 Crébillon. Œuvres de Crébillon, 2 volumes, *portrait by Saint-Aubin, and 9 plates by Moreau, engraved by Boscq, &c. red morocco, t. e. g. UNCUT* Paris, 1818  
 \*\* Copy on large paper, with the plates proofs before letters. Uncut copies are very rare.

- 340 Levayer de Boutigny. *Tarsis et Zélie, plates, fleurons and vignettes by Eisen, Cochin and Moreau, engraved by Gaucher, Ponce, Née, Longueil, &c.* 3 vol. morocco extra, g. e. Paris, 1774  
 \* \* \* "Livre élégamment illustré."—Cohen.
- 341 Hamilton (Comte Antoine) *Œuvres*, 4 plates by Moreau and 8 portraits by St. Aubin, 3 vol. half morocco, uncut Paris, 1812  
 \* \* \* Vellum paper with the plates proofs before letters, and the portraits with the names simply etched in.
- 342 Scarron. *Le Roman Comique, portrait and 15 plates by Le Barbier, engraved by Baquoy, Duclos, Patas &c.* 3 vol. morocco extra, t. e. g. UNCUT Paris, Didot, an IV (1796)
- 343 Delille. *L'Homme des Champs ou les Géorgiques Françaises*, 5 plates and 8 vignettes by Catel engraved by Buchorn &c. printed in colours, half morocco, t. e. g. uncut Paris, 1805  
 \* \* \* Cohen does not mention the plates being printed in colours; he misdescribes the size of the book, and states it should contain only 4 plates.
- 344 Marmontel. *Contes Moraux*, par M. Marmontel, 3 vol. portrait by Cochin, engraved by Saint-Aubin; title by Gravelot, engraved by Duclos, repeated in each volume; and 23 plates by Gravelot, engraved by Baquoy, &c. contemporary calf ib. 1765  
 \* \* \* "Les figures de Gravelot sont parmi les plus jolies que ce maître ait produites."—Cohen. A LARGE PAPER COPY.
- 345 Beaumarchais. *La Folle Journée ou le Mariage de Figaro*, 5 plates by St. Quentin engraved by Liénard, Halbon and Lingé, portrait by St. Aubin added, LARGE PAPER, red morocco extra, g. e. by Thibaron ib. 1785
- 346 Delisle de Sales. *De la Philosophie du Bonheur, portrait by Borel and plates by Eisen and Wille, engraved by De Longueil, printed in colours*, 2 vol. original boards, uncut ib. 1796  
 \* \* \* An edition unknown to Cohen, who quotes only that of 1800, with different engravings.
- 347 Lucrèce. *Di Tito Lucrezio Caro, della Natura delle Cose*, 2 vol. 2 frontispieces and 2 titles by Eisen, engraved by Lemire; 6 plates by Cochin and Le Lorrain, engraved by Aliamet, &c. and 7 vignettes by Cochin and Eisen, engraved by Baquoy, &c. and 5 culs-de-lampe by Cochin, Eisen and Vassé, engraved by Aliamet, &c. red morocco extra, t. e. g. UNCUT Amsterdam (Paris), 1754  
 \* \* \* "Les illustrations de ce livre sont fort belles."—Cohen. Uncut copies are very rare.
- 348 Marguerite de Navarre. *Contes et Nouvelles de Marguerite de Valois, Reine de Navarre*, 2 vol. frontispiece by Vianen, and 72 plates attributed to Romain de Hooghe, contemporary citron morocco extra, g. e. Amsterdam, 1698
- 349 ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night*, a plain and literal translation, with Introduction, Explanatory Notes, &c. by SIR RICHARD F. BURTON, 10 vol. Printed by the Kamashastra Society, for private circulation only, Benares, 1885

- 350 Priapeia, or the Sportive Epigrams of divers Poets, on Priapus, the Latin Text, now for the first time Englished in Verse and Prose, with Notes, &c. *frontispiece, printed for private subscribers only, half parchment, uncut* 4to. Cosmopoli, 1890
- 351 Byron (Lord) Monody on the Death of R. B. Sheridan, FIRST EDITION, *unbound* 1816
- 352 STERNE (L.) Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION, *soiled, and top corners of titles cut, but an uncut copy, in the original half binding (several MS. notes in the margins)* 1768
- 353 Izacke (S.) Remarkable Antiquities of the City of Exeter, *map and engravings, old red morocco gilt, t. e. g.* 1731
- 354 Pontificale Romanum, *old morocco extra, elaborately tooled on sides, with leaves and scroll work devices, with arms in centre, g. e.* Venet. 1772
- 355 LAMB (C.) ELIA: Essays which have appeared under that signature in the London Magazine, *first series, FIRST EDITION, calf extra, g. e.* 1823
- 356 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *slightly soiled, original boards* 1830
- 357 [Chetham (J.)] The Angler's Vade Mecum, or a Discourse of Angling, FIRST EDITION, *old calf* 1681
- 358 Quid (The) or Tales of my Messmates, *illustrations by J. Meadows, original boards, uncut* 1832
- 359 Delille (J.) L'Homme des Champs, *beautifully coloured plates after Catel, original boards, uncut* 1805
- 360 Cleland (J.) Memoirs of a Coxcomb, FIRST EDITION, *old calf* 1751
- 361 Bijou (Le) de Societé: ou l'Amusement des Graces, 2 vol. *numerous curious plates, old French calf, g. e. à Paphos, s. d.*
- 362 Psalterium Davidis, ad Exemplar Vaticanum anni 1592, *large copy in brown morocco extra, g. e. by Thivet* Lugd. Bat. Elzevir, 1653
- 363 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrated by the author, original cloth, g. e.* 1869
- 364 Disraeli (B.) Voyage of Captain Popanilla, *illustrations from designs by D. MacLise, half calf gilt, t. e. g.* 1829
- 365 Brown (Tom) A Legacy for the Ladies; or Characters of the Women of the Age, *portrait added, half calf gilt, y. e.* 1705
- 366 Ward (Ned) Works, 4 vols. (vol. I wormed) *half calf gilt, y. e. with all faults* 1706-9
- 367 Kipling (Rudyard) The Story of the Gadsbys, a Tale without a Plot, FIRST INDIAN EDITION, *original illustrated wrapper* Wheeler & Co. Allahabad, n. d.
- 368 Montaigne. ESSAIS DE MESSIRE MICHEL SEIGNEUR DE MONTAIGNE, 2 vol. FIRST EDITION, *ruled throughout, fine copy in crimson morocco super extra, g. e. by Chambolle-Duru* Bourdeaux, 1580
- 369 Chatterton (Thomas) Miscellanies in Prose and Verse, FIRST EDITION, *calf extra, uncut, t. e. g. by Riviere and Son* 1778



- 370 SHELLEY (P. B.) *QUEEN MAB: a Philosophical Poem*, with Notes, FIRST EDITION, *with the title page and imprint, usually abstracted by the author, fine uncut copy, in the original boards, covers loose* Printed by P. B. Shelley, 1813
- 371 Barham (R. H.) *Ingoldsby Legends*, first series, FIRST EDITION, *etchings by Leech, soiled copy*, 1840—Coleridge (S. T.) *Poetical Works*, vol. I, *uncut, Pickering*, 1834; *the lot with all faults* (2)
- 372 Rosario della Gloriosa Maria Vergine (*Meditationi del*), *numerous woodcuts, within elaborate woodcut borders, limp vellum* Venetia, 1583
- 373 STEVENSON (R. L.) *An Inland Voyage*, 1878—*New Arabian Nights*, 2 vol. 1882—*Familiar Studies of Men and Books*, 1882—*Silverado Squatters*, 1883—*The Dynamiter*, 1885—*Treasure Island*, 1885—*Dr. Jekyll and Mr. Hyde*, 1886—*The Black Arrow*, 1888—*The Wrecker*, 1892—*The Wrecker*, another copy, 1892 (all FIRST EDITIONS except *Treasure Island* and *the New Arabian Nights*), *uniformly bound in half calf, t. e. g.* (11)
- 374 *Vocabula Amatoria: a French-English Glossary of Words, Phrases, and Allusions in the Works of Rabelais, Voltaire, &c. boards, uncut, privately printed for subscribers only* 1897
- 375 Tassoni. *La Secchia Rapita*, *poema eroi-comico di Alessandro Tassoni*, 2 vol. 2 titles, *engraved each with a different fleuron, 1 frontispiece, medallion portrait by Gravelot, engraved by Le Roy; 12 plates by Gravelot, engraved by Duclos, Née, Pasquier, Rousseau, and Simonet; 12 vignettes by Gravelot, Le Roy, Marillier, and Quéverdo, engraved by Le Roy, and 12 culs-de-lampe by Huet and Marillier, contemporary red morocco, g. e.* \*\*\* Jolie édition bien illustrée.—Cohen.
- 376 Swift (J.) *Voyages de Gulliver, illustrated with fine FIRST impressions of the charming plates by Lefebvre, in TWO STATES, PROOFS BEFORE LETTERS AND WITH THE LETTERS*, 2 vol. VERY FINE COPY ON LARGE VELLUM PAPER, *citron morocco extra, doublé with blue morocco, g. e.* Paris, Didot, 1797
- 377 Prevost (Abbé) *Histoire de Manon Lescaut et du Chevalier des Grieux, illustrated with most brilliant PROOFS BEFORE LETTER impressions of the beautiful plates by Lefèvre*, 2 vol. VERY FINE COPY, *red morocco super-extra, g. e.* ib. 1797
- 378 Piron (D'Alexis) *Œuvres Complettées publiées par M. Rigoley de Juvigny, best edition*, 7 vol. VERY FINE COPY, *contemporary green morocco extra, g. e.* Paris, 1776
- 379 PAS (CRISPIN DE) *BOUQUET DE BERGERS; Les Vrais Pourtraits de quelques unes des plus grandes Dames desguisées en Bergères, frontispiece and numerous beautiful portraits of ladies by Crispin de Pas*, 4 parts in 1 vol. VERY FINE COPY, *red morocco extra, gilt leaves, by Riviere* Amst. 1640
- \*\*\* "This very beautiful and rare volume is considered the chef d'œuvre of Crispin de Pas."
- 380 *Iconologie par Figures ou traité complet des Allegories, Emblemes, &c. ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'éducation des jeunes personnes, beautiful impressions of the plates by GRAVELOT and COCHIN*, LARGE PAPER, 4 vol. VERY FINE COPY, *original boards, UN CUT* Paris, chez Le Pau, s. d.
- \*\*\* Large Paper uncut copies are very rare.

- 381 La Fontaine. Notice sur la Vie de La Fontaine avec quelques observations sur ses Fables, *portrait inserted, UNIQUE COPY* PRINTED UPON VELLUM, *contemporary red morocco extra* Renouard, 1795
- 382 Graffigny (Madame de) Lettres d'une Péruvienne, *portrait engraved by de Launay and 8 beautiful engravings by Lefevre, engraved by Coiny, 2 vol. contemporary olive morocco, g. e.* Paris, 1797
- \* \* \* PROOFS BEFORE LETTERS, PRINTED ON LARGE VELLUM PAPER. "Charmanes figures."—Cohen.
- 383 Cazotte (M.) Olivier, poëme (en prose), *illustrated with most brilliant impressions of the charming engravings by Lefebvre, 2 vol. VERY FINE COPY, contemporary parchment binding, g. e.* *ib.* 1798
- \* \* \* PROOFS BEFORE LETTERS, printed on VELLUM PAPER. "Charmanes figures."—Cohen.
- 384 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), *frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, THE GENUINE AND RARE FIRST EDITION, with the extra plate of "Les Petits Pieds" bound at end, old French red morocco, full gilt floreate back, line sides, with corner fleurons, silk linings, g. e. (Derome), in morocco open case, FINE COPY* s. l. 1718
- \* \* \* A similar copy sold in these rooms July 31, 1897, for £41.
- 385 LABORDE. CHOIX DE CHANSONS MISES EN MUSIQUE PAR M. DE LABORDE, 4 vol. large 8vo, *text and music engraved by Moria and Mlle. Vendôme, engraved title with fleuron by Moreau; 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née; and 100 plates by Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier and Née, blue morocco extra, very richly tooled by Thibaron* Paris, 1773
- \* \* \* Ce livre, un des plus beaux du XVIIIe siècle, en est peut-être, avec les "Contes de la Fontaine," le plus agréable par la grâce des sujets et la variété des costumes qui y sont représentés.—Cohen. Inserted is the portrait of Laborde a la lyre, engraved by Masquelier after Denon. The Nieuwenhuys copy sold in February, 1893, for £96.
- 386 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, *portraits, and beautiful engravings by Moreau, 6 parts in 2 vol. FINE COPY, contemporary calf* *ib.* 1809
- \* \* \* "Renouard affirmait qu'il serait difficile de concevoir un livre plus élégant et dont les ornements fussent disposés avec plus de profusion et d'agrément." This beautiful copy is on LARGE VELLUM PAPER, the engravings being PROOFS BEFORE LETTERS.

## The Property of a well-known Collector.

### OCTAVO ET INFRA.

- 387 Thackeray (W. M.) *Vanity Fair*, GENUINE FIRST EDITION, *illustrations on steel and wood by the author, with the woodcut of the Marquis of Steyne, which was suppressed in after issues, half morocco* 1848
- 388 Lovelace (R.) *Lucasta: Posthume Poems, facsimile of the rare portrait, a modern one added, several headlines shaved, vellum gilt, g. e. with all faults* 1659
- 389 Frere (John Hookham) *Fables for Five Years Old*, FIRST EDITION, *fine copy in crimson morocco extra, t. e. g. by F. Bedford* 1820
- 390 Dobson (Austin) *Proverbs in Porcelain, and other Verses*, FIRST EDITION, *original cloth, uncut, scarce* 1877
- 391 Lowell (J. R.) *The Biglow Papers, coloured illustrations by Geo. Cruikshank (a second series, in wrapper, inserted at end), original cloth, uncut* Hotten, 1859, in 1 vol.
- 392 Locker-Lampson (F.) *London Lyrics*, FIRST EDITION, *with an illustration by Geo. Cruikshank, original cloth, uncut* 1857
- 393 Locker-Lampson (F.) *London Lyrics*, second edition, *uncut* 1862
- 394 Locker-Lampson (F.) *Lyra Elegantiarum*, edited by Frederick Locker, FIRST EDITION, *with numerous MS. corrections in the Preface, by the Editor, some corrections in the Notes, and interesting MS. Memoranda in his handwriting at end of the volume, original cloth, uncut, very scarce* Moxon, 1867
- 395 Scott (Sir Walter) *Waverley*, 3 vol. third edition, *boards, uncut*, 1814—Guy Mannering, 3 vol. second edition, *calf*, 1815 (6)
- 396 Byron (Lord) *The Island*, 1823—Werner: a Tragedy, 1823; FIRST EDITIONS (2)

### QUARTO.

- 397 Scott (Sir Walter) *Marmion*, FIRST EDITION, *half bound, uncut*, 1808—Wycherley. *The Country Wife: a Comedy*, 1688—Philips (Ambrose) *To the Hon. Miss Carteret: a Poem, half calf (folio)*, 1725 (3)
- 398 Mataratius (F.) *de Componendis Versibus Hexametro et Pentametro*, *woodcut initials, fine copy in purple morocco, g. e.* Venet. E. Ratdolt, 1468 (*sic pro* 1478)
- 399 Massinger (P.) *The Emperor of the East, a Trage-Comœdie*, FIRST EDITION, *lower margins cut into, half calf, with all faults* 1632
- 400 Congreve (W.) *The Double-Dealer*, a Comedy, FIRST EDITION, *a little stained, half calf*, 1694—Pope (A.) *The Dunciad, variorum, half morocco*, 1729 (2)
- 401 Fielding (Henry) *Of True Greatness; an Epistle to the Rt. Hon. G. Dodington*, FIRST EDITION, *half bound (folio)* 1741



## A valuable and extensive Collection of Books relating to the Art of Ornament.

### MIXED SIZES.

- 402 Abecedario Demonstrativo, *an early engraved representation of the deaf and dumb alphabet, old vellum gilt* n. d.
- 403 Abhadlung der Porte-Chaises, *plates of sedan and other carrying chairs, contemporary red morocco, tooled sides, uncut* fol. Nürnberg, 1737
- 404 Babel (P. E.) Designs for Fountains, &c. *9 plates, half bound morocco* fol. Paris (1760)
- 405 Barbet (J.) Booke of Architecture, containing Seeling peeces, Chimny peeces and severall sorts usefull for Carpenters, Joyners, &c. *plates, original panelled calf, rare* fol. 1670
- 406 Basan (F.) Recueil d'Estampes gravée d'après les Tableaux du Cabinet du Duc de Choiseul, *brilliant impressions of the plates, fine copy, original calf* 4to. Paris, 1771
- 407 Beaumont (M.) L'Enciclopédie Perruqueire, *curious plates of wigs, half bound morocco, gilt top* Amsterdam, 1757
- 408 Blancourt (H.) Art of Glass, showing how to make all sorts of Glass, *plates, original calf* 1699
- 409 Blount (T.) Art of Making Devises, *engraved title by W. Marshall, and plates, old green morocco* 4to. 1648
- 410 Breittkopf (K.) Versuch den Ursprung der Spielkarten die Einführung des Lemenpapieres und dem Anfang der Holzschneidekunst in Europa, *folding plate of playing cards, &c.* 2 vol. in 1, vellum 4to. Leipzig, 1784-1801
- 411 Carnaval (Le) ou Representation d'une collection d'Habits de Masques, *coloured plates, original illustrated wrapper* Leipzig (1800)
- 412 Carving. De Sectione Mensaria, *curious wood engravings of instructions for carving joints, poultry, fish, fruit, &c. old calf, very rare, fine copy* (Paris, circa 1600)
- 413 Catalogue Raisonné des Tableaux, Desseins, Estampes et autres Effets curieux après les décès de M. de Julienne, *frontispiece, contemporary French red morocco, priced in manuscript* ib. 1767
- 414 Cavallo (T.) Histoire et Pratique de L'Aérostation, *plates of balloons (some added), original calf* ib. 1786
- 415 Chinese Drawing. A collection of 15 Chinese Drawings, executed in colours on leaves from a tree, mounted on blue paper bordered by figured silk, the drawings represent native customs, &c. *bound in blue velvet* fol.
- 416 Chinese Drawings. A collection of 26 beautiful drawings in colours, depicting the manufacture of Porcelain, *red morocco, borders on sides, gilt edges, by Derome* 4to
- \*\*\* On the fly-leaf is a note in the autograph of Voltaire.
- 417 Chippendale (T.) Collection of Ornamental Designs applicable to Furniture Frames and the decoration of Rooms, *plates, cloth* 4to. n. d.

- 418 Collyer (J.) Series of Designs for Screens, Mirrors, Candelabra, Furniture, Draperies, &c. 48 drawings in colours, old calf, with clasps 4to. (1790)
- 419 Costume. A series of 24 beautifully coloured plates of Male and Female Costume, boards (circa 1790)
- 420 Delafosse (J. C.) Cahier de Calices, Giboures et Burettes—Forty (J. F.) Œuvres d'Orfèvrerie à l'usage des Eglises, in 1 vol. half bound morocco fol. Paris (1770)
- 421 Description de la Cavalcade ornée de Chars Triomphe, &c. à l'occasion du Jubilé Millenaire de St. Rombaut, folding plates, contemporary red morocco, borders of gold on sides fol. Malines, 1775
- 422 Designs by Inigo Jones and others, plates of ceilings, walls, chimney-pieces, &c. calf fol. 1743
- 423 Desmoulins (F.) Le Paranimphe de les Ecriture de Financiere et Italienne, plates of ornamental penmanship (including a portrait of Louis XIII), contemporary vellum, the sides covered with an elaborate design in ink 4to. Molins, 1615
- 424 Desseins des Ouvrages faites au Tour et en Marqueterie qui ont été exécuté par M. de Fontanieu, finely executed drawings, old calf fol. 1759
- 425 Duhamel du Morceau (H. L.) Art du Serrurier, plates, original half binding, uncut fol. Paris (1767)
- 426 Duplessis (M.) Deux Suites de Vases—Delafosse (J. C.) Desseins de Girandoles, Frises, Lampes, Vases, &c.—Forty (J. F.) Cahier de Flambeaux, a rare collection in 1 vol. contemporary vellum fol. ib. (1770)
- 427 Elsholtz (J.) Garten-Baw oder Unterricht von der Gastneren, plates of garden parterres, &c. vellum 4to. Berlin, 1684
- 428 Emblèmes et Devises sur les Armes du Grand Colbert 4to.
- \* \* \* A manuscript of the 17th century on vellum, consisting of 4 leaves illuminated in gold and colours. From the Didot collection.
- 429 Estampes pour servir à l'Histoire des Arts et Métiers, fine engravings illustrating paper making, printing, engraving, making playing-cards, saltpetre, pins, &c. &c. contemporary red morocco, g. e. fol. Paris, 1698-1705
- 430 Explication des Ceremonies de la Fête-Dieu d'Aix en Provence, portrait and folding plates, half bound Aix, 1777
- 431 Felton (W.) Treatise of Carriages and Harness, plates, 2 vols. original boards, uncut 1794-5
- 432 Ferrari (J. B.) De Florum Cultura, plates of flowers, gardens, &c. green morocco, gilt top, uncut 4to. Rome, 1633
- 433 Forkel (J. N.) Allgemeine Geschichte der Musik, plates of musical instruments, &c. 2 vol. calf, g. e. by Bedford 4to. Leipzig, 1788-1801
- \* \* \* Inserted is a long autograph letter (5½ pp. 4to) and a portrait of the author.
- 434 Fulchen (J. D.) Allerhand Niew Parterre, &c. a series of very beautiful designs for garden parterres, &c. vellum fol. (1660)
- 435 Germain (P.) Livre d'Ornemens, plates, half bound morocco 4to. Paris, 1751

- 436 Gamberti (D.) L'Idea di un Principe et Eroe Christiano in Francesco I d'Este di Modona, *portraits and plates of architectural decoration, &c. contemporary red morocco, with the crowned double eagle of the house of Este on back and large centre piece in blue morocco on sides, elaborately tooled in gold, g. e.* fol. Modona, 1659
- \* \* Of the greatest rarity, unknown to Brunet, Grasse and Vinet. A work of considerable importance, dealing with the history of the family of Este.
- 437 Germain (Pierre) Elements d'Orfevererie, divises en deux parties de cinquante feuilles chacume, 100 *plates containing many elaborate designs for jewellery, fine copy, red morocco extra, g. e.* by Capé, very rare 4to. Paris, 1748
- 438 Geigher (M.) Li Tre Trattati Nel primo si mostia con facilità grande il modo de piegare ogni sorte de pauni lini. Nel secondo intitolato lo Scalco. Nel Terzo, detto il Trinciante, *portrait and plates of directions for carving, &c. original vellum, fine copy, very rare* Padova, 1639
- 439 Gilliers (Le Sieur) Le Cannameliste Francais, *numerous folding plates of designs for table decoration, silver plate, &c. original calf* 4to. Nancy, 1768
- 440 Gorlæus (A.) Daclyliothecæ seu Gemmarum Annulorumque, *portrait and plates of finger rings, original vellum* 4to. Lugduni Bat. 1695
- 441 Handmaid to the Arts, teaching a perfect knowledge of Materia Pictoria, Drawing, Engraving, Gilding, Silvering, Bronzing, Japanning &c. 2 vol. *calf* 1764
- 442 Jackson (J. B.) Essay on the invention of Engraving and Printing in Chiaro-Oscuro, and the application of it to the making of paper hangings, *plates, curiously printed in colours, red morocco extra, g. e.* 4to. 1754
- 443 Jewelry. A collection of 39 elaborate Drawings of designs in precious stones, in 1 vol. *half morocco folio.* CENT. XVII
- 444 Jones (Inigo) Designs for Architecture and Internal Decoration, *plates after Ware, by Fourdrinier, original calf folio. n. d.*
- 445 Jousse (M.) Le Theatre de l'Art du Charpentier, *engraved title and plates, half calf folio.* La Fleche, 1627
- 446 Kaseman (R.) Livre d'Architecture contenant plusieurs beaux ornements, Colonnes, Frises et autres pièces appartenant au dict art, *plates, fine copy, old red morocco, richly tooled, g. e. rare folio.* Paris, 1622
- 447 Laborde (J. B. de) Essai sur la Musique Ancienne et Moderne, *plates of musical instruments &c. 4 vol. half calf* 4to. ib. 1780
- 448 Lace. Lace Pattern Book, consisting of 250 leaves, some of which have the patterns filled in by hand, of elaborate designs for Lace, *old vellum gilt folio.* CENT. XVII
- 449 La Fueille (D. de) Livre Nouveau et Utile pour toutes sortes d'Artistes Orfevres, Orlogeurs, Peintres, Brodeurs &c. 100 *plates containing many hundreds of designs for ciphers, wrappers* Amst. 1690



- 450 Lacollombe (De) Nouveaux desscins d'Arquebuseries, *plates of ornamentation for firearms, half bound morocco, very rare*  
4to. Paris, 1730
- 451 Langley (B.) Builders' and Workman's Treasury of Designs, or the art of drawing and working the ornamental parts of Architecture, *plates, calf*  
4to. (1741)
- 452 Langley (Batty) New Principles of Gardening; or, the Laying out and Planting Parterres, Groves, Wildernesses, Labyrinths, Avenues, Parks, &c. *numerous folding plates of parterres and other garden ornaments, original calf*  
4to. 1728
- 453 Langlois (N.) Parterres, 6 *plates by Perelle, Touchar &c. of garden parterres, half morocco*  
folio. (circa 1690)
- 454 Leeds Pottery. Designs of Sundry Articles of Queen's or Cream Coloured Earthen Ware, *plates, original rough calf, rare*  
4to. Leeds, 1794
- 455 Legaré (G.) Livre des Ouvrages d'Orfevrerie, *plates, half morocco, very rare*  
4to. Paris, 1663
- 456 La Londe (M.) et Delafosse (J. C.) Desseins de Modillons de Rosaces et de Frises &c. *half morocco*  
folio. ib. 1777 &c.
- 457 Le Pautre (J.) Choix de Pièces d'Ornemens, 115 *plates of designs for fountains, vases, altars, ceilings &c. original calf, very rare, fine copy*  
folio. ib. (1670)
- 458 Le Pautre (J.) Choix de pieces d'Ornements, 78 *plates of designs for ceilings, alcoves &c. original calf, fine copy, very rare*  
folio. ib. (1670)
- 459 Le Pautre (J.) Veüe Grottes et Fontaines de Jardins, 6 *plates of garden ornaments, half morocco*  
folio. (circa 1670)
- 460 Le Pautre and Zouchard. A series of 15 beautiful Engravings of Gardens, Parterres, &c. *half vellum*  
folio. (16—)
- 461 Lockington (J.) Book of Ornamented Crests, *plates, half morocco, gilt top*  
oblong folio. 1791
- 462 Lorrain (Hanzelet) La Pyrotechnie ou sont representes les plus rares et plus apprennez secrets des machines, *plates of fireworks, engines of war, shells, guns, &c. old calf*  
4to. Ponta, 1630
- 463 Lucotte (J. R.) Desseins de Orfeverie, *plates of designs for jewellery &c. half morocco*  
folio. Paris (1750)
- 464 Manuscript. Etat des Diamants, Pierrieres et Bijoux dont l'Estimation à été faite suivant l'Arrête du Comité de Salut public, par les Jouailliers de l'Attelier Monétaire, *half bound*  
folio. ib. 1794
- 465 Marillier (C. P.) Nouveaux Trophées ou Cartouches Representant les Arts et les Sciences, *plates, old half binding, fine copy, rare*  
folio. ib. (1770)
- 466 Metamorphoses (Les) de Melpomene et de Thalie ou Caracteres Dramatiques des Comedies Francoise et Italienne, *plates, half morocco, gilt edges*  
ib. 1782
- 467 Nivelon (F.) Rudiments of Genteel Behaviour, *plates by Boitard, half morocco*  
4to. 1737
- 468 Osmond (M. Tapissier) Cahier de Draperies, 50 *plates of draperies, half bound*  
4to. Paris, n. d.

- 469 Pagano (A.) Raccolta de tutti i ritratti e disegni di ricchami  
che in Alemagna in Francia et in Italia, *engraved title of  
women making lace and plates of designs for lace, morocco  
extra, g. e. fine copy* 4to. Vinegia (1525)  
\* \* One of the earliest and rarest books on lace designs.
- 470 Parker (G.) Treatise of Japanning and Varnishing, &c. *plates  
of cabinets, &c. half calf* fol. Oxford, 1688
- 471 Parsons (Col.) New Book of Cyphers, 56 *plates containing many  
hundreds of cyphers, &c. half morocco, g. e.* 4to. 1704
- 472 Pattern Book of upwards of 100 plates (many folding) con-  
taining several hundred designs in iron and brasswork of  
ornaments for furniture consisting of handles, knobs, key-  
plates, &c. *with prices in contemporary handwriting, original  
half binding* 4to. circa 1770
- 473 Pattern Book of 140 plates of designs for drawer handles, stirrup  
irons, keyplates, &c. *priced in a contemporary handwriting,  
original half binding* 4to. circa 1770
- 474 Pattern Book of nearly 100 plates (some folding) of designs for  
candelabra, drawer handles, keyplates, &c. *with prices in  
contemporary handwriting, original half vellum*  
4to. circa 1770
- 475 Pattern Book of 102 plates of designs for furniture ornaments,  
handles, knobs, keyplates, &c. *priced in a contemporary hand-  
writing, original half binding* 4to. circa 1770
- 476 Perrot (A. M.) Collection Historique des Ordres de Chevalerie,  
*plates in colours, calf* 4to. Paris, 1820
- 477 Petit (P.) L'Art de Trancher la Viande et toutes sortes de  
fruits, *curious plates, old calf, fine copy* folio. (circa 1650)
- 478 Picart (B.) Premier des Magnifiques Carosses du Duc D'Ossuna  
fait pour son Entrée à Utrecht, *the complete series of 6 plates,  
one (folding) representing the carriage in its entirety, and the  
others depicting its magnificent and elaborate ornamentation,  
very fine copy, blue morocco, g. e. extremely rare*  
folio. Amsterdam, 1714
- 479 Pouget (M.) Traité des Pierres Précieuses et de la Maniere de  
les Employer en Parme, *engraved title and 79 plates of some  
hundreds of designs for jewellery, fine copy, red morocco extra,  
g. e. very rare* 4to. Paris, 1762
- 480 Rameau (P.) Abrégé de la Nouvelle Methode dans l'art d'écrire  
ou de tracer toutes sortes de Danses de Ville, *engravings by  
the author, contemporary red morocco, g. e.* ib. (1740)
- 481 Raphael. Loggie di Rafaele nel Vaticano, *plates, very fine copy,  
red morocco, g. e. by Padeloup* folio. Rome, 1772
- 482 Recueil d'idées nouvelles pour la décoration des jardins et des  
parcs dans le goût anglois, gothiques, chinois, &c. offertes  
aux amateurs de jardins anglois et aux propriétaires, 20  
cahiers ornés de planches en taille-douce, avec texte  
allemand et français sous la direction de Grohman, *numerous  
plates of garden ornaments, 2 vol. FINE COPY, original half  
calf* 4to. Leipzig, Paris, 1796-1797
- 483 Riccoboni (L.) Histoire du Theatre Italien, costume plates by  
Joullain, *original calf, Horace Walpole's copy with his book-  
plate* Paris (1728)

- 484 Roccha (A. Fr. Angelo) de Campanis *Commentarius, plates of bells, vellum* 4to. Romæ, 1612
- 485 Rowe (J.) *All Sorts of Wheel Carriages improved, folding plates exhibiting the author's curious inventions, original calf* 4to. 1734
- 486 Scappi (D.) *Dell' Arte del Cucinare, del Trinciante, e mastro di Casa, curious plates of cooking utensils, &c. original vellum, fine copy, rare* 4to. (circa 1600)
- 487 Schmidt (Albrecht) *A collection of designs for Snuff and Tobacco boxes, 73 plates, half morocco, very rare (circa 1748)*
- 488 Schwander (F. G.) *Der Sorgfaltige Haushalter oder gründl. Anweining Zum Gartenbau, numerous woodcuts of garden parterres, &c. original vellum* 4to. Osnabrück, 1674
- 489 Schynvoets (S.) *Voorbeelden der Lusthof-Cieraaden, zunde Vassen Pedestallen, &c. numerous fine engravings of beautiful garden ornaments, &c. original half binding, rare folio.* 1660
- 490 Seddon (John) *The Penman's Paradise, portrait by Faithorne, and plates of ornamental penmanship, original calf* folio. 1695
- 491 Serres (O. de) *Perfect Use of Silk-wormes and their benefit, translated by N. Geffe, plates, old panelled calf, g. e. fine copy* 4to. 1607
- 492 Ships. *Ornaments des Poues de Vaisseaux, plates of figure-heads of ships, original calf, with arms of Napoleon I on sides* folio. Paris (1799)
- 493 Stalker (J.) *Treatise of Japanning and Varnishing, with the best way of making Varnish for Japan, Wood, Plate, Pictures, &c. curious plates of cabinets, &c. calf, g. e. by Riviere* folio. 1688
- 494 Stewart (J.) *Plocacosmos, or the whole art of Hair Dressing, plates, original boards, uncut* 1782
- 495 Tableau Général du Gout, des Modes et Costumes de Paris, vol. I (all published), *coloured plates of costumes, calf gilt* Paris, 1799
- 496 Tante (C.) *Book of Ornaments useful for Jewellers, engraved title and 5 plates, half morocco, very rare* folio. 1749
- 497 Terry (G.) *Devices for Artists, especially Jewellers, Enamel Painters, &c. engraved title and 8 plates of about 200 hair devices, &c. original wrapper* 4to. 1795
- 498 Tessier (Louis) *Livre de Principes de Fleurs, engraved title and 32 plates, original wrapper* oblong 4to. Paris (1770)
- \* \* \* Designs for Jewellers, &c.
- 499 Tomlinson (K.) *Art of Dancing, fine costume plates, original calf, fine copy* 4to. 1735
- 500 Toro (J. B.) *Livre de Cartouches (1730)—Bouchardon (E.) Deux Livres de Vases (1740) and other plates of ornament, a rare collection in 1 vol. old vellum* folio
- 501 Toro (J. B.) *Nouveau Livre de Vases, the complete series of 6 plates, half morocco, very rare* folio. Paris (1730)
- 502 Vander Meulen, *Gesigten en Perspectiven, a series of beautiful designs for gardens, &c. vellum* folio. 1707
- 503 Verien (N.) *Livre Curieux et utile pour composé de Alphabets de Chiffres, &c. portrait and plates of monograms, devices, emblems, medals and hieroglyphics, old calf* Paris, 1685



## QUARTO.

- 504 Stirling-Maxwell (Sir W.) *Annals of the Artists of Spain*, 4 vol.—*Cloister Life of the Emperor Charles V—Miscellaneous Essays and Addresses*; together 6 vol. LARGE PAPER, *plates in two states, uncut* 1891
- 505 Esquemeling (J.) *Bucaniers of America* . . . faithfully rendered into English, parts 1 to 3, LARGE PAPER, *portraits, maps, and plates, one torn and a few loose, some ll. stained, old calf, sold not subject to return* 1684
- 506 Guicciardini (F.) *Historia d'Italia, imperfect and title defective, morocco gilt, g. e. by Riviere, with all faults* Vinegia, 1567
- 507 Crescentio (Pietro) della Agricoltura, *numerous woodcuts, Venet. 1561*; and another treatise, in 1 vol.—Tatti (Giov.) della Agricoltura, *woodcuts, ancient MS. notes in the margins, ib. 1560, vellum* (2)
- 508 Liger (Sieur) *Nouveau Theatre d'Agriculture et Menage des Champs, plates, with musical notes at end, several leaves stained, old calf, 1713*—Sanson. *Description de tout l'Univers, maps, old calf, 1700* (2)
- 509 Ruskin (J.) *Præterita*, vol. I and II, complete in parts, and parts 1, 2, and 4 of vol. III, LARGE PAPER, *plates on india paper* 1885-9
- 510 Worthington (T. L.) *Remnants of Old English Architecture, 35 plates* 1888
- 511 *Collection del Goncourt. Arts de l'Extrême-Orient, numerous beautiful illustrations, uncut* 1897
- 512 LA FONTAINE (J. de) *FABLES CHOISIES, mises en vers, numerous beautifully executed vignettes by Chauveau, FIRST EDITION, crimson morocco super extra, g. e. fine copy* Paris, 1668
- 513 LAUGH AND LIE DOWN: or the Worldes Folly, black letter, title and 21 leaves, crimson morocco super extra, broad inside borders, g. e. by Lortic London, for Jeffrey Chorlton, 1605
- \* \* \* EXCESSIVELY RARE. A long MS. memorandum (inserted) copied from a communication by John Payne Collier, says: "A tract of which we never saw more than the single copy in our hands, but one other is extant." . . .
- 514 ROWLANDS (SAMUELL) *HUMORS LOOKING GLASSE* (consisting of Satirical Epigrams and Stories, in verse), title and 15 leaves, a few of the blank margins very neatly mended, crimson morocco super extra, broad inside borders, g. e. by Lortic Lond. E. Alde for William Ferebrand, 1608
- \* \* \* EXCESSIVELY RARE. A written memorandum, copied from a long account of the work by J. P. Collier, states: "Only two, or at most three, copies of this comic production are extant, and little or nothing has been said of it in any of our bibliographical miscellanies." . . . In "A Strange Sighted Traveller," the shows and sights of London are described.
- 515 Edward VI. M. (J.) *A RUFUL COMPLAINTE OF THE PUBLYKE WEALE TO ENGLANDE*, black letter, green morocco super-extra, elaborate and beautifully-designed borders, and centre ornaments, g. e. by F. Bedford Imprinted at London by Thomas Raynald, n. d. (circa 1548)
- \* \* \* PROBABLY UNIQUE, and apparently unknown to all biblio-

Lot 515—*continued.*

- graphers. A Poetical tract of four leaves, of the greatest historical value and interest. It depicts the condition of England, soon after the coming to the throne of Edward VI in 1547. The author was possibly John Mardelay.
- 516 Pryne (Willm.) *Newes from Ipswich (woodcut on title), printed at Ipswich, n. d.* First edition of this tract, which cost its author his ears, *fine copy, calf by Zaehnsdorf, very rare*—Sir Thomas Overbury's Observations, 1626, *a very scarce tract, calf* (2)
- 517 Strafford (Earl of) The two last Speeches of the Earl of Strafford, 1641 (*woodcut portrait on title, and very curious woodcuts of his execution in the text*)—Lord Strafford's letter to the King, 1641 (*on last leaf is the King's speech to Parliament in contemporary MS.*)—Description of Lord Strafford's passage over the Styx, 1641 (*large and curious woodcut on title*)—True copies of the last letters of Lord Strafford and his Elegy written by his own hand (*in verse*), 1641—The Bill of Attainder, 1641 (*on the last page is a most interesting epitaph in verse in a contemporary hand*); and other important tracts relating to Strafford, 1641-47 (26)
- 518 Scotland. Civil War Tracts. Articles and Ordinances of War for Army of Scotland, 1644—Answer to the Scots concerning the disposal of the King's person, 1646—Instructions of the Lord Montrose, 1641—Relation of the success of his Majesty's forces under the Marquis of Montrose, 1644—Montrose totally routed at Twidale, 1645—Letters and papers giving his Majesty's consent to the Surrender of Newark, 1646 (*autograph of Fabian Philips*)—Papers concerning the disposal of the King's person, 1646 (*Edinburgh*); and others, all relating to Scotland, 1641-46 (30)
- 519 Scotland. Civil War Tracts. Good News from Scotland of the Army under Genl. Cromwell, 1648—Speech of the Marquis of Argyle on the Scaffold, 1661—Argyle's Speech to both Houses of Parliament, 1646—Declaration of the Earl of Leven, 1646—Questions by Parliament concerning Earl of Montrose's plot, 1641—Letters from Marquis of Argyle, 1645 (*Oxford*)—Terrible News from Scotland, 1647; and others, all relating to Scotland, 1641-62 (40)
- 520 Charles I. The Martyrdome of King Charles, by the Bishop of Downe, *printed at the Hague*, 1649 (*fine portrait, with execution in background*)—The Protestation of Dr. John Gauden to Lord Fairfax, 1648, 2 vol. *morocco*, 1648-9 (2)
- 521 Ireland. Remonstrance of Remarkable passages concerning the Church and Kingdom of Ireland, 1642—Proclamation of the Lords Justices for apprehension of the Chief Rebels, 1641—Particular relation of the present state of Ireland, 1642; and another, *hf. bound*, 1641-2 (4)
- 522 Memorial Pittoresque de la France ou Recueil de toutes les belles actions, &c. par M. L. B. 8 *plates by Sergeant, Duvier, and Janinet engraved by Janinet, &c. red morocco extra, g. e.* Paris, 1786

\* \* \* The plates are printed in colours.

- 523 MONTESQUIEU (C. S. DE) LE TEMPLE DE GNIDE. Nouvelle édition avec figures gravées par N. le Mire d'après les dessins de Ch. Eisen, texte gravé par Drouët, FINE IMPRESSION of the exquisite engraved title-page, frontispiece (containing a portrait of Montesquieu), vignette (with the arms of England), and 9 engravings by Eisen engraved by Le Mire, red morocco extra, gilt leaves, by Derome Paris, 1772  
 \*\* A BEAUTIFUL COPY printed on LARGE PAPER. Cohen remarks, "*Estampes d'une exécution ravissante comme composition et comme gravure.*" The binding is a fine and excellently preserved specimen of Derome's workmanship.
- 524 Cervantes. Les Principales Aventures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, &c. avec les Explications, 31 fine engravings, old French citron morocco gilt, g. e. La Haye, P. de Hondt, 1746  
 \*\* The plates are brilliant PROOFS BEFORE THE NUMBERS. "*Superbes illustrations; livre extrêmement recherché.*"—Cohen.
- 525 Florian. Galatée, Roman Pastoral imité de Cervantes, par M. de Florian. 4 plates by Monsiau, engraved by Cazenave and Colibert, PRINTED IN COLOURS, original boards, UNCUT Paris, 1793  
 \*\* Uncut copies are rare.
- 526 Rabelais. Œuvres de Maître François Rabelais, 3 vol. 1 frontispiece designed and engraved by Folkema; title engraved by B. Picart for the first and third volumes, 1 fleuron on the title of these two volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais engraved by Tanjé, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts, &c. red morocco extra, t. e. g. UNCUT Amsterdam, 1741  
 \*\* An uncut copy is perhaps unique.
- 527 Erasmus (D.) L'Eloge de la Folie, traduit du latin d'Erasme par E. Gueudeville, illustrated with charming illustrations by Eisen, VERY FINE COPY, morocco extra, g. e. by Padeloup 1751  
 \*\* A large paper copy of one of the most beautiful books illustrated by Eisen.
- 528 TABLEAUX DES HABILLEMENS, Moeurs et Coutumes dans les Provinces Septentrionales du Royaume des Pays-Bas, beautiful coloured plates of costume, FINE COPY, original half binding Amst. (1790)
- 529 TISSOT (J. J.) The Life of Our Saviour, Jesus Christ, 2 vol. 365 beautiful compositions, many in delicate colours and tints, vignettes on india paper, initial letters, and other ornamentation, with notes, &c. half vellum gilt, uncut, t. e. g. 1897
- 530 Bible (Holy) with Commentary and Notes by Adam Clarke, 8 vol. portrait and maps, calf 1825
- 531 SHAKESPEARE QUARTO FACSIMILES, executed under the superintendence of F. J. Furnivall, founder and director of the New Shakespeare Society, by W. GRIGGS, 43 vol. half bound 1881, &c.  
 \*\* A considerable number of the early volumes were destroyed by the fire at Mr. Griggs's printing office.



- 532 Boccaccio. The Decameron of Giovanni Boccacci (il Boccaccio) now first completely done into English Prose and Verse, by John Payne, 3 vol. *printed for the Villon Society, for private circulation, parchment, uncut, t. e. g.* 1886
- 533 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, FIRST SERIES, No. 1 to 5, *parchment, uncut, t. e. g.* Villon Society, 1885
- 534 ROMANCE. Palladine of England. The Famous, Pleasant, and Delightful History of Palladine of England Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry, &c. *frontispiece, REMARKABLY FINE COPY, original calf* 1664
- \* \* \* Unknown to Lowndes : the earliest procurable edition. This copy contains at the end the rare leaf on which is printed a list of books sold by A. Kembe, with a curious woodcut on the reverse of a Mounted Post blowing a horn.
- 535 BOHEMIA (ELIZABETH OF). A Short Relation of the departure of the high and mightie Prince Frederick King Elect of Bohemia, with his royall & vertuous Ladie Elizabeth. And theyre hopefull young Prince Henrie, from Heydelberg towards Prague, to receive the Crowne of that Kingdome. Whearvnto is annexed the solempnitie or maner of the Coronation, *excessively rare*  
*at Dort, printed by George Waters, 1619*
- \* \* \* The only other copy which has come under our notice is that in the British Museum. On the back of the title is a very interesting preface by the Editor, John Harrison, who tells us that in coming down the Rhine he set down in his table book notes or memoranda for this work, but eventually deferred the publication—probably till his arrival at Dort. He adds that the Anagrams included are not by him, but were handed to him by a friend.
- 536 BOHEMIA. Estat de la Grande Bretagne Restably en Gloire, ou La Juste Esperance Conceve dans le Livre suivant cruellement frustrée, renouvelée par les motifs contenus dans le precedent. Avec les trois Tailles douces representant les trois Chambres du Parlement d'Angleterre, &c. *fine portraits of Charles II and Queen Henrietta Maria, and 3 folding plates, by Moncornet, calf antique* 1648
- \* \* \* This extraordinarily scarce volume appears to be a wholly undescribed reissue intended for publication, and, perhaps, withdrawn, of a tract with the same plates printed in 1648 under the title of *Discours du bon et Loial Sujet*. In the imprint occurs : "Le tout se vendra par l'ordre de l'Auteur rue [blank] l'Enseigne de [blank]." *No other copy seems to be known.*
- 537 BOHEMIA (ELIZABETH OF, *Daughter of King James I*). The Marriage of Prince Fredericke, and the King's daughter, the Lady Elizabeth, upon Shrovesunday last. With the shoves on land and water, &c. *black letter, woodcut on title* (1613)—*Maria (Joannes) de Auspicatissimis Nuptiis (in verse), 1613*—*Epithalamia in Nuptias Comitum Palatini et Elizabethæ Angliæ, Oxon. 1613*—*Epithalamium upon the all-desired Nuptials of Frederike the fift...and Elizabeth, by Augustine*

Lot 537—*continued*.

Taylor, 1613—The Period of Mourning, by H. Peacham (*in verse*), *wants title* (1613)—Great Brittaines Generall Joyes, Londons Glorious Triumphes (*in verse*), by Anthony Nixon, 1613, *an extremely scarce collection*, in 1 vol. *half morocco*

1613

\* \* A remarkable collection of congratulatory poems, masques, &c. on the marriage of the Princess Elizabeth, afterwards Queen of Bohemia. The tracts by Augustine Taylor and Anthony Nixon, and the first (anonymous) piece, are all of the *utmost rarity*.

- 538 ARCHERY. Smythe (Sir John) Certain Discourses written concerning the Formes and Effects of divers sorts of Weapons, and other verie important Matters militarie, greatlie mistaken by divers of our Men of Warre in these Daies, and chiefly of the Mosquet, the Caliver, and the Long-bow: as also of the great sufficiency, excellencie, and wonderful effects of Archers; with many notable Examples and other particularities, by him presented to the Nobilitie of this Realme, and published for the benefite of this his native Countrie of England, *FINE COPY, original vellum* 1590

\* \* With a most interesting and sensible "Præmo Dedicatorie to the Nobilitie of the Realme of England," consisting of 32 pages, in which are some severe remarks upon the "new Milicia of theeves and rogues that doe swarme in all the high-ways and gaoles in England," terming it "that infernall discipline."

This patriotic work, according to a letter of the author printed in Strype's annals, iv 46, was forbidden to be sold. An answer to it was written by Humphrey Barwick, intending to show "The Disabilitie of the Long Bow in Archery, in respect of others of greater force now in use, &c."

- 539 WORDSWORTH (William) DESCRIPTIVE SKETCHES in Verse during a Pedestrian Tour in the Alps, *FIRST EDITION, VERY FINE COPY, morocco extra, g. e.* 1793

\* \* Very rare.

- 540 WORDSWORTH (William) AN EVENING WALK, an Epistle in Verse, addressed to a Young Lady from the Lakes, *FIRST EDITION, VERY FINE COPY, morocco extra, g. e.* 1793

\* \* Very rare. A copy sold in these rooms, December 1893, for £22.

- 541 GOLDSMITH (Oliver) THE DESERTED VILLAGE. A Poem. *FIRST EDITION, morocco extra, t. e. g. UNCUT* 1770

\* \* UNCUT copies are of the greatest rarity, one having sold in these rooms, March 1896, for £45. The present copy contains the very rare half title.

- 542 Milton (John) The Doctrine and Discipline of Divorce . . . now the second time Revis'd, and much Augmented, *crimson morocco extra, uncut, rare in this state* 1645

- 543 Centlivre (Mrs.) The Busie Body: a Comedy, *FIRST EDITION, mottled calf extra, g. e. by Riviere & Son (a few headlines slightly cut into)* n. d.

- 544 Jesuits Catechism (The) according to St. Ignatius Loyola, *side notes cut into, half calf gilt, with all faults* 1679

## FOLIO.

- 545 REDFORD (G.) and T. H. RICHES. HISTORY OF THE ANCIENT TOWN AND BOROUGH OF UXBRIDGE, *plates, text inlaid to impl. 4to. size*, EXTRA ILLUSTRATED with an extensive collection of views, historic mansions, fine portraits, perspective views of towns, maps and plans, old churches, finely executed pencil drawing "Lady Carr's in Ealing," Monumental Effigies, facsimiles of ancient Documents, a few coloured prints, aquatinta views, pencil drawings, ancient Buildings, Armorial Bearings, large view of Holland House, rare coloured view of the Royal Palace of Kensington, curious plan of the same, &c. *several of the portraits and views are old and very scarce, and the collection, as a whole, is a most varied and interesting one* in 4 boxes
- 546 Pension Documents. Grants by Ferdinand II, *MSS. on vellum in fine Italian hand, with gold headings, 4 different* 1650-5
- 547 Florentine Documents, *printed on vellum, all with the Medici arms (4)* 1597, &c.
- 548 Doletus (Stephanus) Commentariorum Linguae tomus secundus, folio, *title within fine woodcut border, oak boards, red morocco, back ornamented with black, blue and green scrolls and interlaced crescent, sides with outside borders of chequers, inner panel of scroll pendants in gold and colours on a red ground with interlaced D and H; silver medallion head of Henri II in each centre, corner rims, bosses and leather claps; edges gilt, gauffred and painted in arabesques (Henri II and Diane de Poitiers), by M. Hagué* Lugd. S. Gryphuis, 1538
- 549 Tomkinson (Michael) A Japanese Collection, with Articles by E. Gilbertson, Prof. A. H. Church, Gleeson White, W. Gowland, Chas. Holme, Prof. Anderson, and E. F. Strange, *147 photogravure plates, plates in colours by Griggs and others, printed in Japan, 2 vol. royal 4to. half vellum, one of 150 copies* 1898
- 549\* Tomkinson (Michael) A Japanese Collection, another copy, *plates in duplicate, one set on india paper, only 25 of these special copies printed, 2 vol. royal 4to. white vellum* 1898
- 550 American Celebrities, 1858-1862, a volume containing an exhaustive collection of autograph signatures of Americans distinguished in Politics, Literature, Philanthropy, &c. formed by Mdme. Storm, Delft, a lady interested in the abolition of slavery, 8vo, *black leather*
- \* \* \* The collector of these autographs appears to have been brought into communication with every American of note during the periods given above, and to have pursued her object in an indefatigable manner, the result being a collection of the utmost interest. In nearly every instance the address, as well as name, is given, and date, while opposite appears, in many instances, their title and position. In addition to these autographs there are inserted 160 PHOTOGRAPHS, many of them cut down, and leaving the head only.



- 551 Seyssel (C. de) *L'Histoire des Successeurs de Alexandre le Grande extraicte de Diodore Sicilien, et quelque peu de Vies escriptes par Plutharque, folio, woodcut border and initials, citron morocco, fleurons on back, the sides with an au-pointillé ground, having interlaced geometrical scrolls within gilt line borders, title of book in centre of upper cover, Grolier's motto (Portio mea) in under, and "Jo. Grolierii et Amicorum" at the bottom of upper cover, edges gilt, gilded and painted in ornaments* Paris. Jo. B. Ascensius, 1530
- 552 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum, 63 plates printed in gold and colours by W. Griggs* 1896
- 553 Lamb. Series of 8 ORIGINAL WATER-COLOUR DRAWINGS by PAUL BRADDON of the Homes and Haunts of Charles Lamb, size of each about  $7\frac{1}{4}$  by  $10\frac{1}{2}$  inches, mounted on heavy cardboard, in portfolio
- 554 Milton (John) (Prose) Works, calf printed in the year 1697  
 \*\* The scarce FIRST COLLECTED EDITION, without place or publisher's name, antedating by a year Toland's edition.
- 555 Montaigne (Michel Seigneur de) *Les Essais, Edition Nouvelle, trouvee apres le décès de l'Antheur, reveue augmentée par luy d'un tiers, calf, with uninked letters in inside edge of page 151 of the third book* Paris, Abel l'Angelier, 1595  
 \*\* Large copy, measuring  $13\frac{1}{4}$  inches in height, of the scarce STANDARD TEXT EDITION. One of the very few copies in which the last page of preliminary matter is not blank, but contains the notice "AU LECTEUR."
- 556 ANTIPHONARIUM ROMANUM. MANUSCRIPT ON VELLUM (154 ll.), written in large gothic letter, red and black, with 4 line staves and square and diamond shape musical notes, A LARGE AND VERY CLEVERLY EXECUTED OUTLINE DRAWING FOR AN INITIAL N REPRESENTING THE TRINITY, in indian ink, 2 very fine large ornamental pen-letters, and many less elaborate and smaller, contemporary oaken boards, covered in leather, with metal bosses and leather strap clasps large folio. SEC. XV
- 557 ANTIPHONARIUM ROMANUM. MANUSCRIPT ON FINE WHITE VELLUM (183 ll.), finely written in large gothic letter, in red and black, with 4 line staves and square and diamond shaped musical notes, very wide margins (23 by 15 in.), with 10 very large and ELABORATE ORNAMENTAL PEN-LETTERS ( $4\frac{3}{4}$  by 4 in.) and many hundred very fine smaller ones of a similar character, contemporary oaken boards, loose doeskin, strap clasps, A FINE SPECIMEN OF CALLIGRAPHY EARLY SEC. XV
- 558 Franciscæ sequens dogmata superni creatoris tibi impressa stigmata sunt Christi salvatoris, woodcut title, with full page woodcut at back, shaved, woodcuts and initials, last leaf imperfect, a few leaves stained Mediolani, 1510
- 559 Graduale. Twenty-three leaves, Manuscript on vellum, with square musical notation (CENT. XIV)
- 560 Valverduus (J.) *Anatomia Corporis Humani, full-page engravings, limp vellum, Venet. 1588—Minadoi da Rovigo. Historia della Guerra fra Turchi et Persiani, map (4to), 1588; and others* (4)

- 561 Euclid. *Elementa Geometriæ et in ea Campani commentationes*,  
EDITIO PRINCEPS lit. goth. woodcut border to first leaf and  
ornamental initials, LARGE COPY, original vellum  
Venetiis, E. Ratdolt, 1482  
\* \* The first book issued with woodcut diagrams. A remarkably  
fine copy.
- 562 FÉNÉLON (DE LA MOTHE) *Les Aventures de Télémaque fils  
d'Ulysse*. Nouvelle édition conformé au Manuscrit original;  
avec des Notes pour servir d'eclaircissement à la Fable, &c.  
Le tout enrichi de Planches et Vignettes qui ont rapport au  
sujet, *portrait engraved by Drevet after Vivien, frontispiece and  
24 beautiful plates by Debrie, Dubourg and Picart, engraved by  
Folkema, Bernaerts, V. Gunst, and others; also 45 vignettes by  
Dubourg and Debrie, engraved by Folkema, Tanje and Duflos*,  
FINE COPY ON LARGE PAPER, *russia extra, borders of gold on  
sides, gilt leaves* 1734
- \* \* Cohen remarks: "Un des plus beaux livres qu'on puisse voir,  
tiré à 150 exemplaires de format in folio, et par conséquent  
fort rare. Quelques rare exemplaires renferment l'ode à la  
fin du volume, 6 pp. et qui fut supprimée par ordre de la cour."  
THE PRESENT CONTAINS THIS ODE.
- 563 Shakespeare (William) *Comedies, Histories and Tragedies*, a  
fragment consisting of 176 leaves of the FIRST FOLIO edition  
of Shakespeare, commencing page 301 of "The Winter's  
Tale," and ending page 376 of "Cymbeline," but not quite  
consecutive, measuring  $12\frac{1}{6} \times 8$  inches 1623
- \* \* These leaves having been saved from the fire at Messrs.  
Riviere's, some of the edges are slightly charred; otherwise  
they are in fair condition, but are sold of course with all  
faults.
- 564 BLANCO (MANUEL) *FLORA DE FILIPINAS*, 2 vol. of large and most  
beautifully coloured plates, and 2 vol. of text, half morocco,  
g. e. rare Manila, 1877-78
- 565 Procession for the Holy Week in Manila, a finely coloured  
drawing by M. Ortega, in panoramic form in cloth cover
- 566 Volume containing 65 water-colour, sepia, and pencil drawings  
by Paulis, Gaertner, Languet, Hari, Van Hove, Mahart,  
Bentley, Garnier, and others, morocco, with a highly finished  
drawing let in the sides, doublé with red morocco, richly tooled
- 567 Morris (William) *The Water of the Wondrous Isles*, elaborate  
woodcut borders designed by W. Morris, numerous initials, and  
ornamental scroll work, vellum, uncut  
W. Morris, Kelmscott Press, 1897





### THIRD DAY'S SALE.

#### OCTAVO ET INFRA.

Lot 568



KLING (RUDYARD) Letter of Marque, FIRST EDITION, in the original cloth, very scarce Wheeler & Co. Allahabad, 1891

569

Kipling (Rudyard) The City of Dreadful Night, and other Places, depicted, FIRST EDITION, in the original wrapper, damaged, rare ib. 1891

- 570 Kipling (Rudyard) Under the Deodars, n. d.—Wee Willie Winkie, n. d.; in illustrated wrappers (2)
- 571 Rowlandson. Poetical Sketches of Scarborough, with 21 engravings of humorous subjects, coloured, from original designs by J. Green, and etched by T. Rowlandson, uncut 1813
- 572 Kosewitz (W. F. von) Eccentric Tales from the German, with coloured illustrations by Geo. Cruikshank, from sketches by Alfred Crowquill, half morocco gilt, t. e. g. 1827
- 573 Horae Beatae Mariae Virginis cum Calendario, a small manuscript on thin vellum (285 ll.) written in neat gothic characters, red and black, 16 lines to a page, with numerous ornamental pen letters (Flemish), measures  $3\frac{1}{4} \times 2\frac{1}{2}$  in.) original oaken boards, pink vellum, clasp, contemporary MS. prayers on 6 ll. of paper at the end 24mo. CENT. XV
- 574 Psalterium Davidis cum Canticis et Precibus ex Breviario cum Calendario, manuscript on stout vellum, (215 ll.) long lines 15 to a page, by a Flemish scribe, several painted and illuminated initials, &c. old stamped calf SÆC. XIV
- 575 Smith (Rosier) Theater du Mond, fef ivv Gorsedd y byd, wants 6 ll. margins of several ll. mended, calf A. Breintivoyd yn Ninas Paris, 1615
- \*\*\* An excessively rare Welsh Book, of which only two or three copies are known, all imperfect. It is a translation from the French of Pierre Boiaustau, and is noticed in the Transactions of the Hon. Society of Cymmrodorion, 1897-8, by J. H. Davies. Of the few Welsh books printed abroad in the early years of the XVIIth century this is one of the most interesting.
- 576 Bodenham (John) WITS THEATER OF THE LITTLE WORLD, slight wormholes, fine copy in original vellum (very scarce) 12mo. Printed by J. R. for N. L. 1599



- 577 Drayton (Michael) POEMS, newly corrected by the Author,  
*fine copy in the original wrapping vellum, with ties*  
 sm. 8vo. W. Stansby for John Smethwicke, 1613  
 \* \* \* A remarkably fine copy of this rare edition, containing  
 the leaf with the verses by Heyward and Selden, which is  
 often wanting.
- 578 Ackermann (R.) POETICAL MAGAZINE, 4 vol. COLOURED PLATES  
*by THOMAS ROWLANDSON and others, half morocco extra, top*  
*edges gilt, sample covers preserved in vol. I, FINE COPY*  
 8vo. 1809-11  
 \* \* \* Contains the first appearance of "Syntax's Tour." Fine  
 copies are rare.
- 579 BRYAN (MICHAEL) DICTIONARY of PAINTERS and ENGRAVERS,  
 new edition, revised and enlarged, edited by R. E. Graves,  
 EXTRA ILLUSTRATED AND EXTENDED TO 6 VOL. CONTAINING  
 1000 PORTRAITS AND ILLUSTRATIONS, buckram, t. e. g. uncut  
 imp. 8vo. G. Bell, 1887
- 580 Stevenson (R. L.) A Stevenson Medley, *with facsimile reprints*  
*of some of R. L. Stevenson's earliest and rarest little pieces,*  
*printed at Davoz-Platz, portrait, one of 300 copies, uncut* 1899
- 581 DICKENS (C.) Posthumous Papers of the Pickwick Club, FIRST  
 EDITION, *in the original nos. illustrations by R. Seymour and*  
*"Phiz," and the two plates by Buss, most of the plates are*  
*more or less stained; with the illustrated wrappers, &c.*  
*(damaged) but not the addresses, sold not subject to return* 1837
- 582 Dickens (C.) Posthumous Papers of the Pickwick Club, *with*  
*illustrations after Phiz, an immaculate copy in the original*  
*cloth, uncut, in plush lined case*  
 V. D. LAND, Henry Dowling, Launceston, 1838-9  
 \* \* \* VAN DIEMEN'S LAND EDITION, of the greatest rarity. This  
 copy was procured from a member of the publisher's family  
 and is the last of the stock in trade that has survived.  
 A copy in the Launceston library is in a dirty and torn  
 condition, and the one in the British Museum is stained and  
 imperfect. A copy of the "Jubilee of the Launceston  
 Examiner," the frontispiece showing Henry Dowling's shop,  
 accompanies the work. *Vide long MS. note, inserted.*
- 583 Dickens (C.) Master Humphrey's Clock, *complete in the original*  
*88 nos. with all the wrappers in good condition, illustrations*  
*by Geo. Cattermole and H. Browne* 1840-41
- 584 Dickens. Illustrations to the Pickwick Club, by Samuel Weller,  
 part II, 4 plates, *stained, in the original wrapper* 1837
- 585 Racine (Jean) Les Œuvres de M. Racine, 2 vol. *original calf,*  
*enclosed in a morocco case* Paris, Claude Barbin, 1673  
 \* \* \* This is a unique and quite undescribed issue, being three years  
 earlier than the previously accepted first edition (i.e., 1676).  
 The latest bibliographer of Racine (M. Jules le Petit),  
 tells us that a copy of vol. I (only) dated 1675 (two years  
 later than the present copy) exists, but makes no reference  
 whatever to an earlier issue than 1675. The earlier biblio-

Lot 585—*continued.*

- graphers, Brunet and Picot, each describe the first edition as dated 1676. As the privilège was dated from St. Germain en Laye, March 12, 1673, it is possible that the present copy was the identical one sent to the licencer, and that for some reason Racine held back the publication. This issue differs entirely from that of 1676—there is no privilège, no engraved titles and no plates. In the issue of 1673 each play has a title-page and each play its own pagination. In that of 1676 the volumes have engraved titles, plates, and are paged throughout. Unfortunately two leaves are missing in *Andromaque*.
- 587 Butler (S.) *Hudibras*, by Grey, 2 vol. *with engravings by T. Rowlandson, uncut* 1810
- 588 Browning (Elizabeth Barrett) *Casa Guidi Windows*, a Poem, FIRST EDITION, *original cloth, uncut* 1851
- 589 *Annals of Sporting*, by Caleb Quizem, and his various Correspondents, *humorous coloured plates by Woodward and Rowlandson, half calf, t. e. g. very scarce* 1809
- 590 Sterne (L.) *Sentimental Journey through France and Italy*, 1809—*Beauties of Sterne*, 1809, *with coloured caricature engravings by Rowlandson, uncut* (2)
- 591 Tennyson (Lord) *In Memoriam*, 1851—*Maud, &c.* FIRST EDITION, 1855, *uncut* (2)
- 592 Dickens (C.) *Oliver Twist: or the Parish Boy's Progress*, by "Boz," 3 vol. FIRST EDITION, *etchings by Geo. Cruikshank, with the "Fireside" plate, but not the substituted one, original cloth, uncut* 1838
- 593 Thackeray (W. M.) *The Irish Sketch-Book*, 2 vol. second edition, *numerous engravings on wood drawn by the author, original cloth, uncut* 1845
- 594 Rogers (S.) *Italy: a Poem*, FIRST EDITION, *with the exquisite vignettes after Turner and Stothard, half bound* 1830
- 595 [Thackeray (W. M.)] *Essay on the Genius of George Cruikshank* (from the *Westminster Review*), *with additional etchings, steel and woodcut illustrations by G. C. cloth, uncut*  
H. Hooper, 1840
- 596 Morris (W.) *A Dream of John Ball, and a King's Lesson*, *large woodcut, borders, and initials, vellum, uncut*  
W. Morris, Kelmscott Press, 1892
- 597 Harrison (W. H.) *The Humourist*, *with 50 engravings and numerous vignettes, from designs by T. Rowlandson, morocco, g. e.* 1831
- 598 Eliot (George) *The Spanish Gypsy: a Poem*, FIRST EDITION, *original cloth, uncut* 1868
- 599 Scott (Sir Walter) *Tales of my Landlord, third series*, FIRST EDITION, 4 vol. *original boards, uncut, with the paper labels* 1819
- 600 Scott (Sir Walter) *Rob Roy*, 3 vol. FIRST EDITION, *original boards, uncut* 1818

- 601 [EGAN (PIERCE)] REAL LIFE IN LONDON, or the Rambles and Adventures of Bob Tallyho, &c. through the Metropolis, . . . by an Amateur, 2 vol. ROYAL EDITION, *with proof impressions of the plates by Alken, Heath, Rowlandson, &c. coloured by hand, an immaculate uncut copy, in the original pink boards, extremely rare in this fine state* Printed for Jones & Co. 1821-22
- \* \* In an advertisement "To the Reader" at back of each volume it states: "For the gratification of the curious, a few copies will be printed on royal paper, hot-pressed and embellished with proof impressions of the plates." Most of the leaves have not been cut open.
- 602 AMERICAN PORTRAITS. Thirteen Portraits of Legislators, Patriots and Soldiers who distinguished themselves in rendering their country independent, among others, a fine portrait of Washington, drawn from life by Du Simitière, Philadelphia, and engraved by Reading, *open-letter proofs, exceedingly scarce* 4to. 1783
- 603 A number of Silhouette Portraits of Remarkable Characters, with descriptions, engraved on wood. These curious portraits were "taken by the artists, 431, Oxford Street," to illustrate their skill as cutters-out of shadow-likenesses, *extremely scarce, bound by Rivière* 4to. Probable date 1805
- 604 An eight-page A B C in Latin, *in original coloured paper cover, the first page set out in Horn-book fashion, uncut, rare*
- 605 BEAUTY AND THE BEAST [CHARLES LAMB]. An original copy with the music; *printed covers missing; as usual, without title-pages (only one copy with title-page is known), early copy, plates in brilliant condition*
- 606 STORIES OF OLD DANIEL; or Tales of Wonder and Delight [CHARLES LAMB], FIRST EDITION, *uncut, in original boards, fine impression of the frontispiece* 1808
- 607 POETRY FOR CHILDREN [CHARLES LAMB], in two vol. FIRST EDITION, *bound by Zaehnsdorf in exact imitation of the original covers. In vol. I: title, contents, and pages 3, 4, 7, 8, 9 and 10 are in facsimile; in vol. II, frontispiece, title, and contents are in facsimile (the type from which the pages were facsimiled has since been destroyed by fire, and another fount of the same type is believed not to be in existence)* 1809
- 608 Selections from Mr. Mathews' celebrated Memorandum Book, *with frontispiece in colours, shewing Mr. Mathews in four characters, uncut, covers bound up at end, bound by Rivière* 1825
- 609 Mr. Mathews at Home, *coloured frontispiece with five characters, uncut, covers bound up at end, bound by Rivière*
- 610 Emblematic Prints. A number of fancifully designed female subjects, four on a page, *beautifully hand-tinted; proof copies, bound by Zaehnsdorf*
- 611 The Fan in all Ages (fans exhibited at the Grolier Club, New York), *cuts, 1891, bound by Rivière*
- 612 DIRECTIONS FOR BREEDING GAME COCKS, *in original paper covers, uncut, with the scarce frontispiece and explanatory plate* 1818



## QUARTO.

- 613 STEVENSON (R. L.) Markheim, THE ORIGINAL MANUSCRIPT, 30 small 4to. pages, all in the handwriting of Mr. R. L. Stevenson, and signed in full by him at the end  
 \* \* \* The above important Manuscript bears simply the title "Markheim," it appeared originally in an annual, and was then republished by him in a volume, and seems to be the first shape which "Jekyll and Hyde" took in Stevenson's mind.
- 614 SWINBURNE (A. C.) GRACE DARLING, *impression limited to a few copies for private circulation only, morocco extra, uncut, t. e. g.* 1893
- 615 CIVIL WAR TRACTS. Letter from Governor of Plymouth to the Lord Admiral, and Royalists routed in Derbyshire, 1644—Sir Alexander Carew's Speech on the Scaffold, 1644—News from Leicester, 1642—Letter from the inhabitants of Bridgewater in Somersetshire, 1643—Mr. Challenor's Speech upon the Scaffold, 1643—Order for the raising of money for the Scotch army, 1643 (*broadside*)—The King on his throne, 1643 (*York*)—Strange News from Staffordshire, 1642—Earl of Forth's letter to the Earl of Essex, 1643 (*Oxford*)—Considerations touching the Treaty at Uxbridge, 1645 (*Oxford*)—His Majesty's Declaration, 1642 (*York*)—News from Wales, 1642—King's Declaration concerning levies, 1642—Catalogue of Divines approved of for each county, 1642 (*woodcut on title, and important list of names*); and others, many printed at Oxford, 1641-45 (43)
- 616 CIVIL WAR TRACTS. Laws and Ordinances of Warre, in the Army of the Earl of Essex, 1642 (*fine copy of this very scarce tract*)—Hunting of the Foxes from Newmarket and Triploe Heaths, 1649—Predictions to Sir Thomas Fairfax, 1648 (*very curious woodcut on title including portrait of Fairfax*)—Declaration from the Isle of Wight, trial of Captain Burley, and burning of the Gates of Canterbury, 1648—His Majesty's Declaration of his intentions in advancing on Braineferd, 1642 (*Oxford*)—Copy of the Commission of Array, 1642—Speech made by Master Waller, 1641 (Edmund Waller the Poet); all scarce pieces (7)
- 617 CIVIL WAR TRACTS. Reasons for the House of Commons staying the Queen, 1641 (*woodcut portrait of Pym*)—Petition of the City of Exeter, 1641 (*broadside*)—A Mournful Cloud; life and death of the Earl of Essex, 1646 (*fine frontispiece by Hole*)—Speech to the King by the Recorder of Lincoln, 1642—Articles of impeachment against Lord Digby, 1642—Complaint of distressed prisoners in London prisons, 1643—Impeachment against the Nine Lords, 1642—Vindication of Genl. Cromwell, 1647—An Appeal from the Court to the County, 1656 (*a rare tract*)—Lord Digby's apology, 1642 (*Oxford*)—Committee of Commons on Grievances, 1647 (*valuable list of members*); and others, all half bound, 1641-56 (30)

- 618 CIVIL WAR TRACTS. Mercuries' Message, 1641 (*curious woodcut on title*)—The Vow and Covenant, 1643 (*broadside*)—The Christian Man's trial, 1641 (*by John Lilburne*)—The King's Declaration, 1647 (*woodcut portrait*)—Relation of the King's Entertainment in the City of Chester, 1642—Nineteen propositions of Parliament, 1642 (*York*)—True and Joyful Newes, 1642—Proclamation of the Prince of Orange in favour of the Queen, 1641—Papers concerning the late treaty, 1643 (*Oxford*)—Instructions for Sir Wm. Brereton, 1642—Relation of the cruelty to prisoners in the Tower of London, 1647—Discovery of a bloody conspiracy, 1641 (*woodcut portrait of Pym*)—His Majesty's Message, 1647 (*large woodcut on last page*)—Narrative of the late treacherous design, 1643—Two Messages from the King, 1642 (*Oxford*)—His Majesty's Declaration, 1642 (*Cambridge*)—Letter from Dr. Paske, subdean of Canterbury, 1642 (*curious tract describing the desecrating of the Cathedral by Roundhead troopers*) ; and others, *several printed at Oxford*, 1641-49 (40)
- 619 CIVIL WAR TRACTS. Declarations, Remonstrances, &c. of King and Parliament—For the relief of Ireland—Instructions to Lord Willoughby for Lincolnshire—King's Declaration after the battle of Edgehill (*Cambridge*)—King's Resolution concerning Earl of Warwick and the Navy—The Covenant—Message from the King for a cessation of Arms (*Oxford*)—Concerning the disbanding of both Armies (*Oxford*) ; and others, *all half bound*, 1640-59 (23)
- 620 CIVIL WAR TRACTS. General Monk and the Restoration—Remonstrance of the Army to General Monk, 1660 (*with full list of the officers of each regiment*)—Letter from Monk to Admiral Goodson, Edinburg, 1659 (*broadside*)—Letter from Monk to the Army, 1659 (*broadside*)—Letter from Admiral Lawson, 1659 (*broadside, with valuable list of Captains of the Fleet*)—Message to Monk from the Officers, 1659 (*broadside*)—Declaration of Commander in Chief in Scotland, 1659 (*broadside*)—Iter Boreale, 1660 (*in verse*)—Declaration of Charles II, concerning the late treasonable conspiracy, 1683 (*Rye House plot*)—Form and order of coronation of Charles II, 1660 ; and others, including from Monk, Fleetwood, and Lambert, *many printed at Edinburg*, 1659-61 (51)
- 621 CIVIL WAR TRACTS. Sir Thomas Fairfax and the Army—Proposals, Demands, Dissatisfactions, both as to the Government, and the King's imprisonment, showing the great power usurped by the Army at this period ; *many of the tracts are very scarce*, 1647-49 (27)
- 622 CIVIL WAR TRACTS. An Alarum to Headquarters—Hunting of the foxes from Newmarket to Whitehall, 1649—Putney Projects, 1647—Arrest of General Browne, 1648—The King's desire to Sir Thoms. Fairfax, 1647—Declaration of the Army concerning the King, Prince of Wales, &c. 1648—Declaration of the Officers of the Navy, 1647—Vindication of the accused Members, 1647—Jonah's Cry out of the Whale's belly, by John Lilburne, 1647 ; and others relating to the Army, *some rare*, 1646-49 (37)

623. CIVIL WAR TRACTS. Articles of Accusation against the five members, 1641—His Majesty's declaration, June 3, 1643 (*fine copy, York*)—Declaration by the Earl of Holland, 1643—Parliament's letter to the King of France, & relation of battle fought by Lord Strange at Manchester, 1642—An item concerning Prince Rupert and his Cavaliers, 1642—Declaration of Colonel Edwyn Sandys, 1642—Letter from Marquis of Argyle, 1643 (*York*)—A new Mercury called Mercurius Problematicus, 1644—Innocency, by Capt. Bray, in Windsor Castle Gaol, 1649 (Bray was guard over the King at Hurst Castle)—Kingdom's answer touching no further addresses to the King, 1648 (*very fine uncut copy*)—Petition of the Army to Richard Lord Protector, 1659 (*rare*)—Resolving of Conscience by Dr. Fern, 1642 (*York*); and others, *many very scarce*, 1641-59 (38)
624. CIVIL WAR TRACTS. King Charles, his Speech on the Scaffold, with a relation of the manner of his going to execution, 1649—Declaration from Princes Rupert and Maurice, 1646—A letter from his Majesty at Holmbie, 1647—Declaration by Colonel Massie, 1649—Success of Parliament forces in Yorkshire against Earl of Newcastle, 1642—His Highness' Speech in Painted Chamber, 1654 (*Dublin*)—Heresiography, by E. Pagitt, 1654 (*fine frontispiece*)—Account of late dreadful burning of City of London, 1667; and others, *several printed at Oxford*, 1641-67 (31)
625. CIVIL WAR TRACTS. The Petition of the Counties of Cumberland and Westmoreland to his Majesty, 1642—Resolution of the Counties of Wiltshire & Salop, 1642 (*Oxford*)—Ordinance for the taking of the League & Covenant, 1643 (*valuable list of names*)—Two Looks over Lincoln, 1641; and another, *all scarce tracts, bound in 3 vol.* 1641-3 (3)
626. MONTAIGNE. ESSAIS DE MICHEL SEIGNEUR DE MONTAIGNE, *old French red morocco extra, g. e. Paris*, 1588  
 \* \* \* The first complete edition. The present most beautiful copy in its old morocco binding is unique. All the other known copies of this famous classic possess an *engraved title*, which is reproduced by M. le Petit in his *Bibliographie des Principales Editions Originales*. But the present copy contains a PRINTED TITLE. Enquiry has been made in Paris, and the experts there, after a careful search, state that no other copy of this edition with a printed title-page is recorded. It is by far the most esteemed edition of Montaigne, copies (of the ordinary issue) in old bindings such as this have realized the following prices, Beckford's £120, Benzon's 3060 francs, Lacarrelles' 4900 francs, Brunet's 3050 francs. An original impression of the ordinary engraved title is loosely inserted.

## FOLIO.

627. ALKEN (HENRY) A Collection of Sporting Designs, comprising a variety of Entertaining Subjects, 30 *beautifully coloured plates, half bound, g. e.* T. M'Lean (1827)



- 628 *Liber Obsequialis Secundum Ordinem et Breviarium Ecclesiae Constanciensis*, manuscript on vellum, (65 ll.) written in large gothic letter, red and black, with transitional musical notes, large illuminated initial with marginal decorations on the first page (flyleaf of a XIIIth Century MS. leaf defective), contemporary binding, oaken boards, pigskin SÆC. XIV

## A Valuable Collection of uncut copies of First Editions from the Library of a Collector.

### SIZES MIXED.

- 629 Addison (Joseph) *THE CAMPAIGN*, a Poem, FIRST EDITION, FINE UN CUT COPY 1705  
\*\*\* Last leaf backed and wormed.
- 630 Arnold (Matthew) *Poems*, 2 vol. FIRST COLLECTED EDITION, original cloth, uncut 1853-55  
\*\*\* Presentation copy to "E. P. Arnold, All Souls, from M. Arnold," with autograph inscription.
- 631 Beckford (Peter) *THOUGHTS ON HUNTING*, in a series of Familiar Letters to a Friend, FIRST EDITION, frontispiece by F. Bartolozzi and plates, very fine copy in grey boards, UN CUT (very rare in this state) Sarum, 1781
- 632 Borrow (George) *Lavengro: The Scholar, the Gypsy, the Priest*, FIRST EDITION, portrait, 3 vol. original cloth with labels, uncut 1851
- 633 Browning (Robert) *PARACELSUS*, FIRST EDITION, uncut 1835
- 634 Coleridge (S. T.) *Poems on Various Subjects*, FIRST EDITION, morocco extra, UN CUT 1796  
\*\*\* Very scarce, contains contributions by Charles Lamb. Some of his earliest appearances in print.
- 635 Coleridge (S. T.) *REMORSE*, a Tragedy, FIRST EDITION, half morocco by Riviere, UN CUT 1813  
\*\*\* The Prologue is by Charles Lamb.
- 636 Coleridge (S. T.) *Zapolya: A Christmas Tale*, FIRST EDITION, calf extra, UN CUT, by Riviere 1817  
\*\*\* Written in imitation of Shakespeare's Winter's Tale.
- 637 Cruikshank (George) *Specimens of German Romance*. From various authors, etched plates by GEORGE CRUIKSHANK, 3 vol. original boards, UN CUT, with paper labels 1826  
\*\*\* Fine examples of the "Grimm" style and period.
- 638 Cruikshank (George) *ECCENTRIC TALES*, FIRST EDITION, with 20 COLOURED illustrations by G. Cruikshank, original boards, UN CUT, with paper label 1827
- 639 Defoe (Daniel) *MEMOIRS OF A CAVALIER*, FIRST EDITION, fine UN CUT copy in calf printed for A. Bell, n. d. (1724)  
\*\*\* Exceedingly rare in this state.

- 640 Defoe (Daniel) *The Life and Adventures of Mrs. Christian Davies, commonly called MOTHER ROSS, who served as a foot soldier &c.* FIRST EDITION, *half calf*, UNCUT 1740  
 \*\*\* Very scarce thus.
- 641 Dryden (John) *Aureng-Zebe : a Tragedy*, FIRST EDITION, *sewn*, UNCUT 1676  
 \*\*\* Very rare in this state.
- 642 Dryden (John) *Threnodia Augustalis : Pindarique Poem*, FIRST EDITION, *half calf extra*, UNCUT 1685
- 643 Dryden (John) *KING ARTHUR : or the British Worthy*, a dramattick opera, FIRST EDITION, *sewn*, UNCUT EDGES 1691
- 644 Fielding (Henry) *The Covent Garden Tragedy*, FIRST EDITION *original blue wrappers*, UNCUT 1732
- 645 Fielding (Henry) *THE MODERN HUSBAND*, a Comedy, FIRST EDITION, *sewn*, UNCUT 1732
- 646 Fielding (Henry) *THE MISER*, a Comedy, FIRST EDITION, *sewn*, UNCUT 1733
- 647 Fielding (Henry) *Plutus, God of Riches*, a Comedy, FIRST EDITION, *calf extra*, UNCUT 1742
- 648 Fielding (Henry) *THE WEDDING-DAY*, a Comedy, FIRST EDITION, *sewn*, CLEAN and UNCUT 1743
- 649 Hamilton (Elizabeth) *THE COTTAGERS OF GLENBURNIE : a Tale for the Farmer's Ingle-Nook*, FIRST EDITION, *calf extra*, by *Riviere & Son*, UNCUT *Edinburgh*, 1808
- 650 [Helps (Sir Arthur)] *Thoughts in the Cloister and the Crowd*, FIRST EDITION, *uncut* 1835  
 \*\*\* This, the author's earliest work, was written at Cambridge, the present one is a presentation copy with inscription.
- 651 Johnson (Samuel) *Marmor Norfociensis, an Essay on Monkish Rhyme*, by Probus Britannicus, FIRST EDITION, *calf extra*, UNCUT (*very rare*) 1739
- 652 Johnson (Samuel) *Irene : a Tragedy*, FIRST EDITION, *sewn*, UNCUT (*very scarce thus*) 1749
- 653 Johnson (Samuel) *Journey to the Western Islands of Scotland*, FIRST EDITION, *calf extra*, *top edges gilt*, UNCUT, by *Francis Bedford* 1775  
 \*\*\* Contains matter suppressed in later editions.
- 654 Johnson (Samuel) *Political Tracts, False Alarm, Falkland's Islands, &c. &c.* FIRST COLLECTED EDITION, *half morocco extra*, UNCUT 1776
- 655 Johnson (Samuel) *Letters, with some Poems, never before printed*, FIRST EDITION, 2 vol. FINE UNCUT COPY, *in half morocco extra* 1788
- 656 Johnson (Samuel) *Journey into North Wales*, FIRST EDITION, *calf extra*, *top edges gilt*, UNCUT 1816
- 657 Kelmscott Press. *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcuts by Sir Edward Burne-Jones, large and small initials, original half boards*, *uncut* *Kelmscott Press*, 1892

- 658 Kelmscott Press. *The Wood Beyond the World, frontispiece, ornamental borders and initials, vellum*  
*Kelmscott Press, printed by William Morris, 1894*  
 \* \* \* Presentation copy from the author with inscription in his handwriting.
- 659 Kelmscott Press. *THE POEMS OF JOHN KEATS*, edited by F. S. Ellis, *borders and woodcut initial letters, vellum*  
*Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, 1894*  
 \* \* \* Presentation copy from William Morris, with inscription in his handwriting.
- 660 Kelmscott Press. *The Tale of King Constans the Emperor, and of Over Sea, translated out of French by W. Morris, woodcut borders, &c. uncut* Kelmscott Press, 1894
- 661 Kelmscott Press. *SHELLEY (P. B.) POETICAL WORKS*, 3 vol. *woodcut borders and initials, vellum*  
*Kelmscott, printed by William Morris, 1895*  
 \* \* \* Presentation copy from W. Morris, with his inscription.
- 662 Kelmscott Press. *Child Christopher and Goldilind the Fair, ornamental borders and initials, 2 vol. uncut* Printed at the Kelmscott Press, Upper Mall, Hammersmith, 1895  
 \* \* \* Presentation copy, with inscription in the author's autograph.
- 663 Lamb (Charles) *ALBUM VERSES*, with a few others, FIRST EDITION, *very fine copy in the original boards, with paper label, UNCUT*
- 664 Lytton (Lord) *PAUL CLIFFORD*, FIRST EDITION, 3 vol. *original boards, uncut, with the labels* 1830  
 \* \* \* Very scarce.
- 665 Lytton (Lord) *THE DISOWNED*, FIRST EDITION, 4 vol. *original boards, uncut, with paper labels*  
 \* \* \* Very scarce in this state.
- 666 Morris (William) *The Life and Death of Jason*, FIRST EDITION, *original cloth, uncut* 1867  
 \* \* \* Presentation copy from the author, with inscription in his autograph.
- 667 Morris (William) *The Earthly Paradise, a Poem*, FIRST EDITION, *original cloth, uncut* 1868  
 \* \* \* Presentation copy from the author, with his autograph inscription.
- 668 Morris (William) *The Story of the Volsungs and Niblungs*, FIRST EDITION, *original cloth, uncut* 1870  
 \* \* \* Presentation copy from author, with inscription in his handwriting.
- 669 Morris (William) *Three Northern Love Stories, and Other Tales*, FIRST EDITION, *original cloth, uncut* 1875  
 \* \* \* Presentation copy from author, with inscription in his handwriting.
- 670 Morris (William) *The Æneids of Virgil done into English Verse*, FIRST EDITION, *original cloth, uncut* 1876  
 \* \* \* Presentation copy, with the author's autograph inscription.
- 671 Morris (William) *The Odyssey of Homer, done into English Verse*, FIRST EDITION, 2 vol. *original boards, uncut* 1887  
 \* \* \* Presentation copy, with author's inscription in each volume.



- 672 Morris (William) A Dream of John Ball, *illustration by Burne-Jones*, 1888—Hopes and Fears for Art, 1883—A Tale of the House of the Wolfings, 1889: *all in original cloth* (3)
- 673 Otway (Thomas) The Soldier's Fortune: a Comedy, FIRST EDITION, *fine UNCUT copy* 1683  
 \*\*\* Very rare in this state.
- 674 Rossetti (Dante Gabriel) Poems, FIRST EDITION, *original cloth, uncut* 1870  
 \*\*\* Presentation copy, with author's autograph inscription.
- 675 Scott (Michael) Tom Cringle's Log, FIRST EDITION, 2 vol. *original cloth, UNCUT* 1833
- 676 Scott (Michael) The Cruise of The Midge, FIRST EDITION, 2 vol. *original cloth, UNCUT* 1836
- 677 Smith (Horace and James) REJECTED ADDRESSES, or The New Theatrum Poetarum, FIRST EDITION, *original boards, UNCUT* 1812
- 678 Smollett (Tobias) ODE TO INDEPENDENCE, with Notes and Observations, FIRST EDITION, *sewn, UNCUT*  
*Glasgow, R. & A. Foulis*, 1773  
 \*\*\* This is very rare, but particularly so in this fine state.
- 679 Sterne (Laurence) ORIGINAL LETTERS, never before published, FIRST EDITION, *old half boards, UNCUT* 1788
- 680 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *illustrations by the author, fine copy in the original boards, UNCUT, covers in good state, scarce thus* 1849
- 681 [Walpole (Horace)] THE CASTLE OF OTRANTO, a Gothic Story, *with seven beautiful engravings*, PRINTED IN COLOURS, *half bound, UNCUT* 1796  
 \*\*\* The first edition with these beautiful plates.
- 682 White (Henry Kirke) Clifton Grove, a Sketch in Verse, with other Poems, FIRST EDITION, *morocco extra, UNCUT (scarce)* 1803
- 683 Wordsworth (William) CONCERNING THE RELATIONS of GREAT BRITAIN, SPAIN, AND PORTUGAL to each other, FIRST EDITION, *calf extra, top edges gilt, UNCUT, by Riviere & Son, VERY RARE* 1809  
 \*\*\* "If Mr. Wordsworth had never written a single verse this Essay alone would be sufficient to place him in the highest rank of English poets."—*Memoir of Wordsworth*.
- 684 Wordsworth (William) A Letter to a Friend of Robert Burns, FIRST EDITION, *half morocco, UNCUT* 1816
- 685 Wordsworth (William) THE WAGGONER, a Poem, with Sonnets, FIRST EDITION, *calf extra, top edges gilt, UNCUT* 1819  
 \*\*\* Dedicated to Charles Lamb.
- 686 Wordsworth (William) THE RIVER DUDDON, Sonnets and other Poems, FIRST EDITION, *calf extra, by Riviere* 1820
- 687 Wordsworth (William) Ecclesiastical Sketches (Poems), FIRST EDITION, *calf extra, UNCUT, by Riviere* 1822
- 688 Wordsworth (William) Memorials of a Tour on the Continent, FIRST EDITION, *calf extra, top edges gilt, UNCUT, by Riviere & Son* 1822

- 689 Wordsworth (William) *Yarrow Revisited, and other Poems*,  
FIRST EDITION, *original boards, UNCUT, with label* 1835  
\* \* \* "From the author," written on half-title.

## A Portion of the Valuable Library of a Gentleman.

### OCTAVO ET INFRA.

- 690 Arnold (Matthew) *The Strayed Reveller, and other Poems*, by  
A. FIRST EDITION, *original cloth, uncut* B. *Fellowes*, 1849  
\* \* \* Very rare: only 100 copies printed, withdrawn from circulation  
before many were sold.
- 691 Arnold (Matthew) *Empedocles on Etna, and other Poems*, by  
A. FIRST EDITION, *original cloth, uncut* *ib.* 1852  
\* \* \* Extremely scarce: withdrawn from circulation before 50  
copies were sold.
- 692 Arnold (Matthew) *Poems*, new edition [FIRST EDITION of the first  
series] *presentation copy from the author to J. K. and Rotha*  
*Quillinan, original cloth, uncut* 1853
- 693 Arnold (Matthew) *Poems, second series*, FIRST EDITION, *original*  
*cloth, uncut* 1855
- 694 Arnold (Matthew) *Merope: a Tragedy*, FIRST EDITION, *uncut*  
1858
- 695 Arnold (Matthew) *Saint Brandan, original wrappers, privately*  
*printed* 1867
- 696 Arnold. *Saint Brandan; another copy (as preceding)* 1867
- 697 Arnold (Matthew) *On Translating Homer*, FIRST EDITION, 1862  
—Kingsley (C.) *Andromeda, and other Poems*, FIRST EDITION,  
*uncut*, 1858—[Lander (W. S.)] *Guy's Porridge Pot, half*  
*calf*, 1809—[Caswall (E.)] *Sketches of Young Ladies*, by  
"Quiz," with 6 *etchings* by "Phiz," *original boards*, 1838 (4)
- 698 Behn (Mrs. A.) *Poems upon several occasions, with a Voyage*  
*to the Island of Love*, FIRST EDITION, *calf extra, g. e. by*  
*Zachnsdorf* 1684
- 699 Blades (W.) *The Enemies of Books*, FIRST EDITION, *portrait and*  
*etchings, parchment, uncut, scarce* 1880
- 700 *Book Sales of 1896: a Record of important Books sold at*  
*Auction, with the prices realized, notes, &c. by Temple*  
*Scott, uncut, t. e. g.* 1897
- 701 Bridges (Robert) *Poems*, FIRST EDITION, *original cloth, uncut, very*  
*scarce, having been rigidly suppressed* *Pickering*, 1873
- 702 Brontë (Charlotte) *Shirley, a Tale*, 3 vol. FIRST EDITION, *original*  
*cloth, uncut* 1849
- 703 Brontë (Charlotte) *Villette*, 3 vol. FIRST EDITION, *poor copy, but*  
*in the original cloth, uncut* 1853

- 704 Brontë (Charlotte) *The Adventures of Ernest Alembert; a Fairy Tale*, now first printed from the Original Manuscript, edited by T. J. Wise, *privately printed, one of 30 copies only, parchment, uncut* 1896
- 705 Brontë (Rev. Patrick, Father of Charlotte Brontë) *Cottage Poems, slightly soiled, scarce* Halifax, 1811
- 706 Browning (Elizabeth Barrett) *An Essay on Mind, with other Poems, FIRST EDITION, original boards, uncut, scarce* J. Duncan, 1826
- 707 Browning (Elizabeth Barrett) *THE RUNAWAY SLAVE at Pilgrim's Point, FIRST EDITION, in the original wrapper, enclosed in a morocco case* E. Moxon, 1849
- \* \* This poem originally appeared in a volume entitled "The Liberty Bell, by Friends of Freedom," printed in America in 1848.
- 708 Browning (Robert) *Strafford; an Historical Tragedy, FIRST EDITION, in the original wrapper, enclosed in a morocco case* 1837
- 709 Chancer. *The Harleian MS. 7334 of Chancer's Canterbury Tales, edited by F. J. Furnivall, plates, uncut* Chaucer Society, 1885
- 710 Cowper (William) *POEMS, with the Task; a Poem, 2 vol. FIRST EDITION, with the two cancelled leaves, pp. 117-118 and 123-124, and the substituted leaves, green morocco extra, g. e.* J. Johnson, 1782-85
- 711 Cruikshank (George) *A Handbook for Posterity; or Recollections of "Twiddle Twaddle," a series of 62 "etchings on glass," with Descriptive Notes, plain copy, one of 50, half bound, uncut, t. e. g.* 1896
- 712 Denham (Sir John) *Poems and Translations, with the Sophy, FIRST EDITION, original calf* 1668
- 713 Dickens (C.) *Sunday under Three Heads, FIRST EDITION, illustrated by H. K. Browne* 1836
- 714 Dickens (C.) *Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, with illustrations by Geo. Cruikshank, a plate inserted, several leaves soiled, uncut* 1838
- 715 Dickens (C.) *Sketches of Young Gentlemen, FIRST EDITION, with 6 illustrations by "Phiz," original illustrated wrapper inserted, olive morocco extra, t. e. g. by Zaehnsdorf* 1838
- 716 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, with illustrations by Phiz, and a portrait, with inscription on half title: "Laetitia Austin, from her brother, Charles Dickens," morocco, g. e.* 1839
- 717 Dickens (C.) *Master Humphrey's Clock, 3 vol. in 1, FIRST EDITION, illustrations by G. Cattermole and H. K. Browne, two specimen wrappers inserted, uncut* 1840-41
- 718 Dickens (C.) *Martin Chuzzlewit, with illustrations by Phiz, FIRST EDITION, complete in the original nos. with all the wrappers, slightly defective* 1844
- 719 Dickens. *Overs (John) Evenings of a Working Man . . . with a Preface relative to the author, by Charles Dickens, title in blue and red, fine copy, in the original cloth, g. e.* T. C. Newby, 1844



- 720 Dickens (C.) *David Copperfield*, FIRST EDITION, *with illustrations by H. K. Browne, the series of water-colour character portraits by "Kyd" inserted, also a specimen wrapper, olive morocco extra, t. e. g. by Zaehnsdorf* 1850
- 721 Dickens (C.) *Hard Times*, FIRST EDITION, *original cloth, uncut* 1854
- 722 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *with illustrations by H. K. Browne, fine copy in the original cloth, uncut* 1859
- 723 Dickens (C.) *Great Expectations*, 3 vol. FIRST EDITION, *soiled copy, in the original cloth (damaged), uncut* 1861
- 724 Dickens (C.) *Our Mutual Friend*, *with illustrations by Marcus Stone*, FIRST EDITION, *complete in the original nos. with all the wrappers* 1865
- 725 Dickens (C.) *The Mystery of Edwin Drood*, *illustrations by S. L. Fildes, and a portrait*, 1870—*John Jasper's Secret: a Sequel to Edwin Drood, with 20 illustrations*, 1872; *original wrappers of both works bound up*—Langton (R.) Charles Dickens and Rochester, *numerous illustrations*, 1880; *all uncut, in boards* in 1 vol.
- 726 Dickens. *Thirty-two illustrations to Nicholas Nickleby*, by Onwhyn, and other eminent Artists, *in illustrated wrapper* n. d.
- 727 GOLDSMITH (OLIVER) *THE VICAR OF WAKEFIELD: a Tale, supposed to be written by Himself*, 2 vol. FIRST EDITION, *crimson morocco gilt, g. e. by F. Bedford, very rare* Salisbury, B. Collins, 1766
- 728 Gray (Thos.) *Poems by Mr. Gray*, FIRST COLLECTED EDITION, *calf (rebacked)* J. Dodsley, 1768
- 729 Hallam (A. H.) *REMAINS IN VERSE AND PROSE* [Edited, with Life, by his Father], FIRST EDITION, *original cloth, uncut* Privately printed, 1834
- \* \* \* Extremely scarce, only a few copies having been issued.
- 730 Hallam (H. F.) *Memoir of*, by H. S. M. and F. L. *original wrapper, enclosed in a morocco case* For private distribution, n. d.
- 731 HERRICK (ROBERT) *HESPERIDES: or the Works both Humane and Divine, and his Noble Numbers*, FIRST EDITION, *with the rare portrait by Marshall, somewhat stained, but a generally sound copy in the original calf* 1648-47
- 732 Hunt (Leigh) *Ultra-Crepidarius: a Satire on William Gifford*, FIRST EDITION, *uncut, very scarce* Printed for John Hunt, 1823
- 733 HUNT (LEIGH) *CHRISTIANISM: or Belief and Unbelief Reconciled; being Exercises and Meditations*, FIRST EDITION, *only 75 copies printed, not for sale, original cloth, uncut; autograph of Leigh Hunt on title page* (1832)
- 734 Hunt (Leigh) *Stories from the Italian Poets, with Lives of the Writers*, 2 vol. FIRST EDITION, *original cloth, uncut* 1846
- 735 Johnson (C. P.) *The Early Writings of W. M. Thackeray, with illustrations after W. M. Thackeray, R. Doyle, &c. one of 50 copies, on handmade paper, half bound, uncut, t. e. g.* 1888
- 736 [Johnson (W. M.)] *Master at Eton College. Ionica* [Poems], FIRST EDITION, *original cloth, uncut, very scarce* 1858

- 737 Keats (John) Letters and Poems, edited by J. G. Speed, 3 vol.  
*portraits, uncut* New York, 1883
- 738 Landor (Walter Savage) Andrea of Hungary, and Giovanna of  
Naples, FIRST EDITION, *original boards, uncut* 1839
- 739 Menken (Adah Isaacs) Infelicia, *portrait and woodcuts, original  
cloth, g. e.* 1868
- 740 Meredith (George) Poems, *the extremely rare* FIRST EDITION,  
*with autograph on flyleaf*: "George Meredith, March 26th,  
1873," *wants the leaf of Errata, original cloth, uncut*  
J. W. Parker & Son, n. d. (1851)
- 741 Meredith (George) Modern Love, and Poems of the English  
Roadside, &c. FIRST EDITION, *presentation copy with inscription*,  
"William Virtue, from George Meredith," *who has also  
written on flyleaf* "Full of errata, too numerous to indicate,"  
*original cloth, uncut* 1862
- 742 Meredith (George) The Tale of Chloe—The House on the  
Beach—The Case of General Ople and Lady Camper, *portrait  
and view, one of 250 copies, half parchment, uncut* 1894
- 743 Milton (John) Paradise Regain'd: a Poem, in IV Books, to  
which is added Samson Agonistes, FIRST EDITION, *a few of  
the marginal numbers and catch words slightly cut into, stamped  
morocco gilt, g. e.* J. M. for John Starkey, 1671
- 744 Morris (W.) The Two Sides of the River, Hapless Love, and  
the First Foray of Aristomenes, *original wrapper*  
(not for sale) 1876
- 745 Morris. The Pilgrims of Hope: a Poem in thirteen Books,  
brought together from the "Commonweal," *a few copies only  
privately printed for friends, original wrapper* 1886
- 746 Morris. Poems by the Way, written by William Morris, PRINTED  
UPON VELLUM, *elaborate woodcut border, and numerous large  
and small initial letters, vellum, uncut*  
W. Morris, Kelmscott Press, 1891
- 747 Morris. Gothic Architecture: a Lecture for the Arts and  
Crafts Exhibition Society, by William Morris, *initials*,  
PRINTED UPON VELLUM, *boards, uncut* *ib.* 1893
- 748 Morris. The Tale of King Florus and the Fair Jehane, PRINTED  
UPON VELLUM, *elaborate woodcut borders and initials, boards,  
uncut* *ib.* 1893
- 749 Morris. Of the Friendship of Amis and Amile, PRINTED UPON  
VELLUM, *elaborate woodcut borders and initials, boards, uncut*  
*ib.* 1894
- 750 Morris. The Tale of the Emperor Constans, and of Over Sea,  
done out of ancient French into English, by Wm. Morris,  
PRINTED UPON VELLUM, *elaborate woodcut borders and initials*,  
*boards, uncut* *ib.* 1894
- 751 Morris. The Wood beyond the World, by William Morris,  
*large woodcut, elaborate borders, scroll work, and initials*,  
*vellum, uncut* *ib.* 1894
- 752 Morris. Child Christopher, and Goldilind the Fair, by William  
Morris, 2 vol. *woodcut borders, and large and small initials*,  
*boards, uncut* *ib.* 1895

- 753 Morris. *Hand and Soul*, by Dante Gabriel Rossetti, PRINTED UPON VELLUM, *elaborate woodcut borders and initials, vellum, uncut* W. Morris, Kelmscott Press, 1895
- 754 Morris. *The Sundering Flood*, written by William Morris, overseen by May Morris, *woodcut border, elaborate scroll work and initials, boards, uncut* ib. 1897
- 755 Morris. *An Address delivered by William Morris, at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, on Feb. 21, 1894, boards, uncut* Chiswick Press, 1898
- 756 Morris. *A Note by William Morris on his Aims in Founding the Kelmscott Press . . . with an Annotated List of the Books printed thereat, woodcut, borders, large initials, and other ornamentation, boards, uncut* Kelmscott Press, 1898  
 \* \* The last book printed at the Kelmscott Press.
- 757 Pailthorpe (F. W.) *Etchings (21) to illustrate Dickens' Great Expectations, FIRST EDITION, one of 50 sets, COLOURED, inserted in the original illustrated cover* 1885
- 758 Pailthorpe (F. W.) *Etchings (21) to illustrate Dickens' Oliver Twist, FIRST EDITION, one of 50 sets, COLOURED, inserted in a cloth cover* impl. 8vo. 1886
- 759 Patmore (Coventry) *Odes, FIRST EDITION, original wrapper, uncut [not published], in morocco case, rare* n. d. (1868)
- 760 Perrault (C.) *Les Contes des Fées, en prose et en vers, revue et corrigée par C. Giraud, "EDITION DE LUXE," plates and vignettes, proofs before letters, morocco super extra, broad dentelle borders, g. e. by Hardy* 1864
- 761 ROSSETTI (CHRISTINA G.) *Verses, dedicated to her Mother, FIRST EDITION, LARGE PAPER, one of two copies only, calf extra, uncut, t. e. g. by Riviere & Son*  
*Privately printed at G. Polidori's, No. 15, Park Village East, Regent's Park, London, 1847*  
 \* \* Miss Rossetti's earliest Poems, composed between the age of 12 to 16. This copy contains the cancelled leaf, pp. 55-56, and also the leaf printed to replace it.
- 762 Rossetti (D. G.) *Dante and his Circle (1100-1200-1300), edited by W. M. Rossetti, LARGE PAPER, one of 35 copies, half parchment, uncut* 1892
- 763 Ruskin (John) *Seven Lamps of Architecture, FIRST EDITION, with illustrations drawn and etched by the author, original cloth, uncut, t. e. g.* 1849
- 764 Ruskin (John) *Stones of Venice, 3 vol. FIRST EDITION, with illustrations drawn by the author, original cloth, uncut, t. e. g.* 1851
- 765 Ruskin (John) *The King of the Golden River, a Legend of Stiria, FIRST EDITION, illustrated by R. Doyle, a little soiled, original boards, g. e. damaged* 1851
- 766 Ruskin (John) *The Queen's Gardens, a Lecture, delivered at Manchester, in 1864; printed in Aid of the St. Andrew's School Fund, Manchester, calf extra, uncut, t. e. g. very scarce* 1864
- 767 Ruskin (John) *Leoni: a Legend of Italy, by J. R. original wrapper, privately printed* 1868



- 768 Ruskin (John) Samuel Prout, *original wrapper, printed for private circulation only* Oxford, 1870
- 769 Ruskin's Romance [of his Married Life], *reprinted from a New England Newspaper, wrapper, uncut* 1889
- 770 Ruskin. Letters from John Ruskin to Rev. J. P. Faunthorpe, M.A. edited by T. J. Wise, 2 vol. *impression limited to a few copies, for private circulation only, uncut* 1895-6
- 771 Ruskin. Letters from John Ruskin to Rev. F. A. Malleeson, M.A. edited by T. J. Wise, *impression limited to a few copies, for private circulation only, uncut* 1896
- 772 STERNE (LAURENCE) A Sentimental Journey through France and Italy, by Mr. Yorick, with List of Subscribers, 2 vol. FIRST EDITION, *crimson morocco super extra, g. e. by Riviere & Son T. Becket and F. A. De Hondt*, 1768
- 773 Stevenson (R. L.) Familiar Epistle, in verse and prose, ORIGINAL EDITION, *facsimile front. impression limited to a few copies, for private circulation only, parchment, uncut* 1896
- 774 Suckling (Sir John) Fragmenta Aurea: a Collection of all his incomparable Pieces, FIRST EDITION, *with brilliant impression of the rare portrait by Marshall, fine copy in the original calf* H. Moseley, 1646
- 775 SWIFT (DEAN) TRAVELS into several Remote Nations of the World, in four parts, by LEMUEL GULLIVER, 2 vol. FIRST EDITION, *portrait and maps, crimson morocco super extra, g. e. by Riviere & Son, fine copy* B. Motte, 1726
- \* \* With the separate pagination, and separate titles to each part.
- 776 SWINBURNE (A. C.) Cleopatra, FIRST EDITION, *uncut, in wrapper* J. C. Hotten, 1866
- \* \* \* EXCESSIVELY RARE: never having been reprinted.
- 777 Symonds (J. A.) Shelley, *illustrated by the insertion of several portraits and views, uncut, inserted in the original cloth cover* 1881
- 778 Symonds (J. A.) The Escorial: a Prize Poem, *original wrapper, Oxford*, 1860—Burwitz (H.) A Hebrew Dirge on the Princess Charlotte, with a translation in English Verse, by S. T. Coleridge, *uncut*, 1817; and others (5)
- 779 Tennyson (Alfred, Lord) Poems, FIRST COLLECTIVE EDITION, 2 vol. *calfs extra, uncut, t. e. g. by Riviere and Son* E. Mozon, 1842
- 780 Tennyson (Alfred, Lord) LUCRETIVUS, *uncut, printed for private circulation* Cambridge, Mass. 1868
- \* \* The Crampon copy, in 1896, sold for £12.
- 781 Tennyson. [Forman (H. B.)] The Laureate and his "Arthuriad," *reprinted from the London Quarterly Review*, January, 1870, *for private circulation, half crimson morocco, t. e. g.* Printed by J. Beveridge, n. d.
- 782 Thackeray (W. M.) The Virginians, *with illustrations on steel and wood by the author*, FIRST EDITION, nos. 1 to 14, 17 to 19, 21, 22 and 24, *with the wrappers, wanting the back of No. 2* 1858-59

- 783 Thackeray (W. M.) *The Newcomes, with illustrations on steel and wood by R. Doyle*, FIRST EDITION, Nos. 1 to 21, *with all the wrappers* 1854-55
- 784 Thackeray. Mr. Thackeray, Mr. Yates, and the Garrick Club : the Correspondence and Facts, stated by Edmund Yates, *sewed, extremely scarce* Printed for private circulation, 1859
- 785 Watson (W.) Wordsworth's Grave, and other Poems, FIRST EDITION, *front. half parchment, uncut, t. e. g. rare* "Cameo Series," 1890
- 786 [Wells (C. J.)] *Stories after Nature*, FIRST EDITION, *original boards, uncut, scarce* 1822
- 787 [Wells (C. J.)] *Joseph and his Brethren, a Scriptural Drama, in two acts, by "H. L. Howard,"* FIRST EDITION, *fine uncut copy in crimson morocco extra, t. e. g. by Zaehnsdorf, in his best style* 1824
- 788 Whitman (Walt) *After all not to create only, a Poem recited by him on the opening of the American Institute, New York, September 7, 1871,* *original cloth* Boston, 1871
- 789 Wordsworth (William) *Lyrical Ballads, with a few other Poems*, FIRST EDITION, *original calf* 1798
- 790 Wordsworth (William) *Poems, 2 vol.* FIRST EDITION, *light green morocco super extra, uncut, t. e. g. by F. Bedford, fine copy* 1807
- 791 Wordsworth (William) *Thanksgiving Ode, January 18, 1816, with other Short Pieces*, FIRST EDITION, *original wrapper* 1816
- 792 Wordsworth (William) *The River Duddon, a series of Sonnets, &c.* FIRST EDITION, *in the original boards, uncut* 1820
- 793 Wordsworth (William) *Memorials of a Tour on the Continent, 1820*, FIRST EDITION, *in the original boards, uncut (not cut open)* 1822
- 794 Wordsworth (William) *The Recluse, one of 50 copies on hand-made paper, uncut* 1891

## QUARTO.

- 795 Beaumont and Fletcher. *Wit without Money : a Comedie*, FIRST EDITION, *calf gilt, g. e. by Zaehnsdorf* 1639
- 796 Boccaccio (Giovanni) *The Decameron, translated by John Payne, 2 vol. "JAPANESE VELLUM PAPER," illustrated by Louis Chalon, one of 174 copies, uncut* 1893
- 797 Bridges (Robert) *Plays : Palicio, Return of Ulysses, Christian Captives, Achilles in Scyros, Humours of the Court, and Nero part 2, uncut* 1890
- 798 Crabbe (George) *The News-paper : a Poem, 1785—The Village : a Poem, 1783 ;* FIRST EDITIONS, *unbound* (2)
- 799 Fletcher (John) *The Elder Brother : a Comedie*, FIRST EDITION, *calf gilt, g. e. by Zaehnsdorf* 1637
- 800 Fletcher (John) *The Night-Walker, or the Little Theife, a Comedy, last leaf slightly mended, calf gilt, g. e. by Zaehnsdorf* 1640

- 801 FLETCHER (PHINEAS) THE PURPLE ISLAND: or the Isle of Man, FIRST EDITION, *with the rare leaf at end: "To my deare friend, the Spencer of this age,"* 1633—Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, second edition, 1632—Fletcher (Phineas) Locustae, vel Pietas Jesuitica, in Latin and English, FIRST EDITION, 1627; *fine copies, original calf; with the bookplates of Sir T. Hanmer, dated 1707, and H. E. Bunbury* in 1 vol.
- 802 Gray (Thomas) Odes by Mr. Gray, FIRST EDITION, *calf extra, g.e.* by Riviere & Son Printed at Strawberry-Hill, 1757
- 803 Heywood (Thos.) The Royall Kings and the Loyall Subject, FIRST EDITION, *last leaf defective and mended, sprinkled calf, g. e. by Riviere & Son, 1637—Chapman (G.) All Fools: a Comedy, FIRST EDITION, several headlines cut into, half morocco, g. e. 1605; lot with all faults* (2)
- 804 Johnson (Dr. Samuel) The Plan of a Dictionary of the English Language, FIRST EDITION, *dark blue morocco gilt, g. e. by F. Bedford* 1749
- 805 Keats (John) Odes, Sonnets, and Lyrics, *privately printed, uncut Daniel, Oxford, 1895*
- 806 Massinger (Philip) The Picture of Tragedy, *several headlines shaved, FIRST EDITION, half morocco* 1630
- 807 Massinger (Philip) The Renegado; a Tragae-Comedie, FIRST EDITION, *half morocco, gilt* 1630
- 808 Massinger (Philip) The Emperour of the East, a Tragae-Comedie, FIRST EDITION, *half morocco, g. e.* 1632
- 809 Massinger (Philip) The Fatall Dowry: a Tragedy, written by P. M. and N. F[ield], FIRST EDITION, *half morocco* 1632
- 810 Massinger (Philip) A New Way to Pay Old Debts: a Comoedie, FIRST EDITION, *text in several of the lower margins shaved, half morocco, g. e.* 1633
- 811 Onwhyn (T.) Illustrations to the Pickwick Papers, *india proofs, printed from the 32 original steel plates, in portfolio* n. d.
- 812 Onwhyn (T.) Illustrations to Nicholas Nickleby, *india proofs, printed from the 38 original steel plates, in portfolio* n. d.
- 813 Shelley (P. B.) Poems and Sonnets, edited by C. A. Seymour, LARGE PAPER, *one of 30 copies, printed for private circulation only, uncut, Philad. 1887—Dickens Memento (1870)* (2)
- 814 Shirley (James) Hide Park: a Comedie, FIRST EDITION, *last leaf slightly defective and mended, calf gilt, g. e. by Riviere & Son* 1637
- 815 Shirley (James) The Maide's Revenge: a Tragedy, FIRST EDITION, *lower margin of title shaved, half calf* 1639
- 816 Shirley (James) A Pastorall, called the Arcadia, FIRST EDITION, *mottled calf extra, g. e. by Riviere & Son* 1640
- 817 Shirley (James) The Constant Maid: a Comedy, FIRST EDITION, *mottled calf extra, g. e. by Riviere & Son* 1640
- 818 Shirley (James) The Humorous Courtier: a Comedy, FIRST EDITION, *half bound* 1640
- 819 Shirley (John) The Coronation: a Comedy, *two headlines shaved, FIRST EDITION, calf gilt, g. e. by Zaehnsdorf* 1640



- 820 Steele (Sir R.) *The Crisis* &c. 1714—*The Funeral: a Comedy, stained*, 1702—Letter from the Earl of Mar to the King (8vo), 1715—Addison (J.) *Rosamond*, an Opera, 1707—*Musaeus, Hero and Leander*, by Edwin Arnold, *n. d.*; and others, FIRST EDITIONS, *unbound* (9)
- 821 Swift (Dean) *The Lady's Dressing Room*, &c. 1732—Smollett (T.) *Ode to Independence, soiled*, 1773; FIRST EDITIONS, *unbound* (2)
- 822 Thomson (J.) *The Castle of Indolence*, two copies, *one uncut*, 1748—Akenside (Dr.) *Pleasures of Imagination, uncut*, 1744; FIRST EDITIONS, *unbound* (3)
- 823 WHITMAN (WALT) *Leaves of Grass*, FIRST EDITION, *portrait, fine copy in the original cloth, g. e. very scarce*  
*Brooklyn, New York, 1855*  
 \* \* The type of this edition was set up entirely by Walt Whitman.
- 824 Wordsworth (W.) *The Excursion, being a portion of the Recluse, a Poem*, FIRST EDITION, *uncut* 1814
- 825 Wordsworth (William) *The White Doe of Rylstone, a Poem*, FIRST EDITION, *front. original boards, uncut* 1815
- 826 Wordsworth and Coleridge MSS. *A Description of the Wordsworth and Coleridge Manuscripts in the possession of Mr. T. N. Longman, with 3 facsimile reproductions*, edited, with Notes, by W. H. White, *half parchment, uncut* 1897

## FOLIO.

- 827 Counterpart (The) to the State-Dunces, by a Native of NEW YORK, 1733—Congreve, *Hymn to Harmony*, 1703—Letter from Mr. Congreve to Lord Cobham, 1720; and other pieces, *chiefly* FIRST EDITIONS, *unbound* (13)
- 828 Johnson (Dr. Samuel) *London: a Poem, in imitation of the Third Satire of Juvenal*, FIRST EDITION, 1738—Somerville (W.) *Hobbinol, or the Rural Games*, 1740; and two other pieces, *half bound* *in 1 vol.*
- 829 Morris. *The Well at the World's End*, by William Morris, *woodcuts and elaborate borders by Sir E. Burne Jones, scroll work designs, and initials, vellum, uncut*  
*W. Morris, Kelmscott Press, 1896*
- 830 Morris. *The Water of the Wondrous Isles*, by William Morris, *elaborate woodcut borders, ornamental scroll work, and large and small initials, vellum, uncut* *ib.* 1897
- 831 Pope (Alex.) *Essay on Man*, in IV Epistles, *n. d.*—*One Thousand Seven Hundred and Thirty Eight*, 1738—*Knowledge and Characters of Men*, 1733; and others by Pope, *chiefly* FIRST EDITIONS, *unbound* (8)
- 832 Romancist (The) and Novelist's Library, vol. I and III (contains SHELLEY'S *St. Irvyne*, or the Rosicrucian, a Romance, and ZASTROZZI), *uncut* 1839-40
- 833 Swift (Dean) *Verses on the Death of Doctor Swift*, written by himself: Nov. 1731, FIRST EDITION, *3 leaves, stained, uncut* 1839



## FOURTH DAY'S SALE.

### The Property of a Lady.

OCTAVO ET INFRA.

LOT 834.



ABSTRACT (An) of the Book of Compositions for the Lands, Goods, and Arrears of Recusants Convicted within the Countys of York, Lancaster, Stafford, etc. 1629-31 (*neat contemporary MS. 93 ll.*)—Names of the Roman Catholics, Nonjurors, etc. who refused to take the Oath to King George (I), 1745 (2)

835 Amours d'Anne d'Autriche, nouvelle édition, revue et corrigée, *calf gilt, Londres, 1788*—Burnet (G.) Letters from Switzerland, etc. *Rotterdam, 1686* (2)

836 Boccaccio (Giovanni) The Decameron, translated by John Payne *illustrated by Louis Chalon, 2 vol. green cloth, uncut imp. 8vo. Laurence & Bullen, 1893*

837 DICKENS. Saunders (John) Love's Martyrdom; a Play in five Acts, *red morocco extra, full gilt back and corner ornaments, g. e. by Riviere* *Privately printed, 1855*

\* \* This interesting copy is corrected throughout by CHARLES DICKENS for representation on the stage. It contains numerous alterations, additions, and corrections in his hand, and at the beginning an AUTOGRAPH LETTER, 2½ pp. 8vo, to the Author, giving reasons for his alterations.

838 [Evelyn (J.)] State of France as it stood in the IXth year of this present Monarch Lewis XIII, written to a Friend by J. E. (*initials in engraved monogram*), FIRST EDITION, *half calf, scarce* 1652

839 Fields (Mrs. J. T.) A Shelf of Old Books, *illustrated, Osgood, 1894*—Worsæ (J. J. A.) Primeval Antiquities of Denmark, translated by Thoms, *woodcuts, 1849* (2)

840 Halévy (L.) La Famille Cardinal; Compositions de Charles Léandre; Eaufortes par L. Muller, 10 *plates in portfolio Paris, Testard, 1893*

- 841 Holbein (H.) *Imagines Mortis*; his access. *Epigrammata e Gallico idiomate a G. Æmylio in Latinum translata*; et *Medicina Animæ*, etc. 41 *fine woodcuts of the Dance of Death after Holbein (plate 42 wanting), brown morocco gilt, broad inside dentelles, joints, g. e. by Holloway* Colon. *Fratres Frellonii*, 1545
- 842 Jones (Inigo) Facsimile of his Sketch Book, dated Rome, 1614, *presented by the Duke of Devonshire to F. Chantrey* *Privately printed*
- 843 Mackay (Dr. Chas.) *A Thousand and One Gems of English Poetry*, selected and arranged by Chas. Mackay, *illustrated by Tenniel, Millais, Gilbert, Birket Foster, and others, thick paper, calf gilt, m. e.* Routledge, 1872
- 844 Marchand (J.) *Un Intendant sous Louis XIV*, Paris, 1880; and 2 others (3)
- 845 ORIGINAL DRAWINGS. David Garrick as Don Felix in "The Wonder," by Dodd (*with engraved plate*), Lusignan in "Zara," by Edwards, Don John in "The Chances," by Edwards (*with engraved plate*), Sir John Brute in "The Provoked Wife," by Taylor, Demetrius in "The Brothers," by Dodd (*with engraved plate*). Mr. Henderson as Hamlet, Horatius in "The Roman Father," and Biron in "The Fatal Marriage" (*with engraved plate*), by Dodd. Macklin and Dunstall as Sir F. Wronghead and John Moody in "The Provoked Husband," by Dodd (*with engraved plate*). Mr. Foote as Fondlewife in "The Old Bachelor," by J. J. Barralet, (*with engraved plate*); Foote as Mother Cole in "The Minor," by Dodd. Mr. Mattocks and Mrs. Cargill as Macheath and Polly, by Dighton. Parsons and Moody as Obadiah and Teague in "The Committee," by Dodd (*with engraved plate*). Mr. Edwin as Jerry Blackmore in "The Plain Dealer," and Croker in "The Good-Natur'd Man," by C. R. Ryley. Miss P. Hopkins as Miss Peggy in the "Country Girl," by Dodd (*with engraved plate*). Miss Hartley as Marcia in "Cato," by Dodd. Mrs. Melmotte as Queen Elizabeth in the "Earl of Essex," by Dodd (*with engraved plate*). And sketches of Lewis, King, Fawcett, Munden, and Dowton (*anonymous*), *all cleverly drawn in tints, to illustrate "The British Theatre," mounted in a vol. russia, from the collection of George Daniel of Canonbury* sm. 4to
- 846 Spon. *Encyclopædia of the Industrial Arts, Manufactures and Raw Commercial Products*, edited by C. G. Warneford Look, *numerous illustrations, 2 vol. half morocco* royal 8vo. 1882
- 847 Vecellio (Cesare) *Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure, numerous fine full-length figures by Titian Vecellio, within woodcut borders, brown morocco extra, g. e. by Holloway* Venet. G. B. Sessa, 1598

## QUARTO.

- 848 Abstracts of Somersetshire Wills, etc. compiled from the MS. collections of the Rev. Fr. Brown, 5th series, *privately printed for F. A. Crisp, sup. imp. 8vo, 1890—Imperial Dictionary of Universal Biography, vol. II-III, ib. Mackenzie* (3)



- 849 Autograph Miscellany, a collection of Autograph Letters and Interesting Documents, executed in facsimile by F. Netherclift, Series I, 60 examples 1855
- 850 Barbe Bleue (La), et La Belle au Bois dormant, par Perrault, 41 aquarelles by Ed. de Beaumont, reproduced in facsimile and printed in colours, red morocco extra, broad gilt ornamental borders, satin linings, joints, t. e. g. Paris, Bousso, 1887
- 851 Berjeau (Chas.) The Horses of Antiquity, Middle Ages, and Renaissance, 60 plates, half morocco Dulau, 1864
- 852 Blades (Wm.) Life and Typography of Wm. Caxton, facsimiles, etc. vol. I, 1861—Redford (Geo.) Art Sales, numerous illustrations, vol. II, 1888 (2)
- 853 Bailly (D.) Humorous Designs, 32 coloured plates, half bound McLean, 1824
- 854 Bourgeois (Wm.) Le Grand Siècle. Louis XIV. Les Arts, les Idées, numerous portraits and other illustrations, crimson morocco extra, g. e. Paris, Hachette, 1896
- 855 Bull Fights, by F. Goya (15 plates)—Suertes de una Corrida de Toros, 11 coloured plates (damaged), photos, etc. in portfolio
- 856 Bunyan. Pilgrim's Progress, 14 plates designed and etched by Wm. Strang, early impressions, specially printed on old French hand-made paper and mounted, only 50 sets so issued (no. 22), in portfolio Nimmo, 1895
- 857 Butler (A. G.) Lepidoptera Exotica, or Descriptions and Illustrations of Exotic Lepidoptera, 1869-74, finely coloured plates, half red morocco gilt, g. e. E. W. Jansen, 1874
- 858 Caricatures (French) by L. Boilly, Bouchot, Pigal, H. Monnier, etc. 67 humorous coloured plates, half bound 1824, etc.
- 859 Cartault (A.) Terres Cuites Grecques, photographiées d'après les Originaux, 29 fine plates, wrapper, uncut Paris, Colin, s. d.
- 860 Caulfield (Jas.) The Oxford Cabinet, consisting of engravings from original pictures in the Ashmolean Museum, etc. and biographical anecdotes by John Aubrey, etc. portraits, plates, and emblazoned coats of arms, half morocco J. Caulfield, 1797
- 861 Cellini (Benvenuto) Orfèvre, Medailleur, Sculpteur, Recherches sur sa Vie, sur son Œuvre, etc. par E. Plon, 82 fine plates, IN THREE STATES. "Exemplaire d'artiste" (only 100 copies taken, no. 71), 2 vol. crushed red morocco, plain, broad inside dentelles, t. e. g. uncut, by Riviere Paris, Plon, 1883
- 862 Cellini (Benvenuto) Recherches sur sa Vie et sur son Œuvre, par E. Plon; Eaux-fortes, par Paul le Rat, etc. half morocco, t. e. g. roy. 4to. ib. 1883
- 863 Charavay (Etienne) Inventaire des Autographes et Documents Historiques, réunis par É. Charavay, portrait and numerous facsimiles, 2 vol. brown morocco, plain, inside dentelles, t. e. g. uncut, by Chatelin Paris, 1878
- 864 Cherville (G. de) Les Chiens et les Chats d'Eugène Lambert, 6 etchings and 145 designs by E. Lambert, half morocco gilt, t. e. g. Paris, Libraire de l'Art, 1888

- 865 Chodowiecki (Daniel) Von Berlin nach Danzig; Künstlerfahrt im Jahre 1773, 108 *facsimiles*, loose in portfolio Berlin, K. J.
- 866 Da Vinci (Leonardo) I Manoscritti di L. da Vinci; codice sul volo degli Uccelli, pubblicato da Teodoro Sabachnikoff, traduzione in lingua Francese di Carlo Ravaisson-Mollien, *facsimiles*, only 300 copies printed, vellum Parigi, E. Rouveyre, 1893
- 867 Dayot (Arm.) La Révolution Française, d'après des Peintures, Sculptures, Gravures et du Temps, numerous illustrations, half morocco gilt oblong. Paris, Flammarion, s. d.
- 868 Dickens (Chas.) Adventures of Oliver Twist, illustrated with 26 water colour drawings by Geo. Cruikshank, edition of 500 copies only, picture boards Chapman & Hall, 1893
- 869 Dieulafoy (Mme. Jane) La Perse, la Chaldée et la Susiane, portrait and numerous woodcut illustrations, art binding, g. e. Paris, Hachette, 1887
- 870 Dieulafoy (Mme. Jane) La Perse, la Chaldée et la Susiane, maps and numerous illustrations, Persian art binding, g. e. Hachette, 1887
- 871 Dieulafoy (M.) L'Acropole de Suse, d'après les fouilles exécutées en 1884, 1885 et 1886, numerous illustrations (some colours), uncut Paris, Hachette, 1893
- 872 Dumas (A.) Le Chevalier de Maison-Rouge, 10 etchings by Gery-Bichard after J. Le Blant, loose in portfolio ib. Testard, 1894
- 873 Duruy (Vict.) Histoire de France, nouvelle édition, many hundred illustrations, cloth gilt sup. imp. 8vo. ib. Hachette, 1892
- 874 Ebers (G.) Egypt, vol. I, numerous illustrations, Cassell—Ballu et Cagnat, Timgad une Cité Africaine sous l'Empire Romain, parts 3, 4, 5, phototypes, Paris, 1895-7 (4)
- 875 Etchings. Recueil de Gravures à l'eau forte, dont plusieurs d'après Hobbema par P. J. de Nota (33), Gand, 1831—Etchings of Animals, Landscapes, Figures, &c. by various artists (38), in portfolio
- 876 Fabre (Ferd.) Xavière, illustré par Boutet de Monvel, uncut Paris, Boussod, 1890
- 877 Fagan (Louis) Descriptive Catalogue of the Engraved Works of Wm. Faithorne, uncut sup. imp. 8vo. Quaritch, 1888
- 878 Forrer (R.) Die Zeugdrucke der byzantinischen romanischen, gothischen und spätern Kunstepochen, 57 coloured plates Strasb. 1894
- 879 Furtwängler (Adolf) Meisterwerke der griechischen Plastik, numerous woodcuts and portfolio of 32 phototypes, loose, 2 vol. art cloth with medallion head, c. e. Leipz. Berl. 1893
- 880 Gardner (Percy) Sculptured Tombs of Hellas, numerous illustrations imp. 8vo. Macmillan, 1896
- 881 Gavarni. Paris le Matin, et Paris le soir, 27 humorous coloured plates Paris, s. d.
- 882 Gerspach (M.) Les Tapisseries Coptes, 153 figures ib. Quantin, 1870
- 883 Gille (Philippe) Une Promenade a Versailles et aux Trianons, 40 etchings by E. Sadoux, &c. half morocco oblong. ib. 1892

- 884 Gonse (Louis) *L'Art Japonais, numerous fine etchings, woodcuts, &c.*  
2 vol. *pictorial silk binding, uncut* Paris, Quantin, 1883
- 885 Goncourt (Edm. et Jules de) *Madame de Pompadour, nouvelle*  
*édition, revue et augmentée de lettres et documents inédites,*  
*numerous plates, some coloured, half red morocco gilt, t. e. g.*  
Paris, Didot, 1888
- 886 Goncourt. *Collection des Goncourt. Arts de l'Extrême Orient,*  
*portrait and photogravures, wrapper, uncut* *ib.* 1897
- 887 Gourdault (J.) *La France Pittoresque, 370 woodcuts, half morocco*  
Paris, Hachette, 1893
- 888 Grand Carteret (John) *XIX<sup>e</sup> Siècle (en France) Classes, Mœurs,*  
*Usages, Costumes, Inventions, coloured front. and numerous*  
*illustrations, half red morocco extra, g. e.*  
*sup. imp. 8vo.* Paris, Didot, 1892
- 889 Grandidier (Ernest) *La Céramique Chinoise, 42 heliogravures on*  
*india paper by Dujardin, half morocco, t. e. g. uncut* *ib.* 1894
- 890 Graves (Alg.) *Dictionary of Artists who have Exhibited in*  
*London from 1760 to 1863, half morocco* Graves & Co. 1895
- 891 Gréan. *Collection Julien Gréan, Bronzes, Antiques, 48 plates*  
*and numerous vignettes, uncut* Paris, 1885
- 892 Grueber (H. A.) *Roman Medallions in the British Museum,*  
*edited by R. S. Poole, plates* 1874
- 893 Gruyer (F. A.) *La Peinture au Chateau de Chantilly, Écoles*  
*Etrangères, 40 fine heliogravures on india paper, art wrapper,*  
*uncut* Paris, Plon, 1896
- 894 Halévy (Lud.) *Récits de Guerre, l'Invasion 1870-71, dessins par*  
*L. Marchetti et Alfred Paris, coloured and plain illustrations,*  
*cloth gilt* Paris, Boussod, s. d.
- 895 Hamilton (Lady) *Attitudes, Drawings faithfully copied from*  
*Nature at Naples, by Fr. Rehberg, title and 12 plates engraved*  
*by T. Piroli* Rome, 1794
- 896 Havard (H.) *Histoire de l'Orfèvrerie Française, chromos and nu-*  
*merous illustrations, art cover, uncut* Paris, Quantin, 1896
- 897 Havard (H.) *Histoire de l'Orfèvrerie Française, chromos and nu-*  
*merous illustrations, art cover, uncut* *ib.* 1896
- 898 Hendley (T. Holbein) *Ulwar and its Art Treasures, photos and*  
*illuminated plates after Indian artists, cloth extra*  
*W. Griggs,* 1888
- 899 Hollar. *A selection of 29 engraved Illustrations to Æsop's*  
*Fables, by W. Hollar, mounted in a vol. brown morocco, joints,*  
*g. e. by Holloway* 1665, &c.
- 900 Hope (H. P.) *Catalogue of his Collection of Pearls and Precious*  
*Stones, by B. Hertz, 42 plates* *privately printed,* 1839
- 901 *Inventaires et Documents. Musée des Archives de l'Empire :*  
*Documents Originaux de l'Histoire de France et Autographes*  
*des Hommes Célèbres, numerous facsimiles, half red morocco*  
*gilt, t. e. g.* Paris, Plon, 1867
- 902 Japan. *The Great Earthquake of Japan, 1891, by John Milne*  
*and W. K. Burton, photographs by K. Ogawa*  
*oblong.* Japan, 1891



- 903 Japan. A series of 50 fine tinted Photographs of Landscape Scenery in Japan, *bound in Japanese lacquer, with gold and pearl ornaments in relief* oblong
- 904 Japan. A series of 52 fine tinted Photographs of Japanese Scenery, Manners and Customs, *bound in 2 vol. native gold flowered cloth* oblong
- 905 Japanese Monkeys. 8 beautiful coloured Drawings, *highly finished, on folding boards in native binding*
- 906 Jullien (A.) La Comédie à la Cour; les Théâtres de Société Royale pendant le Siècle dernier, *coloured front. and plates, half red morocco gilt, t. e. g.* Paris, Didot, s. d.
- 907 Kapurthala (Raja of) My Travels in Europe and America, *portrait and plates* 1895
- 908 Kennett (Bp. White) Parochial Antiquities, attempted in the History of Ambrosden, Burcester, and other parts in the Counties of Oxford and Bucks (with glossary), *plates, old calf Oxford, 1695*
- 909 Kennion (C. J.) Essay on Trees in Landscape, 50 *plates* 1815
- 910 Lacroix (Paul) XVIIIe Siècle; Institutions, Usages et Costumes. France 1700-1789, *édition originale, LARGE PAPER, chromos and illustrations on india paper, olive morocco, inside dentelles, joints, g. e. by Chatekin* Paris, Didot, 1875
- 911 Lacroix (Paul) Vie Militaire et Religieuse au Moyen Age, 4e édition, *chromos and other illustrations, half morocco gilt, cloth gilt sides* sup. imp. 8vo. ib. 1877
- 912 Lancorowski (Cte. Ch.) Les Villes de la Pamphylie et de la Pisidie, 64 *heliogravures, woodcuts, maps, &c.* 2 vol. *uncut* roy. 4to. ib. 1890-3
- 913 Le Bon (Dr. Gustave) Les Monuments de l'Inde, *numerous helio-type illustrations, maps and plans, &c.* half morocco, t. e. g. ib. 1893
- 914 Lettres (Les) et les Arts, Revue Illustrée, *numerous fine etchings and other illustrations, parts I-XII* Paris, Boussois, 1886
- 915 Lettres (Les) et les Arts, parts I-XII, *wanting the July no. has duplicates of Jan.-Feb. numerous plates* ib. 1886
- 916 Londina Illustrata, a Collection of Plates from scarce topographical prints, nos. I-XI, *containing numerous plates, no general title, with all faults, R. Wilkinson, n. d.—The Forth Bridge, reprinted from "Engineering," Feb. 28, 1890* (2)
- 917 Maclise (D.) Gallery of Illustrious Literary Characters (1830-38) with notices by Maginn, edited by W. Bates, 83 *portraits* Chatto, n. d.
- 918 Maclise Portrait Gallery, edited by W. Bates, *cloth gilt, g. e.* Hotten, 1873
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Builder of the Roman Wall, *illustrated, J. R. Smith*, 1853—  
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- 1191 Micali (Giuseppe) *Monumenta per servire alla Storia degli Antichi Popoli Italiani, 120 plates (some coloured), no text, half vellum, Firenze, 1832 ; and Monumenti Inediti (by the same), ib. 1844* (2)
- 1192 Millingen (Jas.) *Peintures Antiques des Vases Grecs, de la Collection de Sir John Coghill, 52 plates* imp. folio. Rome, 1819

- 1193 Niccolini. Le Case ed I Monumenti di Pompei disegnati e descritti, *numerous fine chromolithographs*, fasc. I-LX (*wanting fasc. 32, 49 and 50*) *atlas folio. Napoli, 1854*
- 1194 Norden (F. L.) Travels in Egypt and Nubia, translated by Dr. P. Templeman, *portrait, maps and plates*, 2 vol. in 1, *russia (broken)* *atlas folio. 1757*
- 1195 Perrier (Fr.) Icones et Segmenta Illustrium e Marmore Tabularum quae Romae adhuc extant, 50 *fine plates, old calf gilt oblong. Romae, 1645*
- 1196 Perry (Geo.) Conchology, or the Natural History of Shells, 61 *plates, comprising numerous figures, beautifully coloured from the natural specimens, half bound, uncut* *Miller, 1811*
- 1197 Picart (P.) Temple des Muses (Dutch text), 60 *fine copperplate engravings within ornamental borders, half bound* *Amst. Z. Chatelain, 1733*
- 1198 Pine (John) Tapestry Hangings of the House of Lords, representing the several engagements of the English and Spanish Fleets in 1588, *sheet of letterpress and 16 large plates, original impressions, half bound* *n. d.*
- 1199 Pinkerton (John) Modern Atlas, 60 *maps*, 1815—Lavoisne's Atlas, 1807 *(2)*
- 1200 Piranesi (G. B.) Vasi, Candelabri, Cippi, Sarcophagi, Tripodi, &c. ORIGINAL EDITION, *folding front. (torn) and 105 fine large plates, russia extra, g. e.* *imp. atlas folio. Roma, 1762*
- 1201 Portraits drawn in Crayons, &c. of Sir C. Sutton (Founder of Charterhouse), Jeffrey Hudson the Dwarf, and Shakespeare—T. de Leeu's Portrait of Mary Queen of Scots; and another (5)
- 1202 Raffaele, Loggie del Vaticano, 13 *fine large plates after Savorelli and Camporesi by Ottaviani, half bound* *imp. atlas folio. Roma, n. d.*
- 1203 Roberts (D.) Egypt and Nubia, with Historical Descriptions by Wm. Brockedon, 3 vol. in 21 parts, *fine chromos, coloured and mounted like drawings* *atlas folio. 1846, &c.*
- 1204 Robson (G. F.) Scenery of the Grampian Mountains, 40 *etchings, half bound* *oblong. 1814*
- 1205 SAINT VICTOR (CHEV. BEAUVALET DE) VASES GRECS ET ETRUSQUES, tant en bronze qu'en couleur de Terre peints d'après sa nouvelle découverte métallique, avec une notice sur les Vases, 96 *beautifully coloured plates, with title, preface and list of contents, bound in a vol. blue morocco inlaid with yellow* *atlas folio. (privately published), Paris, 1837*
- \* \* A splendid production, executed by St. Victor in gold and metallic colours by a process of his own invention, and only a small number of copies issued at a cost of 1660 fr. (*See Preface.*)
- 1206 Schulz (Dr. H. W.) Die Amazonen-Vase von Ruvo erklärt, 3 *large coloured folding plates* *Leipz. G. Wigand, 1851*
- 1207 SHAKESPEARE GALLERY (BOYDELL'S) A Collection of Pictures painted by the Artists of Great Britain, *portraits of K. George III and Q. Charlotte, and 100 fine large engravings*, 2 vol. *purple morocco extra, in a wooden box* *atlas fol. W. Boydell, 1803*

- 1208 Sharpe (Sam.) Egyptian Inscriptions from the British Museum, *plates, 7 parts* *Mozon, 1836-41*
- 1209 Smeaton (John) Narrative of the Edystone Lighthouse, *portrait (inserted) and vignette, half bound* 1793
- 1210 STRANGE (SIR ROBERT) A COLLECTION OF HISTORICAL PRINTS, engraved from pictures by the most celebrated painters of the Roman, Florentine, Lombard, Venetian and other schools, *circular head of Sir R. Strange and 50 plates, brilliant impressions, engraved between 1750-90 (some inlaid), with general title, dedication to the King, and letterpress descriptions, half crimson morocco gilt* *atlas fol. n. d. (1792)*
- 1211 Taylor (Dr. Brook) Perspective of Architecture, by J. Kirby, *fine plates, uncut* *imp. fol. 1761*
- 1212 Tazzi dipinte del Real Museo di Berlino, provenienti dalla Scavazioni d'Etruria, con Indice dichiarativo, 12 *fine coloured plates, half bound* *Roma, Salviucci, 1842*
- 1213 Tazze dipinte del Real Museo di Berlino provenienti dalla Scavazioni d'Etruria, 12 *coloured plates, 3 copies* *ib. 1842*
- 1214 TURNER (J. M. W.) PICTURESQUE VIEWS OF ENGLAND AND WALES, with Descriptive and Historic Illustrations by H. E. Lloyd, LARGEST PAPER, 96 *beautiful plates, INDIA PROOFS BEFORE LETTERS, and a SET OF THE ETCHINGS ON INDIA PAPER (except "Dover Straights," of which only 3 impressions were taken), 2 vol. crimson morocco extra, full gilt ornamental backs, and broad and rich side borders, g. e. bound by Rutland of Newcastle-on-Tyne* *atlas fol. Longman, 1838*
- \* \* A very fine series of the original proofs and etchings of these beautiful plates. George Smith's copy (similar to this if not the same) sold in 1861 for £115.
- 1215 Vasi Antichi. 34 Fine Engravings of Antique Vases, by D. de Rossi *oblong, n. d.*
- 1216 Views of Rome, Naples, &c. by D. Cunego, 8 *fine large plates* *Roma, n. d.*
- 1217 Visconti (E. Q.) Il Museo Pio-Clementino; Statue, Bassirilievi Miscellanea e Busti, and Museo Chiaramonti vol. I (*no title*), *numerous fine large plates, 8 vol. uncut* *atlas fol. Roma, 1782-1807*
- 1218 Westwood (J. O.) Facsimiles of the miniatures and ornaments of Anglo-Saxon and Irish Manuscripts, 53 *beautiful chromolithographs, russia super extra, m. e.* *imp. fol. Quaritch, 1868*
- 1219 DE CIVITATE DEI OF ST. AUGUSTIN, translated into French by Raoul de Presles, three pages on vellum from the above with illuminations by an artist of the school of François Foucquet, French XVth century, size of each page 17 $\frac{3}{8}$  in. by 12 $\frac{1}{2}$  in. Page A. is divided into three compartments, the upper section represents Alexander on horseback and before him the semi-nude figures of the Genosophystes, below Alexander on horseback, and in front of him, Didymus of Alexandria, accompanied by the Brahmanes wearing costumes of sheepskin; the second compartment represents a feast of the Rechabites; below this figures of Judith, Romulus, &c. B. In the upper compartment figure of God the Father in the centre of the Holy Choir, painted in red and surrounded by a nimbus of



LOT 1219—*continued*

blue with golden rays, below figures of the Saviour, angels and demons ; in the centre compartment, to left, figure of Plotin seated upon a chair with canopy, expounding to four male figures ; to left St. Augustine addressing a group of male and female figures ; below figure of Christ and demon, &c. C. At top of page to right a group of the Heathen divinities with their names ; below, the destruction of Carthage ; in the centre, three semi-nude youths flagellating each other with birches, and in the background, male and female figures dancing ; below this two compartments, to the right, figure plunging before the tomb of Numa Pompilius, and to the left, St. Augustine standing between seated figures of Jupiter Ruminus and Juno, each of whom are suckling a goat and a pig.

\* \* These three remarkable pages are in the finest condition, the colouring being most brilliant. A complete copy of the work is preserved in the Bibliothèque Nationale at Paris, with the miniatures by Francois Fouquet and is in two volumes, the present pages are particularly interesting as not being in an actual sense a copy of the paintings by Fouquet, although here and there the subjects are the same. For a full account of this Paris MS. see "Francois Fouquet et les Miniatures de la Cité de Dieu de St. Augustin, par Louis Thuasne, Paris, 1898."

## Autographs.

- 1220 GOUVOIN ST. CYR (Louis), 1764-1829, A. L. s. dated from *Hombourg, le 7 Brumaire, an 7 de la République*, addressed to General Ney, in which he expresses his regret at the departure of the 10th Regiment—GOUVOIN ST. CYR, probably father of the preceding, A. L. s. addressed to M. le Cte. Peregaux, banker, authorising M. Brochot to receive the interest due to him, dated 22 *Mai*, 1716, *the above are accompanied by portraits, &c.*
- 1221 NAPOLEON I. FRAGMENTS OF A NOTE BOOK ON THE HISTORY OF CORSICA, ENTIRELY IN THE HANDWRITING OF NAPOLEON, DATED FROM "*Oresa, 4 Septembre*," and above the words "*seconde feuille*," *probably unpublished and of the highest rarity and interest, although this interesting document does not bear any date it was no doubt written when Napoleon was young ; with the foregoing several portraits of Napoleon I, and various engravings, lithographs, having reference to his life*
- 1222 REICHSTADT (Francois Charles Joseph Napoleon Duc de) Quatrain in the handwriting of and signed by the above :  
 "Heureux qui met en Dieu toute son espérance,  
 On a toujours besoin d'implorer sa bonté ;  
 Il nous consolera dans les jours de souffrance  
 Si nous l'avons servi dans prospérité. FRANCOIS."

- 1223 FIESCHI (Joseph Marie), *inventor of the infernal machine, with which he sought to assassinate Louis Philippe*. Curious Autograph Note, written and signed by Fieschi, in form of a certificate of good conduct, &c. to M. Allain, his jailer at the Conciergerie, dated from that prison, 1 Dec. 1835—And a L. s. by the Widow Lassare, mother of Nina Lassare, the mistress of Fieschi, dated 10 Oct. 1835, begging for assistance from the President of the Ministerial Council
- 1223\* HOGARTH (W.) celebrated Painter, A. L. s. 3 pp. on foolscap, dated from *Chiswick*, 7 June, 1754, addressed to Mr. Kirby, an exceedingly interesting and important letter, expressing his views upon art, and a detailed criticism of "Highmore's pamphlet" to which Mr. Kirby wrote a reply, *apparently unpublished*
- 
- 1224 ENGRAVINGS BY OLD MASTERS, being fine old line engravings and etchings from pictures by celebrated Old Masters of the Italian, Flemish, and other Schools, also a few foreign Portraits, &c. *neatly arranged and mounted in a large folio vol. with specially printed title-page, whole-bound red morocco, extra gilt* 78
- 1225 ENGRAVINGS BY OLD MASTERS. A similar collection, including a few mezzotints by Earlom and others, *in a vol. bound en suite with the last* 82
- 1226 ENGRAVINGS BY OLD MASTERS. A similar collection, *in a large folio vol. whole-bound russia gilt* 76

### The Collection of Engravings by W. Hogarth.

- 1227 W. HOGARTH. A COLLECTION OF THE WORKS OF W. HOGARTH, FORMED BY THE ARTIST HIMSELF FOR HIS FRIEND DAVID GARRICK, all fine early impressions, the following, amongst others, being in the first states of the plates: Hogarth Painting Comedy, Rake's Progress, Marriage à la Mode, Before and After, Distressed Poet, Enraged Musician, Actresses Dressing in a Barn, The March to Finchley, Idle and Industrious Apprentices.
- \* \* Inside the cover is a receipted bill in Hogarth's handwriting for "Prints put into Mr. Garrick's book," and for the binding of the book. In the body of the volume is also a drawing by Hogarth of a parody on a playbill.
- 1228 Illustrations to the Golden Ass, Tristram Shandy, Gulliver's Travels and other books, some by different artists *a parcel*
- 1229 Illustrations to Hudibras, Voyages and Travels, &c. *a parcel*
- 1230 Illustrations to Bever's Military Punishments 31
- 1231 Coats of Arms, Shopkeeper's Cards, &c. *some very rare*, a few Tracings and other Drawings 71
- 1232 Theatrical and Masquerade Admission Tickets, *some extremely rare, a few by other artists* 12

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| 1233 | Hogarth's Business Card, <i>of the utmost rarity</i> , copies of the same and Hogarth's Bookplate                                    | 6  |
| 1234 | Mary Tofts the Rabbit Breeder, Credulity and Superstition, &c. <i>some by other artists</i>  | 19 |
| 1235 | The Jacobite's Journal, Caricature of the Beggar's Opera, The Lottery, The Bathos, &c. <i>some in early states</i>                   | 20 |
| 1236 | The Jacobite's Journal, Kent's Altarpiece, &c.   | 16 |
| 1237 | Caricature on the Beggar's Opera, Gateway of Burlington House, The Lottery, &c. <i>some in early states</i>                          | 17 |
| 1238 | Lovat's Ghost on Pilgrimage, <i>first and second states</i> ; Illustrations to Don Quixote; Satan, Sin and Death, by Rowlandson, &c. | 25 |
| 1239 | Caricature on the Beggar's Opera, Before and After, Gateway of Burlington House, &c. <i>some in early states</i>                     | 16 |
| 1240 | The Times, plates 1 and 2, Before and After, England and France, &c. <i>some in early states</i>                                     | 14 |
| 1241 | The Harlot's Progress, <i>first state, a very fine set, with large margins</i>   | 6  |
| 1242 | The Harlot's Progress, <i>first state</i> ; and another set of the same, <i>in a later state</i>                                     | 12 |
| 1243 | The Harlot's Progress, various copies, &c. including a Fan mount, <i>rare</i>  | 30 |
| 1244 | The March to Finchley, <i>first state</i> ; the same, <i>third state</i> ; and the Subscription Ticket                               | 3  |
| 1245 | The March to Finchley, 2 <i>impressions of the third state</i> ; copies, &c.   | 5  |
| 1246 | Four Stages of Cruelty, another set of the same, <i>wanting plate 3</i> , various copies, &c.  | 13 |
| 1247 | Beer Street and Gin Lane, <i>a pair, first states</i> ; the same, <i>second states</i> ; &c.   | 6  |
| 1248 | Beer Street and Gin Lane, <i>first and second states</i> ; The Enraged Musician, &c.   | 9  |
| 1249 | The Rake's Progress, set of 8, and various copies, &c.   | 19 |
| 1250 | Midnight Modern Conversation, 3 <i>impressions, one very fine</i> , and copies, &c.  | 7  |
| 1251 | Marriage à la Mode, <i>the set</i>   | 6  |
| 1252 | Marriage à la Mode, engraved by R. Earlom, <i>set of 6, in the original wrapper</i>  | 6  |
| 1253 | The Four Times of the Day, <i>first states</i> ; the same, <i>second states</i> ; and a set of reduced copies                        | 12 |
| 1254 | The Politician, the Inn Yard, &c. <i>some in early states</i>  | 10 |
| 1255 | Taste in High Life, the Cock-pit, False perspective, &c. and some copies   | 10 |
| 1256 | The Idle and Industrious Apprentices, and various copies, &c.  | 38 |



- 1257 Garrick in "The Farmer's Return," Paul before Felix, Characters and Caricatures, &c. *some in different states of the plate* 12
- 1258 Characters and Caricatures, *first and second states, one with Hogarth's autograph*; Paul before Felix, Sancho's Feast, &c. *some in different states of the plate* 12
- 1259 The Sleeping Congregation, The Laughing Audience, The Five Orders of Periwigs, &c. *some in different states of the plates* 10
- 1260 The Bruiser C. Churchill, *in two states of the plate*; Sleeping Congregation, *first and second states* 4
- 1261 The Election Pieces, *first states, very fine, with large margins*; and the Subscription Ticket 5
- 1262 The same, *second states*; another set by a different engraver, *unfinished proofs*; &c. 9
- 1263 Strolling Actresses Dressing in a Barn, *first and second states*; and 2 reduced copies 4
- 1264 The Enraged Musician and the Distressed Poet, a pair, *first states, very fine, with large margins* 2
- 1265 The Distressed Poet, *first and second states* 2
- 1266 The same, *first and second states*; and a reduced copy 3
- 1267 The Enraged Musician, 2 *impressions of the first state*; various copies, &c. 5
- 1268 Southwark Fair, 2 *impressions*, 1 *very fine*, and various copies, &c. 7
- 1269 The Analysis of Beauty, 2 *plates, first and second states* 4
- 1270 Illustrations to Hudibras, France and England, The Election Dinner, &c. *some in early states* 20
- 1271 The Pool of Bethesda, *print, and proof before letters*; Paul before Felix, *first and second states*; Moses brought to Pharaoh's Daughter, &c. 9
- 1272 Shrimps, by Bartolozzi, *print and proof*; Sigismunda, by Dunkarton, and by B. Smith; A Woman Swearing her Child, &c. 7
- 1273 Scenes from "The Beggar's Opera," and from "The Indian Emperor," both with the key-plates; Sigismonda, by Basire, *unfinished*; a Drawing of the same, &c. 8
- 1274 The Savoyard Girl, Hudibras and Sidrophel, by T. Gaugain, *printed in colours*; Scene from "The Beggar's Opera," &c. 7
- 1275 The Savoyard Girl; Interior of the House of Commons; Masquerade at Somerset House, &c. 7
- 1276 Illustrations to Hogarth's Tour, &c. 21
- 1277 The Stay Maker, by J. Haynes; and a Drawing of the same; Debates on Palmistry; Orator Henley christening a Child, &c. *in different states of the plates* 19
- 1278 Plates from Ireland's Hogarth, and similar works, *many in proof states* 199

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| 1279 | Hogarth's own Portrait, engraved by C. Townley, and by C. Spooner, <i>both mezzotints</i>                                     | 2  |
| 1280 | Hogarth with his dog; the same, engraved by B. Smith, and Hogarth painting Comedy   | 3  |
| 1281 | Miscellaneous Portraits of Hogarth, <i>some curious and scarce, one a drawing</i>   | 15 |
| 1282 | Frances Lady Byron, by Faber, <i>early state before the plate was cut, rare</i> ; and the cut plate                           | 2  |
| 1283 | Lady Byron, <i>before the plate was cut, no inscription space</i> ; Pine, by M. Ardell, <i>in 2 states of the plate</i>       | 3  |
| 1284 | A Sea Officer, by C. Townley; Captain Coram, by McArdell, &c.   | 3  |
| 1285 | Captain Coram, whole length, engraved by Nutter; the same, <i>printed in colours, no margin</i> ; others by various engravers | 5  |
| 1286 | Lord Lovat; Sarah Malcolm; James Gibbs, and other portraits   | 20 |
| 1287 | Thomas Gardelle, and a Drawing of the same; John Wilkes; James Gibbs; and others  | 26 |
| 1288 | Portrait of a Girl, by M. Knight, <i>scarce</i> ; Lady Pembroke, Lord Charlemont, and a Drawing of the same, &c.              | 14 |

## DRAWINGS.

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|-------|--|----|
| 1289  | W. HOGARTH. THE ORIGINAL DESIGNS FOR THE MARRIAGE A LA MODE, these most interesting drawings contain many important differences to the paintings and the engravings, in several instances the arrangement of groups of figures having been completely altered in Hogarth's final designs, <i>in black and red chalks, in a portfolio</i> | 6  |
| 1289* | W. HOGARTH. A folio-size Sketch Book containing numerous designs for portraits, family groups, &c. <i>in pen and wash, heightened with white, on 34 leaves grey paper, no cover</i>  |    |
| 1290  | Miscellaneous Subjects, <i>some in early states, mostly damaged</i><br><i>a parcel</i>   |    |
| 1291  | W. Hogarth. The Trial of the Keeper of the Marchelsea Prison, a short sketch from the engraved picture from which it differs in many respects, <i>on 2 sheets</i>  | 2  |
| 1292  | W. Hogarth. A Lecture on Astronomy; Head of a Soldier, and other sketches  | 4  |
| 1293  | W. Hogarth. Small studies of heads, &c. <i>mounted on 3 card-boards</i>  | 36 |
| 1294  | W. Hogarth. Drawings and Tracings from Hogarth's Designs, by Ireland; and others   | 33 |
| 1295  | The Entrance to Vauxhall Gardens, about 1780, <i>india ink</i>   | 1  |

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| 1296 | Drawings by Fuseli ; and others  | 8               |
| 1297 | Miscellaneous Engravings. Portraits of Hogarth's Friends,<br>Persons introduced into Works, &c. including Colley Cibber,<br>Miss Fenton, Lord Lovat, &c.                                 | 48              |
| 1298 | Jenny Cameron, after Hogarth ; and another "The Young<br>Pretender's Diana"  | 2               |
| 1299 | Richard Leveridge, by A. Vander Myn, and Heidagger, by<br>Faber  | 2               |
| 1300 | Robert Wilks, by Faber ; and a small mezzotint portrait of the<br>same, holding a snuff box, <i>rare</i>   | 2               |
| 1301 | John Taylor, Desaguliers, and others, <i>mezzotint portraits</i>   | 6               |
| 1302 | James Gibbs, by McArdell, after Hogarth ; another by the<br>same, after J. Williams, and by P. Pelham  | 3               |
| 1303 | Mary Tofts, by Faber ; John Wilks with Serjeant Glyn and<br>Rev. J. Horne, by Houston ; and 2 other mezzotints   | 4               |
| 1304 | Walker as Macheath ; and Miss Fenton, by Faber, after J.<br>Ellys  | 2               |
| 1305 | James Figg, by the same  | 1               |
| 1306 | F. B. Senesino, by A. Van Haecken ; and 2 others   | 3               |
| 1307 | Broadsides and Satirical Prints relating to Theatrical Matters,<br><i>some very scarce</i>   | 11              |
| 1308 | A similar lot, mostly Political, <i>some very scarce</i>   | 17              |
| 1309 | Miscellaneous Engravings, some relating to the Life of Hogarth ;<br>Satirical Prints on him and his works  | <i>a parcel</i> |
| 1310 | Procession of Scald Miserable Masons in the Strand, <i>on 2 sheets</i> ;<br>and The Constable of the Night, and Village Magistrate, after<br>Hemskirk, <i>a pair</i>                     | 4               |
| 1311 | St. Christopher, by A. Durer ; The Lady and the Foot Soldier,<br>by the same ; The Tooth Drawer ; St. Anthony, and others,<br>by L. van Leyden, <i>some copies, mounted on one sheet</i> | 9               |
| 1312 | L. van Leyden. The Monk Sergius, killed by Mahomet ;<br>Temptation of St. Anthony ; and Conversion of St. Paul, <i>a<br/>copy</i>  | 3               |
| 1313 | Woodcuts. A Female swearing allegiance to a King, in the<br>manner of Lucas van Leyden ; and Christ on the Cross   | 2               |
| 1314 | Peasants Dancing, by Vischer, after Berghem ; and Holy<br>Family, after Raffaello  | 2               |
| 1315 | Abraham and Isaac, by F. Bol ; Martyrdom of St. Catherine, by<br>H. Cock ; &c.   | 4               |
| 1316 | Moliere, by Beauvarlet ; Maurice de la Tour, by Schmidt ;<br>&c.   | 3               |
| 1317 | Francis Duc de Beaufort, by Nanteuil   | 1               |
| 1318 | Edelinck. Edward Colbert ; Charles Gobinet ; and 2 others  | 4               |
| 1319 | J. G. Wille. Louis XIV ; and Peter De Guerin   | 2               |



- 1320 J. G. Wille. Charles Prince of Wales (the Young Pretender),  
*fine* 1
- 1321 A. Watteau. La Diseuse D'aventure; Alte; Défilé; &c. *all*  
*fine* 4
- 1322 N. Lancret. The Four Elements, *fine impressions* 4
- 1323 La Viellesse, after Lancret; Nicaise, after the same; Les  
Joueurs, after P. A. Wille; &c. 5
- 1324 The Royal Academy Diploma of John Jackson, R.A., by Bar-  
tolozzi, after Cipriani, *on 2 sheets* 2
- 1325 Peter the Wild Boy, by V. Green, after P. Falconet, *proof be-*  
*fore letters* 1
- 1326 The Travelling Tinker, by Finlayson, *proof before letters*; and  
Simeon and the Child, by Earlom 2
- 1327 Sir Thomas Chaloner, by Earlom, after Vandyck 1
- 1328 Peasant Children, after Murillo, *proof before any letters*; and  
Judith with the head of Holofernes, by J. Manul, *scarce* 2
- 1329 Rembrandt's Wife, by Earlom; and the dead Saviour, by V.  
Green, after L. Caracci, *proof before letters* 2
- 1330 A Collection of pictorial and other Play-bills relating to various  
performances of "Jack Sheppard" *a parcel*

## PORTFOLIOS WITH LEAVES.

- 1331 Four large folio volumes, each containing about 80 leaves of  
slightly tinted paper with the watermark of 1805, *half bound*  
*russia, lettered Hogarth, vols. I, II, III, and IV* 4 vols.
- 1332 Three large folio volumes, containing numerous leaves of thin  
old paper, *half bound, lettered Hogarth's original works* 3 vols.
- 1333 A large folio volume, containing numerous leaves of thick old  
paper, *binding broken* 1 vol.
- 1334 Another, larger size, containing 36 leaves of thick old paper,  
*half bound with flaps* 1 vol.
- 1335 Another, smaller size, with leaves of thick paper, *half bound,*  
*with flaps* 1 vol.
- 1336 A large size portfolio 1 vol.
-

## The Property of a Baronet.

### RARE BOOKS ON AMERICA.

#### OCTAVO ET INFRA.

- 1337 Cagnon (Phileas) *Essai de Bibliographie Canadienne, uncut*  
*imp. 8vo. Québec imprimé pour l'auteur, 1895*
- 1338 Muller (Fred.) *Mémoire Bibliographie sur les Journaux des*  
*Navigateurs Néerlandais, rédigé par P. A. Tiele, LARGE DUTCH*  
*PAPER, 1 facsimile only, half morocco*  
*sup. imp. 8vo. Amst. F. Muller, 1867*
- 1339 Le Clerc (Ch.) *Bibliotheca Americana, uncut*  
*Paris, Maisonneuve, 1878*
- 1340 Stevens (H.) *Bibliotheca Americana, Puttick & Simpson, 1861*  
—*Bibliotheca Historica, Boston, Houghton, 1870*—*Bibliotheca*  
—*Geographica, Puttick & Simpson, 1872* (3)
- 1341 Stevens (H.) *Historical Nuggets: Bibliotheca Americana, a*  
*Catalogue of rare books relating to America, with prices,*  
*2 vol. half morocco* 1862
- 1342 Wright (Dr. John) *Early Bibles of America, buckram, uncut*  
*Gay & Bird, 1893*
- 1343 Stith (Wm.) *History of the First Discovery and Settlement of*  
*Virginia, calf extra, g. e. by W. Pratt*  
*Williamsburg, W. Parks, 1747*
- 1344 Beverley (R.) *History and Present State of Virginia, in 4 parts,*  
*frontispiece by S. Gribelin and plates, half morocco, rough edges*  
*printed for R. Parker, 1705*
- 1345 Mountgomery (Sir Robert) *A Discourse Concerning the design'd*  
*Establishment of a New Colony to the South of Carolina, in*  
*the most delightful country of the universe, folding plan, half*  
*bound, RARE* *printed in the year 1717*

#### QUARTO.

- 1346 Harris (Henry) *Bibliotheca Americana Vetustissima; descrip-*  
*tion of Works relating to America, published between the*  
*years 1492 and 1551, with the Additions, LARGE PAPER, only*  
*99 copies printed, 2 vol. uncut* *New York and Paris, 1866-72*
- 1347 LAWSON (JOHN, *Surveyor-General of North Carolina*) *A NEW*  
*VOYAGE TO CAROLINA; containing the Exact Description and*  
*Natural History of that Country; together with the present*  
*state thereof, and a Journal of a thousand miles through*  
*several nations of Indians, &c. FIRST EDITION, large map by*  
*Senex, neatly repaired and mounted upon linen, and plate of*  
*quadrupeds, crushed red morocco gilt, g. e. by W. Pratt, FINE*  
*COPY, RARE* *printed in the year 1709*
- 1348 CAROLINA; or a Description of the Present State of that  
Country and the Natural History thereof, &c. published by  
T. A. Gent, Clerk on Board his Majesty's Ship the Richmond,  
sent out in 1680, return'd this present year 1682, *half morocco*  
*gilt, very scarce* *printed for W. C. 1682*

BOOKS ON AMERICA—*continued*.

- 1349 WILSON (SAM.) AN ACCOUNT OF THE PROVINCE OF CAROLINA IN AMERICA ; together with an Abstract of the Patent, and several other useful particulars, *with a large contemporary map of the Province engraved by Jos. Moxon, backed with linen, inserted, (inner margin of title mended), crushed green morocco extra, by W. Pratt, FINE COPY, VERY RARE G. Larkin for Fr. Smith, 1682*
- 1350 Esquemeling (John) Bucaniers of America ; a True Account of the most remarkable Assaults committed upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, &c. SECOND EDITION, corrected and enlarged, *the four parts complete with all the maps, portraits and plates, in 1 vol. red morocco extra, g. e. FINE LARGE AND CLEAN COPY printed for Wm. Crooke, 1684-5*
- 1351 VIRGINIA. A GOOD SPEED TO VIRGINIA [quot. "Essay 42.4"], **black letter** (15 ll. including title), *brown morocco extra, antique style, g. e. by F. Bedford, FINE COPY*  
*Felix Kyngston for W. Welbie, 1609*
- \* \* \* An EXTREMELY RARE and Early English Book on Virginia. The dedication "*to the Adventurers for the Plantations of Virginea*" is dated "*from mine house at the Northend of S. Sithes lane, London April 28 anno 1609, R. G.*"
- 1352 VIRGINIA. NOVA BRITANNIA. Offering most excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same, **black letter**, *cut of Ship on title (18 ll. including title), (inner margin of title mended and Museum stamp on back), crushed red morocco, gilt floreate back, line sides with corner fleurons, DOUBLE with green morocco with rich dentelles, joints, g. e. by F. Bedford*  
*printed for Sam. Macham in Pauls Church Yard, 1609*
- \* \* \* An EXTREMELY RARE VIRGINIA BOOK, dedicated to Sir Thos. Smith, one of his Maiesties Councill for Virginia, &c. signed R.I. A copy sold for £37 in 1896.
- 1353 LECHFORD (THOMAS) Plain Dealing ; or NEWES FROM NEW ENGLAND ; a Short View of New England's present Government, both Ecclesiastical and Civil, &c. *crushed red morocco extra, g. e. by Riviere, FINE COPY, VERY RARE*  
*printed by W. E. and J. G. for N. Butter, 1642*
- 1354 Ohio Indians. An Historical Account of the Expedition against the Ohio Indians in 1764 under the Command of Henry Bouquet, Esq. including his Transactions with the Indians, &c. to which are annexed Military Papers, &c. published from authentic Documents, *map (backed with linen), 2 plans, and 2 copperplate engravings after B. West by Grignon, red morocco gilt, g. e.*  
*Philadelphia, printed ; Lond. reprinted by T. Jefferies, 1766*
- 1355 Georgia. Reasons for establishing the Colony of Georgia with regard to the Trade of Great Britain, the Increase of our People, &c. with some Account of the Country [by Benj. Martyn], *engraved front. and tailpiece by John Pine, and map, W. Meadows, 1733—Some Account of the Designs of the Trustees for Establishing the Colony of Georgia in America,*



BOOKS ON AMERICA, LOT 1355—*continued*.

2 folio ll. with small engraved map at the end, n. d. (1733), in 1 vol. crushed red morocco extra, inside dentelles, g. e. by Zaehnsdorf, RARE

- \* \* \* The first two printed documents relating to the colony of Georgia.

1356 VESPUCIUS. MUNDUS NOVUS. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, 4 leaves, lit. goth. unbound

*Magister johānes otmar : vindelice impressit Auguste 1504*

- \* \* \* The first dated Edition, described by Harris, Bibliotheca Americana Vetustissima, No. 31, EXTREMELY RARE. In the finest possible original condition, unbound, and undoubtedly the choicest specimen of the celebrated Letter of Vespucius ever likely to occur for sale. It is perfectly clean and fresh as when issued, and has all the impress of the type evident to the sight and touch in a marked degree. Size 8½ inches tall by 6¼ wide, which is more than an inch taller and half an inch wider than the Grenville copy in the British Museum. Sold for £176 in 1896.

## A Complete Set of the Kelmscott Press Publications.

THE PROPERTY OF H. ALLEN MOIR, Esq.

*All Octavo et Infra unless otherwise expressed.*

- 1357 MORRIS (W.) THE STORY OF THE GLITTERING PLAIN, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum 1891  
\* \* \* The first work issued from the Kelmscott Press.
- 1358 MORRIS (W.) Poems by the Way, woodcut border and initial letters, vellum 1891
- 1359 BLUNT (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum 1892
- 1360 CAXTON (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. beautiful woodcuts the full size of the page, borders and initial letters folio. 1892
- 1361 CAXTON (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum folio. 1892
- 1362 CAXTON (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum folio. 1892
- 1363 MACKAIL (J. W.) Biblia Innocentium : being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum 1892

KELMSCOTT PRESS PUBLICATIONS—*continued*.

- 1364 Morris (W.) *A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum* 1892
- 1365 Morris (W.) *News from Nowhere : or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, &c. vellum* 1892
- 1366 Morris (W.) *The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum* 1892
- 1367 Ruskin (J.) *The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum* 1892
- 1368 *The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol. woodcut frontispiece, borders and initial letters, vellum* 1892-3
- 1369 Cavendish (G.) *The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum* 1893
- 1370 Caxton (W.) *The History of Godefrey of Boloyn and of the Conquest of Jherusalem, beautiful woodcut borders and initial letters, vellum folio.* 1893
- 1371 Meinhold (W.) *Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum folio.* 1893
- 1372 More (Sir Thomas) *Utopia, Revised by F. S. Ellis, woodcut border and initial letters, vellum* 1893
- 1373 Morris (W.) *Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters* 1893
- 1374 Rossetti (D. G.) *Ballads and Narrative Poems, woodcut borders and initial letters, vellum* 1893
- 1375 Shakespeare (W.) *Poems : Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum* 1893
- 1376 Tennyson (Lord A.) *Maud, a Monodrama, woodcut borders and initial letters* 1893
- 1377 *The Tale of King Florus and the Fair Jehane, woodcut title and borders* 1893
- 1379 Keats (John) *The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum* 1894
- 1380 Morris (W.) *The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters folio.* 1894
- 1381 Morris (W.) *The Wood Beyond the World, woodcut frontispiece, borders, &c. vellum* 1894
- 1382 *Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, &c.* 1894
- 1383 *Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters* 4to. 1894

KELMSCOTT PRESS PUBLICATIONS—*continued.*

- 1384 Rossetti (D. G.) *Sonnets and Lyrical Poems, woodcut borders and initial letters* 1894
- 1385 Savonarola (Fr. H.) *Epistola de Contemptu Mundi, woodcut on title and border* 4to. 1894
- 1386 Sulkhan-Saba Orbeliani. *The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum* 1894
- 1387 Swinburne (A. C.) *Atalanta in Caledon: a Tragedy, woodcut borders and initial letters, vellum* folio. 1894
- 1388 *The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, &c.* 1894
- 1389 Herrick (R.) *Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum* 1895
- 1390 Morris (W.) *Child Christopher and Goldilind the Fair, 2 vol. woodcut borders and initial letters* 1895
- 1391 Morris (W.) *The Life and Death of Jason, a Poem, beautiful woodcuts, full size of page, borders and initial letters, vellum* folio. 1895
- 1392 Rossetti (D. G.) *Hand and Soul, reprinted from the Germ, woodcut borders, &c.* 1895
- 1393 Shelley (P. B.) *Poetical Works, 3 vol. woodcut borders and initial letters, vellum* 1895
- 1394 *The Romance off Syr Perecyvelle of Gales, woodcut frontispiece, borders, &c.* 4to. 1895
- 1395 *The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous beautiful woodcut borders and initial letters, vellum* folio. 1895
- 1396 CHAUCER (GEOFFREY) *THE WORKS OF, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders and initial letters* royal folio. 1896
- 1397 Coleridge (S. T.) *Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum* 1896
- 1398 *Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters* folio. 1896
- 1399 Morris (W.) *The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum* folio. 1896
- 1400 *The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, fine woodcut initial letters* 4to. 1896
- 1401 *The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders* 1896
- 1402 *The Shepherde's Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters* 4to. 1896
- 1403 Morris (W.) *Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum* folio. 1897



KELMSCOTT PRESS PUBLICATIONS--*continued.*

- 1404 Morris (W.) *The Earthly Paradise*, 8 vol. *woodcut borders and initial letters, vellum* 1897
- 1405 Morris (W.) *The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map* 1897
- 1406 Morris (W.) *The Water of the Wondrous Isles, beautiful woodcut borders and initial letters, vellum* folio. 1897
- 1407 *Some German Woodcuts of the Fifteenth Century, numerous woodcuts* folio. 1897
- 1408 *The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders* 4to. 1897
- 1409 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, PRINTED ON VELLUM royal folio. 1897
- 1410 Morris (W.) A Note on his aims in Founding the Kelmescott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, *woodcuts, borders and initial letters* 1898
- 1411 Morris (W.) *The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum* folio. 1898
- 1412 Morris. Advertisements of the Books issued from the Kelmescott Press, by William Morris, for Dec. 1892, March and May 1893, October 1894, July and November 1895, June 1896, February, July, and November 1897, February 1898—Order forms for "*The Water of the Wondrous Isles,*" and "*Syr Percyvelle of Galles*"

## Kelmescott Press Publications :—Other Properties.

- 1413 Caxton (W.) *The History of Reynard the Foxe, elaborate woodcut borders, initial letters, and ornamental scroll work, vellum, uncut* folio. 1892
- 1414 Morris (W.) *A Dream of John Ball, and a King's Lesson, large woodcut borders, and initial letters, vellum, uncut* 1892
- 1415 Morris (W.) *The Defence of Guenevere, and other Poems, woodcut border, and large and small initials, vellum, uncut,* 1892
- 1416 Morris (W.) *The Wood beyond the World, large woodcut borders, initials, and ornamental scroll work, vellum, uncut* 1894
- 1417 *Of the Friendship of Amis and Amile, done out of the Ancient French, by William Morris, woodcut borders and small initials, uncut* 1894
- 1418 Herrick (Robert) *Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders, and large and small initial letters, vellum, uncut* 1895

KELMSCOTT PRESS PUBLICATIONS—*continued*.

- 1419 Morris (W.) *The Life and Death of Jason : a Poem, large woodcuts, elaborate borders, scroll work, and initial letters, vellum, uncut folio.* 1895
- 1420 *The Tale of Beowulf, done out of the Old English Tongue by William Morris and A. J. Wyatt, elaborate woodcut borders, ornamental scroll work, and initial letters, uncut folio.* 1895
- 1421 CHAUCER (GEOFFREY) WORKS, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, numerous elaborate and beautiful woodcut borders, and large and small initial letters, uncut roy. folio. 1896
- 1422 Morris (W.) *The Earthly Paradise, 8 vol. woodcut borders, chiefly designed by William Morris, numerous large and small initial letters, and other ornamentation, vellum, uncut 4to.* 1896-97
- 1423 Morris. *Ballads and Narrative Poems, by Dante Gabriel Rossetti, woodcut borders and large and small initials, vellum, uncut* 1893
- 1424 Morris. *Sonnets and Lyrical Poems, by Dante Gabriel Rossetti, woodcut borders and large and small initials, vellum, uncut* 1894
- 1425 Morris. *Atalanta in Calydon : a Tragedy, by Algernon Charles Swinburne, elaborate woodcut borders, scroll work and initials, vellum, uncut* 1894
- 1426 Morris. *The Well at the World's End, by William Morris, with four pictures designed by Sir E. Burne-Jones, elaborate woodcut borders, ornamental scroll work and initials, vellum, uncut* 1896
- 1427 Coleridge (S. T.) *Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, uncut* 1896
- 1428 Morris. *The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders, initial letters and ornamental scroll work, vellum, uncut folio.* 1896
- 1429 *The Romance of Sire Degrevevaunt, edited by F. S. Ellis, large woodcut borders and initial letters, uncut* 1896
- 1430 Morris. *Ballads and Narrative Poems, by D. G. Rossetti, woodcut borders and initials, limp vellum, uncut* 1893
- 1431 Morris. *Sonnets and Lyrical Poems, by D. G. Rossetti, woodcut borders and initials, limp vellum, uncut* 1894
- 1432 Morris. *Gothic Architecture : a Lecture for the Arts and Crafts Exhibition Society, woodcut initials, uncut* 1893
- 1433 Morris. *Ballads and Narrative Poems, by Dante Gabrielle Rossetti, woodcut borders and initials, vellum, uncut* 1893
- 1434 Morris. *Sonnets and Lyrical Poems, by Dante Gabriel Rossetti, elaborate woodcut borders and initials, vellum, uncut* 1894
- 1435 SHELLEY (P. B.) *POETICAL WORKS, edited by F. S. Ellis, woodcut borders and ornamental initials, 3 vol. vellum, uncut*  
Aug. 21, 1895
- 1436 KEATS (JOHN) *POEMS, edited by F. S. Ellis, woodcut borders and ornamental initials, vellum, uncut, with ties* March 7, 1894

KELMSCOTT PRESS PUBLICATIONS—*continued*.

- 1437 Morris (William) *Love is Enough, a Morality*, THE WOODCUTS ILLUMINATED IN COLOUR, AFTER THE MEDIAEVAL MANNER, AND DUPLICATE VELLUM PROOFS OF THE TWO FULL-PAGE ILLUSTRATIONS BY SIR E. BURNE-JONES, *embossed undressed morocco, uncut, t. e. g. by the Guild of Women Binders folio*. 1897
- \* \* \* The vellum proofs were presented by William Morris to the late owner. The copy is believed to be unique in this respect.
- 1438 Morris. *Psalmi Penitentiales*, transcribed and edited by F. S. Ellis, *elaborate scroll work ornamentation and initials, uncut* 1894
- 1439 Morris. *Syr Perecyvelle of Gales*, overseen by F. S. Ellis, *large woodcut, elaborate borders, and initials, uncut* 1895
- 1440 Morris (W.) *Child Christopher and Goldilind the Fair*, 2 vol. *elaborate woodcut borders, and initials, uncut* 1895







## SIXTH DAY'S SALE.

### OCTAVO ET INFRA.

#### Lot 1441.



- L**E GALLIENNE (Richard) *The Religion of a Literary Man*, one of 250 copies, uncut, 1893—Kirk (R.) and Andrew Lang. *The Secret Commonwealth of Elves, Fauns, and Fairies*, uncut, 1893—Little Poems of a Poeticule, by Antaeus, uncut, 1893 (3)
- 1442 Clarke (W.) *Three Courses and a Dessert*, second edition, numerous illustrations by Geo. Cruikshank, half bound, uncut 1830
- 1443 Winston (C.) *Inquiry into Ancient Glass Paintings . . . with Hints on Glass Painting*, 2 vol. numerous plates, several of which are coloured, original cloth 1847
- 1444 Carroll (Lewis) *Sylvie and Bruno*, and *Sylvie and Bruno concluded*, 2 vol. FIRST EDITION, illustrations by Harry Furniss, original cloth, g. e. 1889-93
- 1445 Grote (George) *Aristotle*, edited by Prof. Bain and Prof. G. C. Robertson, 2 vol. uncut 1872
- 1446 Harper (A. P.) *Pioneer Work in the Alps of New Zealand*, maps and illustrations, one of 20 copies printed on Japanese vellum paper, half crimson morocco, uncut, t. e. g. 1896
- 1447 Tennyson (Alfred, Lord) *Poems*, numerous beautiful illustrations by Millais, Stanfield, Creswick, Mulready, and others, original cloth, g. e. 1866
- 1448 Bradshaw, *Railway Companion*, maps, original cloth, scarce Manchester, 1840
- 1449 Ruskin (John) *Elements of Drawing*, FIRST EDITION, with illustrations drawn by the author, uncut, 1857—Boutell (C.) *Heraldry*, second edition, 850 illustrations, 1863 (2)
- 1450 Lloyd (L.) *Field Sports of the North of Europe*, 2 vol. map and plates, uncut 1831
- 1451 Hone (W.) *Every-Day Book*, 2 vol. original impressions of the engravings, calf, 1826—Hone (W.) *Facetiæ and Miscellanies*, 120 engravings drawn by Geo. Cruikshank, uncut, 1827 (3)

- 1452 Thomson (R.) On the Magna Charta of King John, *woodcut, borders, russia gilt, m. e.* 1829—Brand (J.) On Popular Antiquities, *calf, 1777*—Butler (S.) Hudibras, *calf, 1700; and others* (6)
- 1453 Réveil. Museum of Painting and Sculpture (text in French and English) vol. 1 to 19, *numerous illustrations and portraits, half calf gilt* 1828-32
- 1454 Scott (Sir Walter) Chronicles of the Canongate, *both series, FIRST EDITIONS, original boards, uncut* 1827-28
- 1455 Scott (Sir Walter) Anne of Geierstein, 3 vol. *FIRST EDITION, original boards, uncut* 1829
- 1456 Scott (Sir Walter) Waverley Novels, THE FINE ABBOTSFORD EDITION, 12 vol. *numerous portraits, views, and woodcuts, original cloth, uncut* 1842-7
- 1457 Butler (S.) Hudibras, edited by Z. Grey, 2 vol. *portrait, and plates after Hogarth, LARGE PAPER, blue morocco, g. e.* 1799
- 1458 Strutt (J.) Sports and Pastimes of the People of England, edited by W. Hone, *LARGE PAPER, with the 140 engravings coloured, half morocco, m. e.* 1830
- 1459 Le Sage. Histoire de Gil Blas, *numerous vignettes by Jean Gigoux, 1835*—Molière. Œuvres Complètes, 1828; *half morocco* (2)
- 1460 Saint-Pierre (B. de) Paul et Virginie, *portrait, numerous illustrations on india paper, and woodcuts, 1838*—Les Évangiles, *vignettes by T. Fragonard, 1837; half morocco* (2)
- 1461 Barnard (G.) Landscape Painting in Water-Colours, *coloured plates and vignettes, half calf gilt, 1858*—Wordsworth (C.) Greece, *numerous illustrations, half bound, 1840* (2)
- 1462 Stevenson (Robert Louis) Works, "EDINBURGH EDITION," 28 vol. *portraits and illustrations, uncut, t. e. g.* 1894-8
- 1463 Lamb (Charles) Album Verses, with a few others, *FIRST EDITION, PRESENTATION COPY to the "Rev. Derwent Coleridge with C. L.'s kind regards," green morocco gilt, g. e.* *E. Moxon, 1830*
- 1464 COLERIDGE (SAMUEL TAYLOR) THE FRIEND, a Series of Essays, a new edition, THE AUTHOR'S OWN COPY, *with numerous VALUABLE MS. ADDITIONS AND CORRECTIONS in flyleaves and margins in his hand, IMPORTANT AND INTERESTING, 3 vol. green morocco gilt, t. e. g. other edges uncut* Rest Fenner, 1818
- 1465 Cruikshank (George) Fairy Library, *Routledge, n. d.*—Hop-o'-my-Thumb, &c. *D. Bogue, n. d.*—Jack and the Beanstalk, *ib. n. d.*—Cinderella, *ib. n. d.* *FIRST EDITIONS, fine impressions of the etchings, in the original illustrated wrappers* (4)
- 1466 Kipling (Rudyard) Soldiers Three, 1890—The Phantom Rickshaw, *n. d.*—Story of the Gadsbys, *n. d.; illustrated wrappers* (3)
- 1467 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, second edition, *complete in 36 parts, numerous beautifully coloured plates, original wrappers, uncut* 1891-97

- 1468 Coleridge (S. T.) *Sibylline Leaves: a Collection of Poems*, FIRST EDITION, *original boards, uncut* 1817
- 1469 Stevenson (R. L.) *Father Damien*, PRINTED ON JAPAN VELLUM, *one of 30 copies, issued for subscribers only, with presentation portrait, vellum, uncut* sm. 4to. Edinburgh, 1890
- 1470 Stevenson (R. L.) *A Familiar Epistle in Verse and Prose*, *facsimile, FIRST EDITION, one of 30 copies, privately printed, vellum, uncut* 1896
- 1471 Stevenson (R. L.) *The New Amphion*, LARGE PAPER COPY of the FIRST EDITION, *original vellum, t. e. g. uncut* Edinburgh, 1886  
 \* \* \* Contains ORIGINAL ARTICLES by Stevenson, Browning, and others.
- 1472 Tennyson (Lord) *The Passing of Arthur*, *original wrappers* 1884  
 \* \* \* Very scarce. See Slater's "EARLY EDITIONS," p. 305.
- 1473 CIVIL ENGINEERS (Institution of) *Minutes of Proceedings, from 1841 to 1899 (wanting vol. 117), chiefly unbound, with a few in half calf, sold not subject to return* (135)  
 \* \* \* With this lot are included name and subject indexes to vol. 1 to 58, subject index to vol. 59 to 118, general index to vol. 1 to 20, and a few miscellaneous papers.
- 1474 Civil Engineer and Architect's Journal, 14 vol. (*various*), 1837-62—Langley (B. and T.) *Gothic Architecture*, 62 plates, calf, n. d.; and others 8vo and 4to. (2 parcels)
- 1475 Butler (S.) *Hudibras*, with Grey's Annotations; and Poetical Remains, with Notes by Thyer, 4 vol. *portraits and vignettes, scored russia, m. e.* Baldwin, 1819-27
- 1476 Defoe (D.) *History of Addresses*, FIRST EDITION, *original calf* 1709
- 1477 Froger (Sieur) *Relation of a Voyage to the Straits of Magellan, injured by damp (plates), old calf*, 1698—Narborough (Sir J.) *Voyages and Discoveries to the South and North towards Magellan, &c. maps (one wanting at p. 143)*, 1694—Ovington (J.) *Voyage to Suratt, map (damaged) and plates, old calf*, 1696; *the lot with all faults* 3 vol.
- 1478 Fielding (H.) *History of Tom Jones*, 6 vol. FIRST EDITION, *original calf* 1749
- 1479 Sedley (Sir C.) *Miscellaneous Works, old calf*, 1702—Wycherley (W.) *Posthumous Works in Prose and Verse, with Life by Major Pack, old calf gilt*, 1728—Waller (E.) *Poems*, seventh edition, with additions never before printed, 1705, *scarce edition*—Maimbourg (M.) *History of the League*, translated by Dryden, *front. old calf*, 1684 4 vol.
- 1480 *Dramatic Table Talk*. Vol. I and III, *fronts. uncut*, 1825-30—*Secret History of the Court and Cabinet of St. Cloud*, 3 vol. *uncut*, 1806; and others 9 vol.
- 1481 *Crafty Courtier; or, The Fable of Reinard the Fox*, newly done into English Verse, *old calf*, 1706—Butler (S.) *Hudibras*, the third and last part, FIRST EDITION, 1678—Wotty (W.) *Poetical Amusements, half calf, Nottingham*, 1789 3 vol.



- 1482 Muller (J.) A Treatise of Artillery, *plates*, 1780—Thomson (Capt.) A Treatise on Gun-Powder, Fire Arms, &c. *plates, calf*, 1789—Caradoc. History of Wales, *sheep*, 1774—Secret Memoirs of Robert Dudley, Earl of Leicester, *old calf*, 1706, 5 vol.
- 1483 America. Humphreys (D.) Historical Account of the Incorporated Society for Propagating the Gospel in Foreign Parts, *map of Carolina (wants map of New England), old calf*, 1730—Present State of Great Britain and North America with regard to Agriculture, Trade, &c. *calf*, 1767 (*two copies*) 3 vol.
- 1484 Hobbes (T.) De Mirabilibus Pecci : being The Wonders of the Peak in Darby-shire, English and Latin, FIRST EDITION, 1678—Cotton (C.) Burlesque upon Burlesque ; or, The Scoffer Scott, 1687—Discourse on Auxiliary Beauty or Artificiall Hansomenesse between Two Ladies, 1656 3 vol.
- 1485 Dampier (Capt. W.) New Voyage round the World, vol. I-III, *maps and plates, old calf* 1703, &c.
- 1486 America. Gage (T.) Nouvelle Relation Les Voyages dans la Nouvelle Espagne, &c. 2 vol. (*vol. II damp stained*), *maps and plates, Amst.* 1695, &c.—Rennefort (S. de) Histoire des Indes Orientales, *Leide*, 1688 3 vol.
- 1487 Sacheverell (W.) Account of the Isle of Man, *old calf*, 1702—The Present Court of Spain Englished by J. P. *old calf*, 1693—Burton (R.) Arbitrary Government Display'd, 2 curious *plates*, 1683—Milton (J.) Letters of State, 1694 4 vol.
- 1488 Smith (J.) The Mystery of Rhetorique unvail'd, *old calf*, 1657—Delahire (M.) Gnomoniques ; or, The Art of Drawing Sun-Dials, translated by J. Leek, 1685—Mascardi (A.) Relation of the Conspiracy of J. Lewis, Count de Fieschi against the City of Genova, Englished by H. Hare, *calf*, 1693—Fielding (H.) Increase of Robbers, second edition, *calf*, 1751—Companion to the Play-House, 2 vol. *calf*, 1764 6 vol.
- 1489 Old Playing Cards. A complete pack of 52 Heraldic Playing Cards, *enclosed in a red morocco case* SEC. XVIII
- 1490 La Fontaine. Contes et Nouvelles en Vers, 2 vol. in 1, *first issue of the FIRST EDITION with R. de Hooge's plates on the letter-press, old calf, damaged* Amst. 1685
- 1491 Jameson (Mrs.) History of Our Lord, 2 vol. second edition, *numerous illustrations* 1865
- 1492 Jameson (Mrs.) Legends of the Monastic Orders, fourth edition, *numerous illustrations* 1867
- 1493 Jameson (Mrs.) Sacred and Legendary Art, second edition, *numerous illustrations* 1850
- 1494 Hallam (H.) Constitutional History of England and State of Europe during the Middle Ages, 6 vol. *calf gilt, m. e.* 1854-6
- 1495 Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 1689-1837, edited by W. J. C. Moens, 2 vol. roy. 8vo. 1893
- 1496 London Marriage Licences, 1521-1869, edited by J. Foster *portrait* roy. 8vo. 1887

- 1497 Cockton (H.) Life and Adventures of George St. Julian, FIRST EDITION, 25 *illustrations by Onwhyn* 1844
- 1498 Arnold (T.) History of Rome, 3 vol. 1857—Whittock (N.) Book of Trades, *plates*, 1842, &c. 5 vol.
- 1499 Parker (J. H.) Antiquities of Wells, *plates*, 1866—Puckle (Rev. J.) Church and Fortress of Dover Castle, *plates*, 1864—Documents Relating to Moray, edited by E. D. Dunbar, *Edin.* 1895; and others 9 vol.
- 1500 Book of Shakespeare Gems, *numerous plates*, Bohn, 1845—Hall (S. C.) Book of Gems, *illustrations, ib.* 1844 2 vol.
- 1501 Scott (Sir W.) Poetical Works, 12 vol. *plates, Edinb.* 1833-4—Waverley Anecdotes, 2 vol. *portraits, &c.* 1833 14 vol.
- 1502 Lodge (E.) Portraits and Memoirs of Illustrious Personages of British History, 12 vol. in 80 parts, *numerous portraits impl.* 8vo. 1835
- 1503 Eagle (The) A magazine supported by Members of St. John's College, Cambridge, part I to III (*wanting nos. 75, 100, and 104*) *For Subscribers only, Cambridge*, 1858-96
- 1504 Beza (Theodore) A Briefe and Pitthtie Some of the Christian Faith . . . by Theodore Beza, translated by R. F[yll], Sm. 8vo, *Printed at London by R. Serll, n. d. (circa 1566)*—Hutchinson (Roger) The Image of God, *Printed at London by John Day*, 1580, 2 vol. in 1, black letter, *in contemporary calf with medallion portrait of Queen Elizabeth on each side and her initials*  
 \*\*\* Probably the QUEEN'S OWN COPIES.
- 1505 Bodenham (John) Politeuphuia, WITS COMMONWEALTH, newly corrected and amended, *fine copy in original sheep, initials "J. B." on sides*  
 12mo. *Printed by W. S. for J. Smithwicke, n.d. (circa 1600)*
- 1506 Greenwood (William) A Description of the Passion of Love, Demonstrating its original Causes, Effects, Signs, and Remedies, *top of title mended, calf* 12mo. 1657  
 \*\*\* Extremely rare and interesting, on page 85 is found a mention of SHAKESPEARE'S VENUS AND ADONIS. THIS REFERENCE SEEMS TO HAVE BEEN HITHERTO OVERLOOKED.
- 1507 ASIATIC ANNUAL REGISTER, from 1799-1811, vol. I-XII in 13, *all published*, 1801-12—ASIATIC JOURNAL and MONTHLY REGISTER for British India, &c. vol. I-XXVIII complete, 1816-1829—The same, *new series complete*, vol. I-XL, 1830-1843, together 81 vol. *half calf*, VERY SCARCE 1801-43
- 1508 Cruikshank's Comic Almanac for 1837, *plates and woodcuts, Tilt*; and 3 others (4)
- 1509 HAKLUYT SOCIETY'S PUBLICATIONS, No. 36 to 100 (*wanting no. 48 and 79*) with the Map of the World, and Map of Peru, together 65 vol. *fine uncut series, in the original cloth*  
 1866-99
- 1510 Proceedings of the Royal Society of London, vol. 49 to 61, *plates, half calf gilt* 1890-97

- 1511 Richardson (Samuel) *Clarissa*, the fourth edition, PRESENTATION COPY, with inscription on flyleaf of vol. I, "To Mrs. Mangles from the Author," 7 vol. old calf  
*printed for S. Richardson, 1751*
- 1512 Lindsay (Sir David) *The Workis of the famous and worthie knight Sir David Lindsay of the Mont, newlie correctit and vindicate from the former errouris, &c.* black letter (*wants* **Æ8, Æ1**; and all after **Æ7**; title torn and slightly defective, some ll. wormed in **Æ** and **Æ**; otherwise in good condition, sold with all faults), unbound, RARE EDITION  
*sm. 4to. Edin. H. Charteris, 1597*
- 1513 *Opuscula Medica Veterum Medicorum; Varii de Tuenda Sanitate, de Arthritide, de Simplicibus, de Astrologia, de Sanguine; Medicinales Observationes, &c.* many with fine woodcut titles, &c. some with signature of Achilles P. Gassari on tiles, bound in 14 vol. vellum with arms of Pope Pius VI on backs *v. d.*
- \* \* A collection of 49 interesting and rare Medical Tracts, including the following: *De Simplicibus Medicamentis ex Occidentali India Delatis* auct. D. Nic. Monardio, *Antw.* 1574; *Garcia ab Horto, Aromatum et Simplicium aliquot Medicamentorum apud Indos nascentium historia*, *ib.*; *Methodus Medicamenta componendi* a Jac. Sylvio, *Lugd.* 1548; *J. Harchii Enchiridion Medicum, Simplicium Pharmacorum*, *Basil.* 1573; *Oribasii in Aphorismis Hippocratis*, *ib.* 1535; *Georgii Collimitii Artificium de Applicatione Astrologiae ad Medicinam*, *Argent.* 1531.
- 1514 Voltaire. *La Pucelle d'Orléans*, Poème, ornée de figures gravées par Ponce et sous sa direction, MANY EXTRA PLATES INSERTED, making 73 in all, after Moreau, Marillier, Monsiau, Monnet, &c. some very fine impressions, and a portrait of *La Pucelle* by A. de Marcenay, 1769, pasted in the cover of vol. I, 2 vol. old calf, with gilt devices, *g. e.*  
*Paris, Rue S. Andre-des-Arcs an VII (1799)*
- 1515 Dryden (John) *Poetical Works*, with notes by the Wartons, portrait, 4 vol. calf gilt, *m. e.* 1811
- 1516 Fletcher (Ph.) *Piscatory Eclogues, &c.* *Edinb.* 1771—Moratin, *Comedies*, 2 vol. green morocco extra, *g. e.* *Madrid*, 1806—Edgeworth (R. L. and Maria) *Readings on Poetry, presentation copy to E. Whitbread*, 1816; and others (8)
- 1517 Tennyson (Lord) *Lucretius*, FIRST EDITION, privately printed, uncut, very scarce *Cambridge*, 1868
- 1518 Tennyson (Lord) *The Lotus-eaters, the English text, with Greek translations by Lord Lyttleton* 1860  
 \* \* The very scarce privately printed edition.
- 1519 Tennyson (Lord) *Order of Service at the Funeral, containing THE FIRST PUBLICATION of "The Silent Voices,"* 2 pp. 4to, scarce 1892
- 1520 Tennyson (Lord) *Charge of the Light Brigade, a TRACING OF THE ORIGINAL PROOF SHEET and of the MS. corrections and additions, from which it was first printed in The Examiner, Dec. 9, 1854.*
- \* \* This first version differs materially from all later versions. See Shepherd's Bibliography.



## The Property of a Nobleman.

### OCTAVO ET INFRA.

- 1521 Trial of Rev. J. Altham, of Harlow, Essex, for Adultery, Defamation, and Obscenity, *frontispiece in compartments, half calf* 1785
- 1522 Leclos (C. de) Les Liaisons Dangereuses, 2 vol. *plates by Monnet, Fragonard, &c. half bound* Londres, 1796
- 1523 Straparole. Les Facétieuses Nuits traduites par J. Louveau et P. de Lariniy, 4 vol. *illustrations by Champollion after Garnier, uncut* Paris, 1882
- 1524 Reynolds (G. W. M.) The Mysteries of London and Mysteries of the Court, 12 vol. *numerous illustrations* Dicks, n. d.
- 1525 Guillemin (A.) The Heavens, an Illustrated Handbook of Popular Astronomy, edited by J. N. Lockyer, third edition, *numerous illustrations* 1868
- 1526 Elegant Extracts in Poetry selected for the Improvement of Young Persons, *calf (back damaged)* 1816
- 1527 C\*\*\* (Mad. de) Amélie de Saint-Far ou La Fatale Erreur, 2 vol. in 1, *frontispieces, Bruxelles, 1882—Secret History of Betty Ireland, reprint 1888* 2 vol.
- 1528 Annali ed Bullettino dell' Instituto di Corrispondenza Archeologica, 1829-35, *plates, in parts (with all faults)* a parcel

### QUARTO.

- 1529 PINETUM WOBURNENSE: or, a Catalogue of Coniferous Plants, in the collection of the Duke of Bedford at Woburn Abbey, *only 100 copies printed, half calf, uncut* 1839
- 1530 The Book of Trinity College, Dublin, 1591-1891, *illustrations and facsimiles, half vellum, g. t.* Belfast, 1892
- 1531 Wolcott (Dr. J.) Lyric Odes to the Royal Academicians, 1787—The Lousiad, an Heroi-Comic Poem by Peter Pindar, two parts, *plates by Rowlandson, 1788—Poetical Epistle to J. Boswell on his Journey to the Hebrides with Dr. Johnson, 1788—Bozzy and Piozzi, plate by Rowlandson, 1788—Ode upon Ode; or a Peep at St. James, plate by Rowlandson, 1787—Peter's Pension, plate, 1788—Peter's Prophecy, plate, 1788; and other pieces, calf* in 1 vol.

### FOLIO.

- 1532 Street and Seymour. Christ Church Cathedral, Dublin, an account of its Restoration, with Historical Sketch, and a Dedication by Sir Theo. Martin, *numerous illustrations on india paper, vellum extra, the sides decorated in red and gold, g. t.* impl. folio. 1882
- 1533 Warner (R.) Select Orchidaceous Plants, with Notes on Culture by B. S. Williams, *numerous coloured plates, half morocco gilt, g. e.* 1862-5

- 1534 MISSALE PRAEMONSTRATENSE AD USUM MONASTERII PARCHENSIS, cum Calendario, partes Hiemalis et Estivalis, MANUSCRIPT ON STOUT VELLUM (211 and 213 ll.), *finely written in bold gothic characters, in red and black, with musical notes, double columns, 28 lines, folioed in red, and with written signatures, 2 vol.* Vol. I has a large and beautiful initial A, containing a figure of David praying, with arabesques in margin, and 8 other ornamental initials of a similar character, with marginal decorations of flowers, birds and insects; on the reverse of the leaf before the canon (the recto being blank) IS A VERY FINE FULL-PAGE PAINTING OF THE CRUCIFIXION ( $10\frac{1}{4} \times 7$  in.) depicting the single figure of Christ on the Cross with the evangelist and two Marys in German costume, and introducing the Abbot of the monastery (AMBROSIUS DE ANGELIO) in his robes, bearing a crozier, kneeling at a desk, reading, with his mitre below, landscape and city of Jerusalem in the background; the margin of the opposite page is finely painted in flowers, peacocks, &c. with a fine large ornamental initial T, and the abbot's arms in the bottom margin. Vol. II has also A VERY BEAUTIFUL LARGE PAINTING OF THE CRUCIFIXION ( $9\frac{1}{4} \times 6\frac{1}{2}$  in.) introducing the two thieves, the Marys, men casting lots, the sponge and vinegar cups, Death and the Devil beneath the Cross of Christ, Roman soldiers, and a peculiar figure of a man on horseback, wearing horn spectacles, &c. On the opposite page, a very fine large ornamental initial T in red on a fine blue figured ground, and many capitals painted in red and blue. Bound in old calf gilt, with the device of the Monastery of Parchae (Cologne), in gold on sides—[Inscription on first leaf of vol. I] "*Hanc Missalis hiemalis partem scribi fecit reverendus Pater Ambrosius de Angelio, Abbas huius Monasterii Parchensis per Franciscum Montfordium à Weert Anno XV<sup>c</sup>XXXIX.*"

\* \* This Missal has all the appearance of 15th Century Calligraphy and Decoration, but the brilliancy of the ink and the apparent newness of the vellum as well as the introduction of signatures, and the precise date show its late origin. The two remarkable miniatures presenting such interesting variations, though probably by the same artist, might easily have been produced in the height of the Renaissance period, and claim the attention of connoisseurs of early modern art.

## A Selection from the Library of a Gentleman.

### OCTAVO ET INFRA.

- 1535 Bible Illustrations. The true and lyvely historyke Porttreasures of the Woll Bible, FIRST EDITION WITH ENGLISH VERSES, 184 woodcuts by Le Petit Bernard, slightly stained, plain margin of first woodcut defective, some lower margins shaved, with all faults, calf, very rare Lyons, by Jean of Tournes, 1553

- 1536 Amman (Jost) *Enchiridion Artis Pingendi, fingendi et sculpendi*; in quod *Thesaurus novus et ingens Variorum figurarum, virorum, mulierum, infantum et animalium in usum adolescentiae est congestus*, *title within woodcut border, and 102 full-page woodcuts printed on one side of the page only (with all faults)*, vellum, with semis of gilt *fleurs-de-lis*, very rare  
*sm. 4to. Francof. ad. M. S. Feyerabend, 1578*
- 1537 James I of Scotland (King) *Works, containing the King's Quair, &c. 2 portraits, russia gilt, g. e.*  
*Perth, R. Morison, 1786*
- 1538 Radapanthus. *A Trewe and feythfull Hystorie of the redoubtable Prince Radapanthus (by J. A. Repton) black letter, only 75 copies privately printed, half morocco* R. & A. Taylor, 1820
- 1539 Pacot. *Figures de la Passion de N. S. Jesus-Christ, accompagnées de reflexions, engraved throughout on 40 ll. calf*  
*Paris, chez Chereau, s. d.*
- 1540 *Belijdenisse des Gheloofs der Kerchen in Switzerlandt, lit. goth. green morocco gilt, g. e. by Riviere VERY RARE*  
*tot Nordwitz by Ant. de Solemne, 1568*
- \* \* \* This is a fine copy of one of the earliest books, if not the first, printed at Norwich by Antony de Solempne. It was not among the two or three early Norwich books mentioned in Cotton, Typ. Gaz. in his first volume, though he afterwards discovered one and noted it in his second volume.
- 1541 Payne (Roger) *Schemata Coelestia, neatly written MS. composed of figures and diagrams, russia, with elegant gilt tooled ornaments, inside borders of vine leaves and devices, joints, g. e. by Roger Payne, an unusual and interesting specimen* n. d.
- \* \* \* Inserted is Payne's characteristic bill for binding this book for Dr. Moseley at a cost of 10s. 6d. He describes it as "*finished in the most magnificent Venetian taste in the scientific Rosicrucian manner,*" &c.
- 1542 Butler (Sam.) *Hudibras, the first part, and the second part, FIRST (legitimate) EDITIONS, post 8vo size, on finer paper than the 12mo, with imprimaturs Nov. 11, 1662, and Nov. 5, 1663, in 1 vol. old red morocco gilt, g. e.*  
*J. G. for R. Marriot, 1663; and T. R. for John Martyn, 1644*
- 1543 Ross (Alex.) *View of all Religions in the World, Asia, Africa, America and Europe; with the lifes of Hereticks, portraits, old calf* J. Williams, 1673
- 1544 Vivaldus (J. L.) *Aureum Opus de Veritate Contritionis, in quo mirifica documenta eterne salutis aperiuntur, lit. goth. title in red and black with Regnault's device, half bound*  
*Paris. impressum Jo. Seurre al's de Pica Sumtibus*  
*Fr. Regnault, 1507*
- 1545 Goedartius (Jo.) *De Insectis, plates, old calf, 1685—Oldmayne (T.) God's Rebuke in taking from us that worthy and honorable gentleman, Sir Edward Lewkenor, coat [of arms, (title soiled) E. Griffin, 1619—Centum fabulae ex antiquis Scriptoribus explicatae a F. Paulino, woodcuts, Venet. 1589 (3)*



- 1546 Lytton (Sir E. Bulwer, first Lord) Falkland, FIRST EDITION, original boards, uncut, very clean copy H. Colburn, 1827

## QUARTO.

- 1547 Boiardo (M. M.) Orlando Innamorato, nuovamente riformato per L. Domenichi, con gli argomenti, numerous woodcuts and historiated initials, old calf gilt Venet. O. da Trino, 1559-60
- 1548 Bohemia. Imago Principum Bohemiae L1. Elogiis Ducum, Regum, Interregum adumbrata, 61 fine copperplate portraits after C. Screti, by G. de Groos, vellum Pragae, 1673
- 1549 Mosellanus (P.) De Ratione Disputandi, praesertim in Re Theologica: Epistolae duae Erasmi ad Mart. Lutherum, &c. title within fine woodcut border of cherubs, the holy family, and angels playing musical instruments, in Cranach's style (Lovani, 1519)
- 1550 Molitor (Ulricus) De Laniis (sic) et Phitonicis Mulieribus, lit. goth. (28 ll. the last blank, with signatures), rubricated, 7 singular rude outline woodcuts of witch transactions, partly painted, VERY RARE  
absque nota "ex Constantia A.D. 1489 Jan. X"
- 1551 Dreien Glauben, &c. Hierinn, auf das kurtzest, is angezaigt, der drein glauben, das ist der hayden; juden und cristen; die frumsten und pössisten mannen und frawen, &c. lit. goth. 36 full-length woodcut male and female figures with their armorial bearings beneath, tree-calf München, gedruckt von Hanssen Schobsser K. J.
- 1552 Viola Sanctorum, lit. goth. long lines, with signs. rubricated, large ornamental woodcut initial on fol. 1, with inscription, "ex libris monasterii Sti. Jacobi Scotorum Erfordiae Opera Joan. Walkeri Abbat. 1598," Augustae impressum per Johannem Froschauer, 1496 — Tractatus de Martyrio Sanctorum, lit. goth. long lines with signatures, absque nota, half bound in 1 vol.
- 1553 Witchcraft. A True and Exact Relation of the Several Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex, at the Sessions at Chelmsford before Robert, Earle of Warwicke, &c. 29 July, 1645, title backed, half bound, RARE M.S. for H. Overton, 1645
- 1554 Fernandus (Carolus) Confabulationes Monasticae bonae eruditionis et casti eloqui plenissimae, &c. woodcut of Ascensius's Press on title, and fine ornamental woodcut initials, half bound Paris. J. B. Ascensius, 1516
- 1555 Brant (Seb.) Stultifera Navis per Jacobum Locher in latinum traducta, numerous singular woodcuts (wormed), half bound Paris. G. de Marnef, 1498
- 1556 Bible Illustrations. Biblicae Historiae, magno artificio depictae et utilitatis publicae causa latinis Epigrammatis a Georgio Aemylio illustratae; cum Imaginibus in Apocalypsi Joannis, FIRST EDITION in Latin, title within fine woodcut border; 84 fine woodcuts by H. S. Beham, with his mark on title (wormhole throughout), VERY RARE Francof. C. Egenolphus, 1539-40

- 1557 Mariana (Jo.) De Ponderibus et Mensuris, EDITIO PRIMA, *old red morocco, with inlaid and other ornaments of hearts, acorns, marguerite and lilies, stars, &c. in blue, green and gold, silk linings, g. e. a rich specimen of XVIIth Century Spanish binding* Toleti, T. Guzman, 1599
- 1558 Amman (Jost) Insignia Sacrae Caesareae Majestatis, Principum Electorum, ac aliquot Illustrissimorum, Illustrium, Nobilium et aliarum familiarum, formis artificiosissimis expressa, EDITIO PRIMA, *numerous fine woodcuts, old calf* Francof. a. M. S. Feyerabend, 1579
- 1559 Pomponius Mela. De Situ Orbis, *roman letter, with signatures (stained and slightly wormed at end), vellum* Venet. J. Renner de Hailbrum, 1478
- 1560 De Bry (Theod.) Emblemata Secularia, mira et jucunda varietate seculi huius mores ita exprimentia, &c. Versibus Latinis, Germanicis, Gallicis, Belgicis, &c. *fine engraved title, and 125 fine engravings, brilliant original impressions, russia* Oppenheimii, 1611
- 1561 De Bry (Th.) Pannoniae Historia Chronologica res per Ungariam, Transylvaniam usque ad Rudolphum II, Icones genuinae Regum, Ducum et Procerum eiusdem, *engraved title in compartments and fine portraits, old calf* Francof. a. M. 1596
- 1562 Gerson (Joannes de) Sermo de Passione domini, nuper e Gallico in latinum traductus lit. *gotth. long lines with signs. fine woodcut on title of the author kneeling before a crucifix, with engraver's mark* Argent. s. nom. impr. 1508
- 1563 Bristol, The City Charters, containing the Original Institution of Mayors, Recorders, Sheriffs, Town-Clerks, &c. and the Ancient Laws and Customs of the City, *front. old calf* Bristol, F. Farley, &c. 1736
- 1564 Meursius (Jo.) Athenae Batavae, *engraved title and fine portraits, vellum* Lugd. Bat. 1625
- 1565 Plutarchus. Opuscula nuper traducta Erasmo Rot. interprete, *title in red and black with Th. Martin's device, Lovanii, T. H. Martinus, 1515—Ejusdem de tuenda bona valetudine precepta Erasmo interp. ib. 1513; in 1 vol. hf. vellum*
- 1566 Magnus (Jacobus) Sophologium Sapientiae, lit. *gotth. double columns, device on title and last leaf, ornamental woodcut initials, unbound* Paris. J. Richardus, s. a.
- 1567 Marcus de Grand Val. Codes Vesperiarum de optia politiora ecclesiastica quam civili, *woodcut of the Press of Ascensius on title, old red morocco gilt, ornamental frame sides* Paris. J. B. Ascensius, 1513
- 1568 Epitome Assis Budaeci; Alardus Amstelredamus Amico lectori, &c. *title within fine ornamental border, device on reverse of last leaf, vellum* Antw. F. Thibault, s. d.
- 1569 Spirituali Vinea (De) sive Religionis Profectu; necnon de perfectione novitiorum institutione Tractatuli duo, *fine large woodcut of a vinery on title dated 1513, unbound* Nuremb. F. Stuchs, 1513
- 1570 Leigh (Gerard) The Accedens of Armory, *woodcut title and coats of arms* R. Tottel, 1576

- 1571 De Bry. Boissardus (J. J.) Vitæ et Icones Sultanorum Turcicorum, Principum Persarum aliorumq. ad Mahometem II, EDITIO PRIMA, *engraved title (outside margins mended) and fine portraits within ornamental borders by Th. De Bry, vellum Francof. a. M. 1596*
- 1572 Mantuanus (Bapt.) Sententiosa dicta, lit. goth. *fine woodcut on title and device on last leaf, Lipz. Wuolfgang Monacensis, 1512*
- 1573 Civil War Pamphlets. The Charge of the Scottish Commissioners against Canterbury and the Lieutenant of Ireland, 1641—Speech of Denzil Holles, Esq. *ib.*—Expresse Commands from both Houses of Parliament to all Justices, &c. (on the Abuses of Printing, &c.) *ib.*—Another Declaration from both Houses of Parliament to his Majesty, March 23, 1641—A Remonstrance of the State of the Kingdom, 15 Dec. 1641—Declaration of Parliament (concerning Prisoners), 1642—Declaration of Parliament (concerning the Militia), *ib.*—Declaration concerning the Magazine at Hull, 1642, and others on the same—Declaration of Parliament for raising New Regiments, 1642—First Century of Scandalous, Malignant Priests, 1643—Collection of all the particular Papers between his Majestie and both Houses concerning the late Treaty, *Oxf.* 1643—Declaration of the Lords and Commons assembled at Oxford, *ib.*—Ordinance of Parliament with Instructions for taking the Solemn League and Covenant, 1643—The Six Secondary Causes of the Spinning Out of this Unnaturall Warre, by D. P. P. 1644—A Religious Retreat Sounded to a Religious Army, 1647—Speeches of the Duke of Hamilton, &c. upon the Scaffold, 1649; and other Civil War Tracts, in 1 vol. *rough calf v. d.*
- 1574 Fugger. Pinacotheca Fuggerorum S. R. I. Comitum ac Baronum in Khierchperg et Weissenhorn, Editio nova, multis imaginibus aucta, *engraved title and 139 fine engraved portraits of the Fugger family by Wolfg. Kilian, calf Ulmae, J. F. Gaum, 1754*
- 1575 Doni (A. Fr.) La Moral Filosofia ed I Marmi del Doni, numerous woodcuts, 2 vol. vellum *Vineg. F. Marcolini, 1552*
- 1576 Publicius. Ars Oratoria, Ars Epistolandi, Infrascriptiones Epistolarum et Ars Memorativa, lit. goth. *numerous mnemonic diagrams, a chessboard, ornamental initials, &c. (wormed), RARE, Venet. E. Ratdolt, 1490—Foenix Dñi Petri Ravenatis Memoria Magistri, roman letter, Venet. B. de Choris, 1491—Epithome de Generibus Nominum declinationeque ipsorum; de Preteritis item supinis verborum, lit. goth. absque nota—Dialogus in defensionem Poetices, lit. goth. Venet. 1493; in 1 vol. oaken boards*
- 1577 Weigelius (Chr.) Ethica Naturalis seu Documenta Moralia, e Variis rerum naturalium proprietatibus Virtutum Vitiarumq. symbolicis imaginibus collecta, 100 *fine copperplate engravings, old calf gilt, with imperial arms on sides Norimbergæ, s. a.*
- 1578 Jeffries (Dr. John) Narrative of two Ærial Voyages with Mons. Blanchard, Nov. 30, 1784, and Jan. 7, 1785, *portrait and plate, calf gilt printed for the Author, 1786*



- 1579 Galle. XII Cardinalium Pietate doctrina Rebusq. Gestis  
Maxime illustrium Imagines et Elogia, *engraved title and 13  
fine portraits by Th. and Ph. Galle, vellum* Antw. 1598
- 1580 Molinet (P. C. du) Figures des differents Habits des Chanoines  
Reguliers en ce Siecle, avec un Discours, 31 *fine full-length  
engraved figures by Le Doyen, vellum* Paris, S. Piget, 1666
- 1581 Gloucester. A Collection of Coats of Arms borne by the  
Nobility and Gentry of the County of Gloucester, 62 *plates,  
containing numerous coats of arms (some emblazoned), uncut  
Gloucester, R. Raikes, 1786*
- 1582 Projet du Feu d'Artifice tiré a Versailles en presence de sa  
Majesté le 15 Mai 1771, a l'occasion du Mariage du Comte  
de Provence, par les Srs. Torré, Morel et Seguin, 13 ORIGINAL  
DRAWINGS IN COLOURS, *with printed title, old French red morocco,  
gilt floreate back, broad and rich etruscan borders, gilt star end  
papers, g. e. arms of Em. F. de Durfort, Duc de Duras, Maréchal  
de France (Padeloup)* (Paris, 1771)
- 1583 Constantinus (Em.) Insulae Materiae Historia, &c. Romae,  
1599—Cleophilus (Oct.) De Coetu Poetarum, *title within  
woodcut border, Basil. Froben. 1518—S. Andreae Corsini  
Epis. Faesulani Vita authore Fr. Venturio, portrait, vellum,*  
Romae, 1629; and others (7)
- 1584 Sadi. Gulistan or Rose Garden, *Persian MS. russia—A Persian  
Printed Book, native binding* (2)

## FOLIO.

- 1585 Saxony. Cronecken der Sassen, FIRST EDITION, *in the Low  
Saxon dialect, lit. goth. numerous spirited woodcuts, title backed,  
some ll. wanting, with all faults [Mogunt. P. Schoiffer, 1492]*
- 1586 Yorke (James) The Union of Honour, *engraved title containing  
portrait and numerous coats of arms, old calf  
E. Griffin for W. Leake, 1640*
- 1587 Causidicus (Alb.) Tractatus de doctrina dicendi et tacendi,  
lit. goth. long lines (9 ll.), *without marks* absque ulla nota
- 1588 Martin (C.) Genealogies des Forestiers et Contes de Flandres,  
avec leurs Vies, *engraved title, coat of arms, 33 portraits, and  
emblematic plate at end, half calf* Anvers, 1612
- 1589 COLUMNA (FR. DE) HYPNEROTOMACHIA POLIPHILI; ubi humana  
omnia non nisi somnium esse docet; atque obiter plurima  
scitu sane quam digna commemorat, EDITIO PRINCEPS, *num-  
erous fine woodcuts from the designs of Giovanni Bellini (the  
Priapus unmutilated), half bound, GENUINE ORIGINAL COPY*  
Venet. Aldus, 1499
- 1590 Natalibus (Petrus de) Catalogus Sanctorum et Gestorum eorum  
ex diversis voluminibus collectus, lit. goth. *title in red, num-  
erous woodcuts and ornamental initials (wormed, and title  
mended), half morocco* Lugd. J. Saccon, 1514
- 1591 Moorehall and Hawes, temp. Chas. II. Court Leet, MS.  
vellum 1666, &c.

- 1592 *Passio domini nostri Jesu Christi ex Evangelistarum textu deprompta* edidit Rigmannus Philesius, 25 *spirited full-page woodcuts by Urse Graf with mark U. G. coloured by hand, Argent, Jo. Knoblouch, 1508*—SPECULUM PASSIONIS domini nostri Jesu Christi per Udalricum Pinder convexum, 77 *fine full-page and smaller woodcuts, some by Hans Schauffelein, with his mark, coloured by hand, Nuremb. 1507; in 1 vol. old Venetian calf gilt binding (broken), RARE*
- 1593 SPECULUM PASSIONIS domini nostri Christi per Udalricum Pinder convexum, *rubricated, 77 spirited full-page and smaller woodcuts, some by Hans Schauffelein, with his mark, UNCOLOURED, oaken boards, half pigskin, VERY RARE IN THIS STATE* Nuremb. s. nom. Impr. 1507
- 1594 Buxton cum Membris, Court Leet, 1688-1706, *MS. vellum*
- 1595 Magnus (Joannes) Gothorum Sueonumque Historia, *title a full-page woodcut, numerous woodcuts and historiated initials, vellum* Romae J. M. de Viottis, 1554
- 1596 Hackford Market and Hachford Easts and Thorpes, Courts Leet, &c. 1667-1732, *manuscripts, 2 vol. rough calf*
- 1597 Arcus Triumphalis Leopoldo Magno, Eleonorae Augustae Josepho Glorioso a Senatu Populoque Viennensi positus anno 1690, 16 *fine large copperplates of emblems, Viennae Aust. 1690*
- 1598 Amman (Jost) Bible Illustrations, *a collection of 84 woodcuts illustrating the New Testament by Jost Amman, original impressions, mounted in a vol.* Frankf. 1571
- 1599 Opuscula Illustrium Virorum; Athanasius contra Arrium, Didymus de Spiritu Sancto, Cassiodorus de Anima rationali, &c. *lit. goth. limp vellum* Paris. J. Petit, 1480
- 1600 Weever (John) Ancient Funerall Monuments within the United Monarchie of Great Britaine, &c. *FIRST EDITION, portrait, front. and woodcuts, old calf* T. Harper, 1631
- 1601 Du Bartas, his Divine Weekes and Workes, with a complete collection of the Other Works translated and written by Jos. Sylvester, *engraved title, vellum gilt* H. Lownes, 1621
- 1602 Gwagninus (Alex.) Sarmatiae Europaeae descriptio, *woodcut title, portraits, &c. vellum* Cracoviae, 1578
- 1603 Heraldry. A Collection of engraved Shields of Arms, chiefly blank, with some tricks in pen and ink, *unbound* (17)

## Other Properties.

### QUARTO.

- 1604 PHILOSOPHICAL TRANSACTIONS of the Royal Society of London, vol. 183 in 2 parts, 184 in 2 parts, 185 in 4 parts, 186 in 4 parts, 187 in 2 parts, 188 in 2 parts, 189 in 2 parts, 190 part 1, 191 part 1; and a duplicate of vol. 185 part 1, *numerous plates* 1892-98
- 1605 Spenser (Edmund) Faerie Queene, pictured and decorated by Louis Fairfax Muckley, with an Introduction by Prof. Hales, 3 vol. *numerous large woodcuts, vignettes, coloured initials, elaborate borders, &c. one of 100 copies on handmade paper, uncut, t. e. g.* 1897

- 1606 Camden Society's Publications, 53 vol. (*various*). 1838, &c.
- 1607 Cook (Capt. J.) First and Third Voyages, 6 vol. *maps, charts, and plates, calf, not uniform*, 1773-85; and folio volume of plates to Cook's Third Voyage, *half bound* (7)
- 1608 CERVANTES (MICH. DE) THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT DON QUIXOTE of the Mancha, translated out of the Spanish (by THOS. SHELTON) the FIRST EDITION OF THE SECOND PART, *reissue of first part with original 1612 title, part 2 wants frontisp.* THE FIRST TRANSLATION OF DON QUIXOTE IN ENGLISH, 2 vol. 21 *folding plates by S. Parr inserted, brown morocco extra, antique style, g. e. by W. Pratt* W. Stansky for E. Blount, 1612- printed for Edward Blount, 1620
- 1609 Plinius. Epistolae, cum Comment. J. M. Catanaei, *old morocco, the sides and back completely covered with crowned L's and fleur des lys, with the arms of Louis XIII of France, in centre of sides, g. e.* 1625
- 1610 Art and Letters: an illustrated Review, complete for 1888, 12 nos. *numerous fine etchings and other illustrations, uncut* 1888
- 1611 Spenser (E.) Faerie Queene, edited by T. J. Wise, complete in 19 parts, *with full-page and other illustrations by Walter Crane, uncut* 1894-97
- 1612 Rhodes (E.) Peak Scenery: or Excursions in Derbyshire, 2 vol. *numerous proof plates (one torn), half calf*, 1818—The Northern Tourist, *plates, n. d.* (3)
- 1613 Yorke (P.) Royal Tribes of Wales, *fine portraits, calf*, 1799—Warrington (W.) History of Wales, *half bound*, 1786 (2)
- 1614 Thomson (J.) Seasons, *with beautiful engravings by F. Bartolozzi and P. W. Tomkins, half calf gilt* 1807
- 1615 Bewick Gleanings: impressions from Copperplates and Wood Blocks, engraved in the Bewick Workshop, edited by Julia Boyd, *LARGE PAPER, morocco, t. e. g.* 1886
- 1616 Clive (R. H.) Documents connected with the History of Ludlow, and the Lords Marchers, *plates, and woodcuts of arms, &c. uncut* Van Voorst, 1841
- 1617 Penmant (T.) Tour in Wales, 2 vol. *numerous plates, stained, calf*, 1784—History of Whiteford and Holywell, *engravings*, 1796—Collins (D.) New South Wales, *engravings, map defective, calf gilt*, 1804 (4)
- 1618 Green (T.) The Universal Herbal, 2 vol. *numerous coloured plates, calf gilt* 1820
- 1619 Exercise of the Small Arms and Great Guns, for the Seamen on Board His Majesty's Ships, *with the bookplate of Sir Wm. Robinson, dated 1762, original binding, n. d. ; and another* (2)
- 1620 Landseer (T.) Twenty engravings of Lions, Tigers, Panthers, and Leopards, *with Text, oblong*, 1823—Monkeyana, *etchings on india paper, slightly spotted, half morocco*, 1827 (2)
- 1621 Swinburne (A. C.) Grace Darling, FIRST EDITION, *one of 30 copies privately printed, vellum, uncut, scarce* 1893
- 1622 Tennyson (Lord) Exhibition Ode, with Music by Sterndale Bennett, 4 parts, parts I and II *dated 12 April, 1862, the latter stamped "proof from manuscript," containing THE FIRST PUBLICATION OF THE ODE*



- 1623 Carriages. OBSERVATIONS ON THE STRUCTURE AND DRAUGHT OF WHEEL-CARRIAGES, by J. JACOB, *several folding plates, half calf (very scarce)* 4to. 1773
- 1624 Carriages. ALL SORTS OF WHEEL-CARRIAGES IMPROVED, by JACOB ROWE, with an explanation of the structure of a coach or cart, *with folding plates, half calf* sm. 4to. 1734  
 \*\* Exceedingly rare.
- 1625 Boccaccio. Decameron, translated by John Payne, 2 vol. *illustrations by L. Chalon, with 5 additional ones in a separate envelope, uncut* 4to. 1893
- 1626 [Shakespeare (William)] THE LAMENTABLE AND TRUE TRAGEDY OF MASTER ARDEN OF FAYERSHAM IN KENT: who was most wickedly murdered by the meanes of his disloyall and wanton wife, who for the love she bore to one Mosby hired two desperate Ruffins, Blacke-WILL, and SHAKESBAG, to kill him, wherein is showed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, and the shamefull end of all murderers, *woodcut of the murder on the reverse of title, red morocco extra* sm. 4to. Printed by Eliz. Alde, 1633  
 \*\* This excessively rare play was reprinted in the last century with a preface attributing it to SHAKESPEARE, and it has strong claims to a Shakespearian collection, as the poet's mother was a Mary Arden, and the "Ruffins" names on the title read "Will. . . . Shake. . . ."
- 1627 Dryden (John) THE HIND AND THE PANTHER, a Poem, in three parts, FIRST EDITION, *fine and large copy in morocco extra, gilt leaves by Riviere & Son* sm. 4to. Jacob Tonson, 1687  
 \*\* Exceedingly rare in so fine condition.
- 1628 Cowper (William) Six prints from the Renowned History of John Gilpin, 6 *illustrations with verses, neatly mounted and bound in green morocco extra, by Riviere & Son* sm. 4to. Printed and sold by Carington Bowles, 1785  
 \*\* Excessively rare. THE EARLIEST ILLUSTRATIONS TO THIS CELEBRATED POEM.
- 1629 OLD PLAYS. W. (L.) Orgula: or, The Fatall Error, a Tragedy, 1658—Sharpham (E.) The Fleire, often Played in the Blocke-Fryers, 1631—Middleton and Rowley. A Faire Quarrell, as it was acted before the king, FIRST EDITION, *woodcut on title, for I. T.* 1617, VERY RARE (*but imperfect*)—Massinger (P.) The Great Duke of Florence, a Comickall Historie, FIRST EDITION, 1636—Chettle (H.) The Tragedy of Hoffman, acted with great applause at the Phoenix in Drury Lane, 1631—Nabbes (T.) Hannibal and Scipio, an Historical Tragedy, FIRST EDITION, 1637—Glaphorne (H.) The Hollander, a Comedy, FIRST EDITION, 1640—Shirly (J.) Hide Park, a Comedie (*title defective*), n. d.—JACKE DRUMS ENTERTAINEMENT, or, The Comedie of Pasquil and Katherine, *newly corrected, W. Stansby*, 1616, EXTREMELY RARE—Marloe (C.) Tragedy of The Rich Jew of Malta, 1633 (*imperfect at end*)—D. (J.) The Knave in Graine, New Vampt, a Witty Comedy, 1640 (*slightly wormed*), in 1 vol. (*as the vol. is somewhat damp-stained, and some headlines shaved, it will be sold with all faults* v. y.

- 1630 Linacre (Thomas) Thomæ Linacri Britannii DE EMENDATA STRUCTURA LATINI SERMONIS Libri Sex. *Border round title, from the design of Hans Holbein, a few pages wormed and stained, BUT A LARGE COPY in old calf (EXTREMELY RARE) sm. 4to. Londini apud Richardum Pynsonum, 1524*
- \* \* \* FIRST EDITION OF A VERY IMPORTANT PYNSON BOOK; it is thought to be THE FIRST WORK PUBLISHED IN LONDON IN WHICH GREEK TYPE WAS USED. The Wodhull copy sold for £9. No copy in the Ashburnham or Huth catalogues. [Collation, Title and Lectori, 2 ll. A to DD in fours. EE, *six leaves*, but blank. Then A to S in fours, and T *six leaves*. Imprint on last page.]
- 1631 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, with his Battell fought at Agin Court in France, together with ancient Pistoll, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Servants, third edition, *unbound printed for T. P. 1608*
- \* \* \* FINE SOUND LARGE COPY, very slightly damp-stained, but in the hands of a skilful bookbinder it would make as good a copy as could be wished for.
- 1632 Plat (Sir H.) The Jewel House of Art and Nature, containing Divers Rare and Profitable Inventions, with Sundry Experiments in Husbandry, &c. *woodcuts, original binding 1653*
- 1633 L. (D.) A most Exact and Accurate Map of the whole World : or, The Orb Terrestrial, described in four plain Maps, viz. Asia, Europe, Africa, America, *maps (wants map of Europe), 1676—Truth Brought to Light and Discovered by Time, a discourse of the first XIII years of King James Reigne, engraved title and portrait (injured by damp, with all faults), 1651 2 vol.*
- 1634 Struys (I.) Voyages through Moscovia, Tartary, &c. *plates (wants pp. 1 and 2, printed title, and wormed, with all faults) (1684)—Newton (J.) Opera, vol. I-IV, damp-stained, 1779-82 5 vol.*
- 1635 Weekly Memorials for the Ingenious : or, an Account of Books lately set forth in several Languages relating to Arts and Sciences, *illustrations, 1683—Moxon (J.) Tutor to Astronomy and Geography, portrait and diagrams, 1686—Rudd (T.) Practical Geometry, diagrams, old calf, 1650, &c. 4 vol.*
- 1636 Rowlands (S.) Mona Antiqua Restaurata, Antiquities of The Isle of Anglesey, *map and plates, calf (shabby) 1766*
- 1637 Costumes of the Canary Islands, 37 coloured drawings by A. Diston, with MS. descriptions, *half bound SEC. XIX*
- 1638 Doyle (R.) The Foreign Tour of Brown, Jones, and Robinson, *numerous illustrations, loose in cloth 1854*
- 1639 Walton and Cotton. Illustrations to Major's edition of the Complete Angler, INDIA PROOFS BEFORE LETTERS, and *etchings, in portfolio (34)*
- 1640 Foscarini. An Official Document on vellum issued by Marco Foscarini, Doge of Venice, dated Feb. 24, 1762, and signed by his secretary, Davide Marchesini, *illuminated border, seal attached*

- 1641 LAMB (CHARLES) THE ORIGINAL PENCIL DRAWING OF THE PORTRAIT OF LAMB, by T. C. WAGEMAN, *three-quarter size, full face, in black and gold frame, oval gilt mount*  
 \* \* \* This is the original drawing of the Artist, representing Lamb in the prime of his life, and in the height of his reputation. The engraved portrait by Finden, prefixed to Moxon's edition of the Essayist's Works, was taken from this drawing, which it (the engraving) inadequately represents.
- 1642 Castles. Forty-one Views of Castles in England and Wales, *drawn and etched by W. Pearson* (41)
- 1643 Barham (R. H.) Lay of St. Aloys, *illustrated by E. M. Jessop, picture boards, n. d.*—Portrait of a female in colours after H. Goltzius, by Ploos van Amstel; and 2 others
- 1644 Gray (Thos.) Elegy written in a Country Churchyard, *illustrated by the Etching Club, title, dedication, and 18 plates, proofs on india paper, crushed green morocco gilt, t. e. g.*  
*published for the Etching Club, 1847*  
 \* \* \* Inserted is a 4to. page of Topographical names of places in England and Scotland occurring in different reigns, ENTIRELY in the NEAT HANDWRITING OF THE POET.
- 1645 Gray (Thos.) Poems and Letters, *photos, 2 facsimiles and portrait inserted, and 4 full 4to pages in HIS NEAT HANDWRITING in French, being an extract from a Poem, headed "Guerre de Genève Chant 3e." calf gilt, g. e. (sold for £5 5s. in a former sale)*  
*Chiswick Press, 1867*
- 1646 Horæ B. M. Virginis, cum Calendario, *Manuscript of French execution, written on 152 ll. of vellum, containing seven miniatures of large size, occupying about half the page, surrounded by broad and elaborately designed floriated borders, one smaller miniature painted on the border of the leaf, the whole richly illuminated in gold and colours, russia, panelled sides, gilt edges, enclosed in russia case* SÆC. XV  
 \* \* \* The calendar is written in French, and many of the prayers are in the same language. This MS. is lettered on the back "MSS. De Courtenay;" in the border on the first leaf the arms of the original owner are introduced, and they are again painted on a leaf at the end of the book by another hand, and at each corner of the leaf occurs a different monogram. The arms are again introduced in the quarterings on the *ex-libris* of Wilson on the front cover inside. On another leaf at the end of the book is a full-page coat-of-arms, fully emblazoned, with the motto, "Ne Récule Jamais," drawn on paper and mounted on the vellum.
- 1647 Markham (Gervase) Maister-peece, or What doth a Horse-man lacke, containing all possible knowledge whatsoever which doth belong to any Smith, Farrier or Horse-leech, touching the curing of all maner of diseases or sorrances in horses, drawne . . . from the publike practise of all the Forraine Horse-marshalls of Christendome, and from the private practise of all the best farriers of this kingdome, being divided into two Bookes: The first containing all cures Physicall. The second whatsoever belongeth to Chirurgerie, with an addition of 130 most principal chapters, and 340 most



Lot 1647—*continued.*

excellent medicines receipts and secrets worthy every mans knowledge, never written of, nor mentioned in any author before whatsoever; together with the true nature, use, and qualitie of everie simple spoken of through the whole worke, *numerous woodcuts, calf extra, g. e.* 1610

\* \* \* Presumed to be unique. The earliest issue noted by Mr. Huth (Bibliographical Record of Hippology) is that of 1615—also a unique copy. The British Museum contains no earlier edition than that of 1636 this too is the earliest issue noted by Lowndes.

1648 Milton (J.) *Paradise Lost, a Poem in Ten Books, original calf sm. 4to.* 1669

\* \* \* The eighth title page.

1649 Dibdin (Thomas Frognall) *A collection of 51 of his Autograph Letters, 4to and 8vo, dating from 1813 to 1835, principally addressed to William Nichols, the antiquary, and F. Nugee*

\* \* \* These letters treat of many subjects, but principally his financial embarrassments, his various publications "The Tour," "Biblio Spenceriana," "Sermons," "Classics," &c. &c. his illnesses, an offer of an editorship at £700 a year. . . " . . . The blow is about to be struck in earnest, between the insolent and insatiable Bibliopole and his once fondled author!—and I am on the alert to find bail; having two strings to my bow. Haslewood declines, and I must see another friend in the Law; who lives near me. Well! the punishment will fall terribly upon somebody's head. . . "

1650 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (207 ll.) *finely written in bold gothic characters in red and black, long lines, every page richly illuminated, many with elegant ornamental borders of flowers, birds and fruit, some with rich vignettes of leafy scrolls in green, blue, grey, brown and red, WITH 77 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES (5 by 3½ in.), and several hundred large and small ornamental initials and illuminated details, contemporary binding in oaken boards, covered in doeskin* SEC. XV

\* \* \* AN IMPORTANT, INTERESTING AND VALUABLE MANUSCRIPT OF ENGLISH OR ANGLO-NORMAN ORIGIN. After the Calendar, the text begins with the Prayer "*Deus Omnipotens Pater filius et Spiritus Sanctus*" followed by the Hymn "*Gaude Virgo.*" Then follow the "*Memoriae Sanctorum et Sanctarum.*" After which come the Psalter and Hours of the B. V. M., the Litany and Suffrages, and the usual contents of Books of Hours of the Period. The miniatures of the Saints and Apostles number 61 and include the names of many distinctly English Saints, amongst which are St. George, S. Edmund, S. Thomas à Beckett, S. Lambert, S. Dunstan, S. John of Beverley, S. Cuthbert, S. Alban, S. Winifrede. S. Ethelreda, S. Editha, S. Frideswide, &c. Many of the miniatures are very finely drawn and excel in the matter of Costume, but some of the faces, especially the females, are feebly portrayed, and many of the features are partly erased or damaged. Of the costumes some are

Lot 1650—*continued.*

distinctively English, and others French, in two instances male figures have their hose of different colours; a small miniature contains 3 Angels with a cherubim in red in the background on reverse of fol. XIX, who are very cleverly grouped and draped, and many of the Saints are arranged in the Ecclesiastical costume of the period. The man scourging Christ is very energetically drawn. Most of the figures have backgrounds of richly illuminated Chequers, and the nimbuses and other details are very thickly gilded. There is a small very spirited miniature of the beheading of a Bishop on reverse of 46, and others of a similar character on other leaves. In the Calendar and in other places occurs a coat of arms, Sable, 3 bells Arg. On reverse of fol. XXI, the same coat impaled with a lion rampant Or, and on the reverse of fol. LXXXVIII a kneeling figure attended by an angel with the arms of the 3 bells below. These are said to be the bearings of the Porters of Very Hall, Westmoreland, and may be also of other families. Many bear the motto "Aultre ne veul mes." Apart from the value and importance of this fine manuscript as a specimen of the Art of the Mediaeval Scribe and Miniaturist, it has an added interest from the fact of its having formerly belonged to the old Fitzgeralds, EARLS OF KILDARE. The Calendar has several entries of the births, deaths and burials of members of the family, apparently all written in the 16th Century. These entries extend from A.D. 1254 to 1555, and record the names of some who have figured in History. Amongst other MS. entries are those of Tiptoft, Earl of Worcester (beheaded 1470,) Norton of Rylstoro? and others Altogether the present MS. is one of unusual interest and high value. About 4 ll. are missing, and some of the miniatures are soiled and partly defaced. Full printed descriptions by H. J. Moule, M.A. and the Hon. Mrs. Swinton accompany the MS. which is enclosed in a wooden case.

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 1651 HORAE BEATAE MARIE VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (102 ll.) *written in bold gothic characters in red and black by a Southern French scribe (the Calendar in French), every page having a border of gorgeous ornament, mostly of an unconventional character, consisting of flower scrolls, landscapes with grotesques and bestial monsters in ludicrous positions, masks, &c. the Calendar written in double columns on 6 pages in blue and red, surrounded by rich borders, with miniatures of the occupations of the months below and the signs of the Zodiac above, 14 LARGE MINIATURES surrounded by borders of rich ornament, and 17*

## Lot 1651—continued.

*small figures of saints, &c. in the borders, many ornamental initials and illuminated details, A VERY FINE MANUSCRIPT, old French citron morocco gilt, g. e. (from the Lakeland's library)*  
sm. 4to. late CENT. XV

- 1652 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (87 ll.) written in bold gothic characters in red and black, by a French scribe, calendar and rubrics in French, with 1 full-page miniature of K. David with a harp and set of bells, 12 fine ornamental initials with charming scroll borders of flowers and fruit, and many smaller initials and illuminated details, modern binding in wooden boards, covered in brown morocco, doublé, with elaborate gilt tooling inside and out  
sm. 4to. SÆC. XV

- 1653 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (156 ll.), written in neat lettres bâtarde by a Flemish scribe (calendar, rubrics, and prayers to the Virgin in Flemish), full-page miniature of the Annunciation within ornamental border, the opposite page having a fine ornamental initial within a similar border, 5 fine miniatures without borders, and numerous small illuminated and painted initials, contemporary binding in oaken boards, leather, each side stamped in 4 compartments representing the Annunciation and grotesque animal figures in alternate squares, metal clasps (rebacked), (from the Hailstone library)  
sm. 4to. SÆC. XV

\* \* \* An inscription in Flemish on the fly leaf, written by "Lisbetten Van Steengracht," shows the volume to have belonged to a "Hospital" in the city of "Gheerarsbergeven" in 1497.

- 1654 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (154 ll.), written in bold gothic characters by a southern French scribe, in red and black (calendar in French), with 20 VERY FINELY EXECUTED FULL-PAGE MINIATURES within borders of flowers, fruits, birds, growing plants, &c. in which a light green is prominent, most having well-designed architectural details on chequered backgrounds, the costumes very finely executed; in the outside margins of the calendar are well-drawn figures in contemporary costumes engaged in the occupations adapted to each month, all the pages have illuminated borders, and there are numerous illuminated ornamental initials and details, old rough calf

sm. 4to. SÆC. XV

- 1655 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (132 ll.), written in neat gothic characters by a French scribe (calendar and some prayers at end in French), with 13 VERY FINE FULL-PAGE MINIATURES of superior execution, within charming scroll borders of flowers and fruits (the first containing the figures of the 4 evangelists in compartments), several pages with illuminated borders, numerous ornamental initials and details, old calf gilt, with the arms of N. J. Foucault  
sm. 4to. SÆC. XV



- 1656 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (102 ll.), written in Roman letter by an Italian scribe, in red and black, with 11 FULL-PAGE PAINTED AND ILLUMINATED MINIATURES within elegant borders of flowers and fruits, several illuminated ornamental borders, initials and details, old calf gilt sm. 4to. SEC. XV
- 1657 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (106 ll.), written in neat gothic letters by a French scribe (calendar in French), every page having a rich painted and illuminated border, with 12 VERY CHARMING FULL-PAGE MINIATURES of a superior character, within rich borders of flowers, fruits, grotesques, &c, calendar in blue, gold, and red, with illuminated borders, numerous ornamental initials and details, VERY CHARMING MS. modern russia extra sm. 4to. SEC. XV
- 1658 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (151 ll.), written in neat gothic letter in red and black, with 6 very fine and large historiated miniature initials on rich gold and blue grounds, with charming borders of floreate scrolls, angels, flowers, fruits, &c. numerous ornamental pen letters, &c. contemporary binding, oaken boards, stamped with diagonal lines, with clasps 8vo. SEC. XV-XVI
- 1659 HORAE. HEURES A LUSAIGE DE PARIS cum Calendrier [a la fin]. Ces presentes heures a lusaige de Paris tout au long sans requirir imprimées a Paris pour Germain Hardouyn, PRINTED UPON VELLUM, lit. goth. red and black, Hardouin's device on title, skeleton man, 16 full-page woodcuts within architectural borders, 26 small woodcuts of saints, &c. and numerous ornamental initials, all FINELY PAINTED AND ILLUMINATED, modern green morocco gilt Paris, Hardouin, s. a. [Almanac 1524-37]
- 1660 DE PAPE (Freres) Peintres Paléographiques. Description de la Relique Inestimable du Precieux Sang de notre Seigneur, que l'on conserve dans la Chapelle de St. Basile a Bruges, MODERN ILLUMINATED MANUSCRIPT ON PAPER (21 ll.), finely written in gothic letters, red and black, BEAUTIFULLY ILLUMINATED, with rich borders of flowers, insects, fruits, figures, &c. in various styles, full-page painting of the Crucifixion in front, beautiful painted and illuminated title, stained-glass window decorations, and numerous small miniatures, ornamental initials and details, the whole executed in a highly artistic manner, forming a very fine specimen of modern illumination, brown morocco antique style, with blind stamped ornaments, clasps 4to. CENT. XIX
- 1661 MISSALE SECUNDUM CONSUETUDINEM ROMANAE CURIAE, cum Calendario, MANUSCRIPT ON THIN VELLUM (291 ll.), written in neat semi-roman letters by an Italian scribe, in double columns, red and black, with square musical notes, a large and very exquisite miniature of the Crucifixion with Mary and John within a rich border of foliage, with a small landscape in a medallion below, on the opposite page within a similar border a priest celebrant with his acolyte, another fine border to first page of text with a miniature of the Agony in the Garden, and 2 other similar borders, several hundred illuminated historiated and ornamental initials, many with marginal decorations, numerous ornamental

## LOT 1661—continued.

*pen letters, modern binding, in oaken boards, brown morocco with blind stamped ornaments* sm. 4to. SÆC. XV

- \* \* A VERY FINE MS., the miniatures in the best style of Italian art of the period. On the lower margin of the first page is a shield containing a monogram "E. M." (?) with a Cardinal's hat, and the MS. is supposed to have belonged originally to a member of the Morosini family.

1662 HORAE BEATAE MARIAE VIRGINIS cum Calendario, A RICHLY ILLUMINATED MANUSCRIPT ON FINE VELLUM (254 ll.) written in neat gothic letters in red and black, by a Northern French scribe (calendar in French), EACH PAGE SURROUNDED BY A CHASTE AND CHARMING BORDER OF ELEGANT FLOREATE SCROLLS, each month of the calendar having an appropriate miniature and a sign of the Zodiac, the page before St. John's Gospel is almost entirely occupied by a painting in architectural compartments representing the Last Supper, 3 saints in shrines, and below St. John in the Isle of Patmos; that before St. Mark's Gospel is a similar painting of Herod receiving the Wise men, the procession of their attendants, with shepherd and flocks below; another represents the Virgin and Saints worshipping with figures of an Angel, and the Evangelist reading below; the page beginning "*Obsecro te*" has a miniature of the taking of Christ from the Cross, surrounded by an exquisite border in which are three very remarkable and highly-finished miniatures of the betrayal and crucifixion; before the "*Domine labia*" is the Annunciation, with three medallion miniatures in the borders, the marriage of the Virgin below, with a male and female figure kneeling on each side; before the "*Deus in adjuto*" the meeting of the Virgin and Elizabeth with 3 medallion miniatures in the borders; other miniatures being the Nativity, the Angel appearing to the Shepherds, with a large tower in the background; the Wise Men's offerings, the presentation in the Temple; the Trinity with the Virgin kneeling; a Knight in Armour kneeling before an altar; the Crucifixion, with Soldiers in Armour; the Descent of the Holy Ghost, the Raising of Lazarus, and Madonna and Infant Jesus; each surrounded by a beautiful border in which are 3 highly finished medallion miniatures; and there are many hundred illuminated ornamental initials and details, *velvet binding*

sm. 4to. late SÆC. XV

- \* \* A REMARKABLY FINE MANUSCRIPT, and a very rich example of late XVth Century Illumination and Decorative art. The Miniatures are most exquisitely finished in all their details of grouping, drapery, drawing and perspective, and are evidently the work of a great artist.

## Other Properties.

### FOLIO.

- 1663 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, *the fourth edition, wants portrait, title and leaf of dedication, a few margins mended, otherwise a tall and sound copy* (14 in. by 8 $\frac{3}{8}$  in.) *modern calf gilt, r. e* H. Herringman, &c. 1685
- 1664 Drayton (Michael) THE BATTLE OF AGINCOURT. Fought by Henry the fifth of that name, . . . The Miseries of Queen Margaret . . . Nymphidia. The Quest of Cynthia. The Shepheard's Sirena. The Moone-Calf. Elegies. *Portrait by William Hole, fine copy in THE ORIGINAL VELLUM* sm. folio. 1627
- \* \* Very rarely found with the portrait, but particularly so in this fine state.
- 1665 Drayton (Michael) POEMS, collected in one volume, WITH SUNDRY PIECES INSERTED, NEVER BEFORE PRINTED, *engraved title by Hole, and the fine portrait of Drayton on reverse of printed title by same, also another printed title, on reverse of which is the bookplate of William Tempest, of Inner Temple, Esq. 1702, large and fine copy in original sheep* sm. folio. Printed for John Smethwicke, n. d. (1619)
- \* \* THE MOST COMPLETE AND BEST COLLECTED EDITION. The Odes, The Owl, The Eclogues, and The Man in the Moon APPEAR IN THIS EDITION ONLY.
- 1666 Drayton (Michael) Poly-olbion, *engraved title by Hole, portrait of Prince Henry (coloured) and ALL the maps, some pages stained, but a large copy in old calf* sm. folio. (1613-1622)
- \* \* This copy has the scarce table, but has no printed titles, therefore sold not subject to return.
- 1667 Ludolphus. LE GRANT VITA XPI TRANSLATE DE LATIN EN FRANCOIS. (*Colophon at end of last part*)—Cy finist le tres bel et prouffitable livre de meditation sur la vie de Jesu Christ, prins sur les quatre evangelistes, et compose par . . . Ludoulphe . . . et translate de latin en francois par . . . frere Guillaume Lemenand . . . 4 parts in 2 vol. gothic letter, double columns, 53 lines to a page, WITH NUMEROUS LARGE AND SMALL SPIRITED WOODCUTS, *in pure uncoloured state, and woodcut initials, brown morocco extra, with handsome blind tooling on sides, gilt edges (very fine copy), folio*  
Imprime a Paris pour Anthoine Verard . . . Libraire demourât en la rue Saint Jacques pres petit pont, (n. d.)
- \* \* This magnificent production of VERARD'S press is thought by some to be as early as 1490, but it is stated in Brunet that the date is nearer to 1500, as Verard did not occupy the address given in the imprint till about that date. The book is exceedingly rare, the present being the only perfect copy known to be offered for sale for many years. The MacCarthy copy mentioned in Brunet was only a portion of the work. The large woodcuts on reverse of titles and on A2 and A3 are very fine examples of the art.



- 1668 WYNKYN DE WORDE. INDULGENCE, GRANTED BY LAURENCE (Campeguis) BISHOP OF SALISBURY, 1524-34, and Cardinal Legate to Pope Clement VII (1523-34), "to all those that be confessyd or wylling to be confessyd that wyll iysyt sende or put to theyr helpynge handes to the mayntenaunce of this the pore hospytall of the blyssed TrynYTE and saynt Thomas the marter in the paryshe of saynt Martyne wythin the cyte of Salysbury . . ." 29 lines, in a small gothic letter, by Wynklyn de Worde, surrounded by ornaments used in his Joseph of Armathy and his Dystruccion of Iherusalem, with woodcut of the crucified Christ supported by God the Father. The edges frayed, slightly affecting the text in one corner; measuring, with margins,  $4\frac{1}{8} \times 6\frac{1}{2}$  in. circa 1525
- \* \* An unrecorded production of Wynklyn de Worde's press: unknown to all the bibliographers, and absent from the collection of Proclamations, Indulgences, &c., formed by the Society of Antiquaries.
- 1669 Thackeray. Series of 8 ORIGINAL WATER-COLOUR DRAWINGS BY PAUL BRADDON, of the Homes and Haunts of Thackeray, size of each about  $7\frac{1}{4}$  by  $10\frac{1}{2}$  inches, mounted on heavy cardboard, in portfolio
- 1670 Turner (J. M. W.) The Seine and the Loire, 61 beautiful engravings, proofs on india paper, with descriptions, half bound, uncut, t. e. g. 1886—Domesday Book: Cheshire and Lancashire, with Translation, 2 vol. 1861-3 (3)
- 1671 DISRAELI (BENJAMIN, Earl of Beaconsfield) "THE YOUNG DUKE," a Novel, ORIGINAL AUTOGRAPH MANUSCRIPT, written on both sides of the paper 1829-30
- \* \* This celebrated early novel of Disraeli's was published in 1831, and in 1853 Mr. Disraeli wrote the following preface to a new edition:—
- "The reader will be kind enough to recollect that 'The Young Duke' was written 'when George the Fourth was King' (1829), nearly a quarter of a century ago, and that, therefore, it is entitled to the indulgence which is the privilege of juvenile productions. Though its pages attempt to pourtray the fleeting manners of a somewhat frivolous age, it is hoped that they convey a moral of a deeper and a more permanent character. Young authors are apt to fall into affectation and conceit, and the writer of this work sinned very much in these respects; but the affectation of youth should be viewed leniently, and every man has a right to be conceited until he is successful."
- 1672 Strong. The Earth Fiend, Ballad, made and etched by William Strong, fine impressions of the etchings, on Japanese vellum paper, edition limited to 150 copies, uncut, t. e. g. 1892
- 1673 BLAKE (William) A LARGE AND VERY FINE ORIGINAL WATER-COLOUR DRAWING ENTITLED, "A BREACH IN A CITY THE MORNING AFTER THE BATTLE," measures  $18\frac{1}{2}$  by  $12\frac{3}{4}$  oblong 1784
- \* \* "The colour slight, but the tone strong and full, with the darkness of earliest dawn. Women lie mourning over the heaped dead: a widow bemoaning her knight, and a woman and aged man proceeding upon their search, are the chief

Lot 1673—*continued*.

- figures, the subject being prolonged far into the background. An eagle has settled to the left, watching for the departure of the mourners, impatient till his banquet begins. Able and impressive."—Gilchrist's "Life of Blake," 1863, vol. II, p. 201.
- 1674 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, 21 plates, *invented and engraved by William Blake, brilliant impressions, original boards, uncut (two engravings inserted)* 1826
- 1675 Recueil d'Estampes d'après les plus beaux Tableaux et les plus beaux Desseins qui sont en France, &c. Ecole Romaine, &c. 177 *fine large plates (some a little damaged, sold with all faults), half morocco* imp. fol. Paris, 1739
- 1676 Strange (Sir Robert) COLLECTION OF HISTORICAL PRINTS engraved from Pictures by the most celebrated Painters, 50 *fine large plates engraved by Sir R. Strange, original impressions, half bound (cover broken)* atlas fol. (1750-90)
- 1677 Dilettanti Society. Specimens of Ancient Sculpture, Ægyptian, Etruscan, Greek and Roman, 133 *fine plates*, 2 vol. *russia gilt, m. e.* imp. fol. 1809-35
- 1678 Builder and Building News, 19 vol. *half bound*, and a large quantity of various nos. ranging between the dates of 1851 and 1890
- 1679 Punch, or the London Charivari (*various nos.*), with publisher's cloth covers (4to.) 1891-94
- 1680 Thorpe (J.) Registrum Roffense, containing a Collection of Ancient Records, Charters, &c. illustrating the Diocese and Cathedral of Rochester, *portrait* 1769
- 1681 Smith (Capt. John) True Travels, Adventures, and Observations in Europe, Asia, Africa and America, from 1593 to 1629, together with a continuation of his general History of VIRGINIA SUMMER ISLES, NEW-ENGLAND, &c. (*title defective, portion torn off last leaf, &c. with all faults*), 1630—Satire against Wit, IN VERSE, 1700—Addison (J.) The Campaign, a Poem, FIRST EDITION, 1705—Trials and Conviction of Sir R. Grahme and J. Ashton for High-Treason, 1691—Tears of the British Muses; for the Death of John Dryden, *portrait*, 1700—Plausus Musarum Oxoniensium, &c. *front. Oxon.* 1704—A Trip to NORTH-WALES, being a Description of the Country and People, 1701—Description of Mr. D—ns Funeral, a Poem, 1700—Account of the Arraignments and Tryals of Col. Kirby, Captains Constable, Wade, Vincent and Fogg at a Court-Marshall at JAMAICA in AMERICA for cowardice, neglect of duty, &c. 1703—Dryden (J.) Britannia Rediviva, a Poem on the Birth of a Prince, FIRST EDITION, 1688—Swift (Dean) The Fairy Feast, by the author of A Tale of a Tub and the Mully of Mountown, 1704; and other scarce pieces, *old calf* in 1 vol.
- 1682 Birch (T.) Heads of Illustrious Persons of Great Britain, with their lives and characters, *numerous portraits by Houbraken and Vertue (title defective and loose), old calf, joints cracked* 1747

- 1683 Jonson (Ben) Works, to which is added a Comedy called the New Inn, *fine portrait, old calf* 1692
- 1684 Solis (A. de) History of the Conquest of Mexico by the Spaniards, translated into English by T. Townsend (*only one plate*), *damp stained, old calf*, 1724—Æsop's Fables, by L'Estrange, *portrait, old calf*, 1692; and another 3 vol.
- 1685 Phillips (E.) The New World of Words: or, a General English Dictionary, FIRST EDITION, *frontispiece in compartments, old calf*, 1658, another edition, *front. old calf*, 1678 2 vol.
- 1686 Violet (T.) Proposals to Oliver Cromwell relating to Publick Revenue of the Commonwealth, &c. *frontispiece, old calf* 1656
- 1687 Lidgate (J.) The Life and Death of Hector, IN VERSE, *woodcut title (L 5 loose and slightly defective), old calf* 1614
- 1688 Portraits of Norfolk celebrities etched by Edwards, *open-letter india proofs, in portfolio* (40)
- 1689 Cowley (A.) Works, *portrait, old calf*, 1681—Jonson (Ben) Works, vol. I, *engraved title and portrait (injured by damp)*, 1640 2 vol.
- 1690 Selden (J.) The Right and Dominion of the Sea, translated into English by J. H. *large coat of arms facing title*, 1663—Harrington (J.) Oceana, with Life by Toland, *frontispiece, old calf*, 1700—Sandys' Travels, *map and plates, old calf*, 1673 3 vol.
- 1691 Chardin (Sir J.) Travels into Persia and ye East Indies, *portrait and plates, old calf*, 1686—Bacon (Lord) Sylva Sylvarum, *portrait and front. old calf*, 1670—Vere (Sir F.) Commentaries, *fine portraits and plates (one wanting), old calf*, Cambridge, 1657 3 vol.
- 1692 Howell (J.) Survey of the Signorie of Venice, *portrait and frontispiece by Vaughan*, 1651—Nero Caesar or Monarchie depraved, translated by L. Florus, *engraved title, with leaf of explanatory verses, original binding*, 1627 2 vol.
- 1693 Monro (Sir R.) His Expedition with the Worthy Scots Regiment (called Mac-Keyes Regiment), levied in 1626 and Reduced after the Battaile of Nerling, &c. *old calf*, 1637—Digges (Sir Dudley) Compleat Ambassador, *brilliant impression of the frontispiece by Faithorne, old calf*, 1655 2 vol.
- 1694 Rossini (L.) Le Porte antiche e moderne del Reginto di Roma, &c. 35 *fine large plates imp. atlas folio. Roma*, 1829
- 1695 Rossini (L.) Vedute delle Colli di Roma, *title and 28 fine large plates elephant folio. ib.* 1828

END OF SALE.









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